

EUGENE weekly

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JERRY DIETHELM

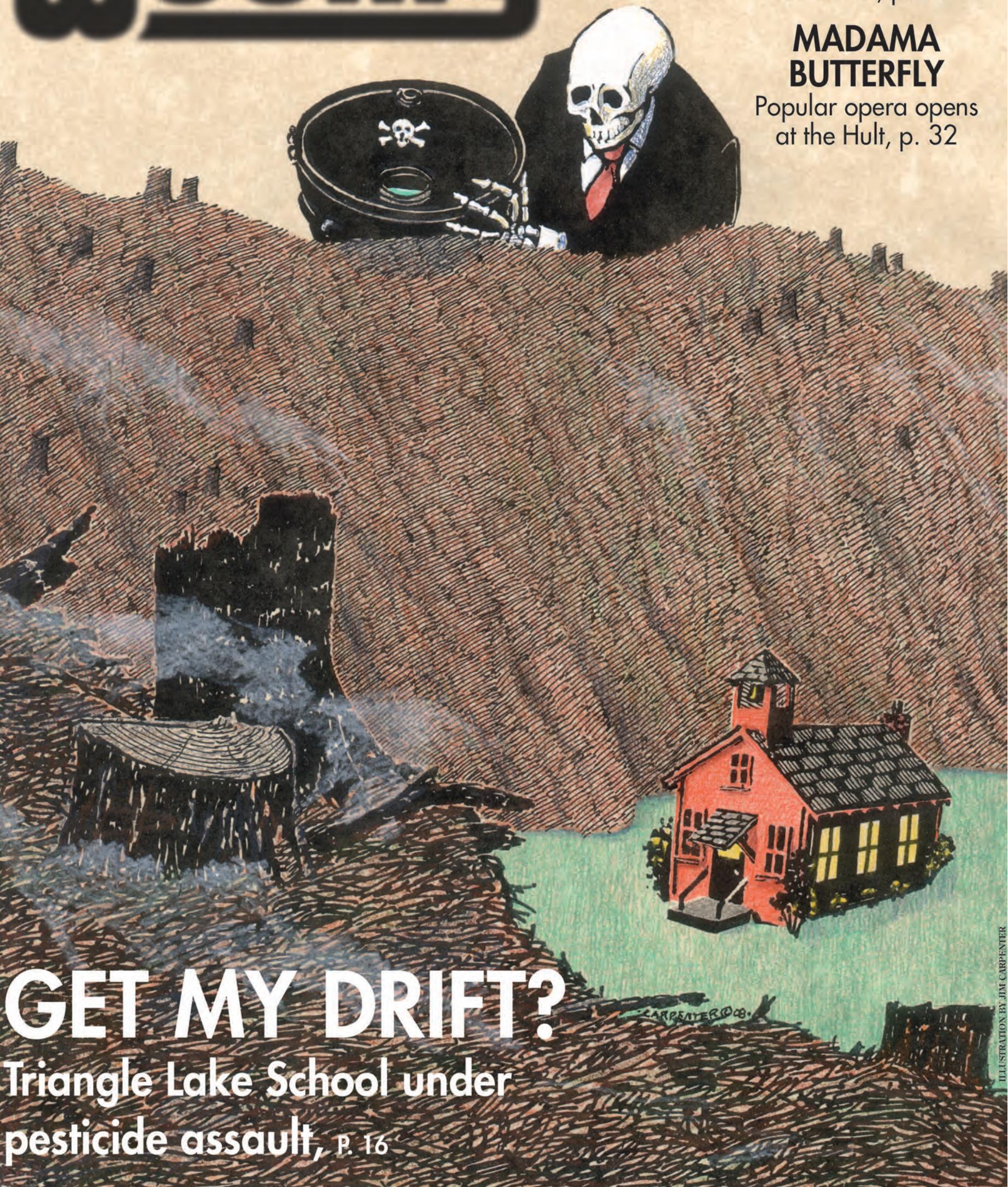
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BUTTERFLY**

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GET MY DRIFT?

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ILLUSTRATION BY JIM CARPENTER



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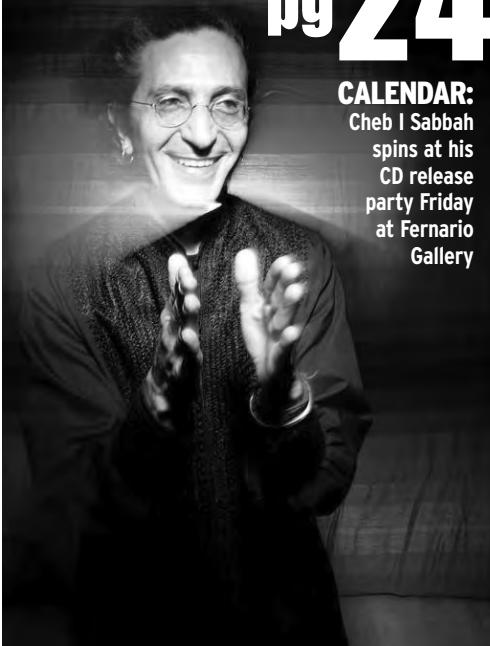
Thursday, March 6 • 8 p.m.
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TICKETS: \$29, \$23, \$18, \$12; available at the Hult Center (682-5000) or EMU Ticket Office (346-4363).



pg 24

CALENDAR:
Cheb I Sabbah
spins at his
CD release
party Friday
at Fernario
Gallery



26 years

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Thrillcraft Culture

Time to ban off-road vehicles from public lands

Right now various National Forests and BLM districts are beginning to put together travel management plans. Most of these plans are focused on corralling the growing abuse of our public lands by thrillcraft — ATVs, dirt bikes, dune buggies, swamp buggies, jet skis, snowmobiles and other associated toys used by neotenous adults. The underlying assumption of all these travel management plans is that some level of abuse and vandalism of our public domain by thrillcraft owners is inevitable.

I do not accept the premise that abuse of our lands is something that we must tolerate as inevitable. It is our land. It is our children's land and their children's land. We have a responsibility to pass these lands on to the next generation in better condition than we found them. And we have a collective responsibility to protect our national heritage against the thrillcraft menace.

The real problem isn't the machines. It's not even the people. Many otherwise decent people ride thrillcraft, but when they straddle one of these machines they become participants in a dysfunctional culture. It is a culture that sees our public land as nothing more than a giant sandbox. Thrillcraft



What is responsible about tearing up the land? It's like suggesting we ought to promote 'responsible wife abuse' or 'responsible child abuse.' There is no level of abuse that is acceptable.

culture represents a lack of respect for other people's property and the quality of their outdoor experience. What people do on their own property is not my concern, but when they ride their machines on public lands, it becomes a societal issue. Our public lands are as close as our society has to shared "sacred" ground.

The operation of any thrillcraft has a disproportional impact upon the landscape, wildlife and other people. Thrillcraft pollute the air and water. They compact soils. They damage wetlands and riparian areas. They spread weeds. They displace wildlife. The noise, speed and general disregard for other people by thrillcraft owners displace other non-motorized users of our public lands. Increasingly they threaten archeological treasures. How can any of this be considered "responsible" use?

You hear a lot about "responsible" off-road vehicle (ORV) use and "a few bad apples" from thrillcraft promoters themselves as well as some government bureaucrats. What is responsible about tearing up the land? It's like suggesting we ought to promote "responsible wife abuse" or "responsible child abuse." There is no level of abuse that is acceptable. Working with agencies to create designated routes or play areas is just helping to legalize public vandalism.

Most people would never allow thrillcraft to run across their lawns. They would not tolerate such noise in their neighborhoods. Would we allow thrillcraft to do wheelies in the Arlington National Cemetery or crawl up the Lincoln Memorial? I think not. And I see no reason to permit similar antics on the rest of our public lands.

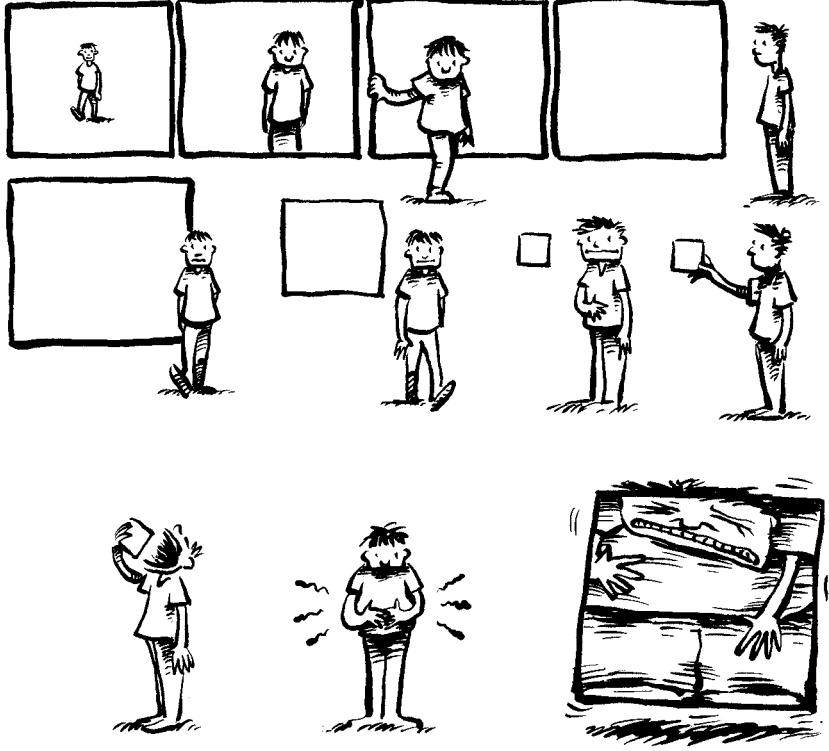
To those who think we have to accept thrillcraft because they are "traditional" activities, I remind them that the same arguments were once made about segregation, beating wives, smoking in a public place and many other behaviors and cultural "traditions" that were once commonplace. Society now views these things as wrong and has outlawed them.

There is no right way to do the wrong thing. Running thrillcraft on our public lands is wrong. It's not good for the land. It's not good for the air and water. It's not good for wildlife. It's not good for other people. It's not even good for the people doing it. It's time to ban these machines, not legitimize the continued destruction of our sacred public commons.

George Wuerthner is the author/editor of 34 books, including Oregon Wilderness Areas and Oregon Wildflower Hikes. His most recent is Thrillcraft — The Environmental Consequences of Motorized Recreation.

How To Be Happy

by Shannon Wheeler



LETTERS TO THE EDITOR

NO FREEDOM TO GATHER

Conspicuously missing from last week's (2/14) *EW* list of community meditation offerings was the Dharmalaya Center — not due to reporter oversight, but to the Eugene planning director's draconian application of the city's land use code.

Last May, city staff told Dharmalaya that none of its activities were permissible, including its popular meditation classes and group meditations.

When the staff's position was formally questioned, the planning director eased off on the full closure of Dharmalaya. But her new allowable standard — no more than eight people meeting no more than once a month without special permission — not only keeps Dharmalaya's meditation programs shut down but presents a threat to other meditation instruction and groups in Eugene.

For at least 35 years, Eugene has benefited from small spiritual centers, located in residential areas, offering meditation to the public. These centers have enriched the lives of many, and the community as a whole.

The closure of Dharmalaya's meditation programs was not precipitated by citizen complaint but by aggressive, staff-initiated investigation. Most groups that advertise meditation classes in the *Weekly* could be subject to the same treatment. Without obtaining special city sanction and undertaking costly property alterations, their classes offering access to inner peace may face similar restrictions.

The federal Religious Land Use and Institutional Persons Act prohibits discriminatory and burdensome application of land use laws to limit people's right to participate in group meditation. When the planning director dismissed the relevance of this law to Dharmalaya's meditation programs, concerned community members filed an appeal.

A March 3 appeal hearing (open to the public) will determine whether the city

can proceed with its clampdown on public access to small meditation centers.

Acharya Ravi
Dharmalaya
Eugene

ARROGANT COPS

For far too long those citizens of Eugene who have been abused by Eugene cops have had little or no recourse. The police department's process of internal review of allegations against abusive cops has been nothing but a farce, with Eugene's police chief joining in an arrogant display of self-protection at any cost. Lying and storytelling to protect one another has been all too common. Though the police chief reports to the city manager, who is hired by the City Council, little has been done in the past to address or correct the abuses of Eugene's cops. Perhaps hiring the police auditor can make a difference.

The presence of Eugene's new police auditor, Cris Beamud, an outsider who is not a member of the club, must be a real threat to the police chief and those responsible to him for investigating allegations of abuse against his cops. Though sticking with the facts, being honest and taking corrective action sounds simple, it will require a major shift from the arrogance and bullying that were allowed to become the standard way of doing things.

As long as our police auditor is doing her job, let's hope that the police chief and his cops will take this opportunity to give up tactics of the past and do some self-reflecting about their role and behavior in our community. Protecting the well-being of citizens of Eugene must come first; arrogant behavior and abuse by cops will not be tolerated. Failure to properly investigate or participate in an investigation or lying to protect a fellow cop are grounds for dismissal. And this applies first of all to Eugene's police chief.

Wayne Pierce
Eugene

LETTERS TO THE EDITOR

RAIL VS. RUBBER

I visited Eugene Jan. 24-25 specifically to ride and analyze the EmX bus line. I'd like to share my observations and hope they will add to your debate over streetcars vs. BRT (cover story, 1/10). I've been an outspoken supporter of light rail and streetcar lines in Portland a long time. I have that bias. But I am favorably impressed with the EmX line.

There are two overriding aspects of transit system design to consider: the transit system itself and how transit routes will serve existing development and guide future urban growth. The latter is the far more important consideration. Transit users are, first of all, walkers. Because EmX stations are well designed, they should be seen as an appreciable pedestrian amenity for users and to surrounding neighborhoods.

I bring up the development consideration first to elaborate upon a critical 21st century paradigm — development patterns of the 20th century are failing because they are obsolete. The more ideal development pattern now is "infill" rather than sprawl, strip mall, isolated shopping center and grandiose super structure.

Infill should create a complementary

mix of uses and economic elements. The only way to reduce traffic to manageable levels is to guide future development to where more households are less separated from occupation, retail, institution, public amenity, etc. Such development has the potential to be admirable and equitably

distributed throughout metropolitan areas.

In my opinion, the EmX system should succeed as well or even better than if it were constructed as a streetcar line. This is not to say Eugene shouldn't build the streetcar line on Willamette proposed in the Jan 24 "Slant" column.

Because of its service frequency and capacity, EmX could form the basis of a "trunkline," especially if it were extended west to, say, Garfield, and some bus lines rerouted to transfer points on the EmX line. This is how light rail systems are typically designed to work.

The proposed streetcar line could also act as a trunkline, similarly creating transfer points to east/west bus lines through the center of town where fewer buses could provide better service. Bus lines throughout the LTD system can be thus streamlined and transfer points offer development potential.



BRT
Trolleys could put LTD back on track, p.14

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I had a very nice visit and wish Eugene a brighter Bushless future.

Art Lewellan
Portland

THE MUSIC SCENE

How does culture die? And who cares if it does? I am specifically talking about the health of the live music scene in our little city. I have been playing music live in this town for decades, and I have seen the hills and valleys that only long-term vision can provide.

Back in the '90s there were enough local venues that supported live music to be able to play regularly and develop a following if you had the rest of the package in place, namely talent and good music. Today, to get a gig in one of the few venues that still has live music and occasionally hires *local* bands, you need to guarantee you can bring

in a crowd. Clubs find it easier to hire a DJ, have a karaoke machine or host open mic nights than to deal with the booking, logistics and promotions involved in hiring local bands on a regular enough basis to build clientele.

Our live local music scene is overflowing with talent, but unfortunately the conduits to deliver this talent to the public are not in place. Those conduits include events promoters such as the city, organizations, fundraisers, the UO, etc. hiring more local musicians for their events, local nightlife establishments booking and promoting more local bands and local radio stations playing more of a role in playing/promoting local music.

And, of course, it also means that occasionally instead of staying home and watching TV, you get up, put your dancing

shoes on and go to a club, pay the cover and enjoy some excellent homegrown music. Then everyone will play their part in keeping culture alive. I, for one, thrive on culture. It is one of those intangibles that make life so much richer.

Dana Vion
member of TouchyFeelias, Samba Ja,
Vega, formerly-Kalamity Jam,
Transister

FEED YOUR HEAD

Why isn't the university getting rid of some of the more mainstream junk food vendors instead of pitting two natural foods restaurants against each other? Certainly students learn more when their brains are fed real food.

Laura Stuart
Eugene

TOO BLOODY TO BE GREEN

The 1/31 article by Suzi Steffen in praise of the Americanized Iraqi Azzam Alwash and his dream, so-called, of re-greening the marshlands of Iraq invites a countering reality check. Apparently the UO Department of Architecture, sponsor of the Alwash lecture, and the enthusiastic audience in attendance had no difficulty with the fact that the marshland venture is predicated upon the illegitimate U.S. invasion of Iraq.

"Eden Again," the Alwash return as he now works with the "Canadian, Italian and U.S. backing ... making plans for new villages" is possible only in the larger context of U.S. empire building, nation destruction and interminable warfare.

As it is now Iraq is too blood-soaked to be green and the American war machine



DESIGNMATTERS

BY JERRY DIETHELM



A Watershed Time

For the Eugene Millrace

Doubtless you have been waking up with this question burning in your mind: What is the urban watershed of the Eugene Millrace?

And then you discover that it's a bigger area than you realized, that it extends all the way from the South Hill flanks of Judkin's Point, includes most of the Fairmount Neighborhood, the UO campus and as far south as Edison School and then west to our new courthouse and the EWEB headquarters. And it begins to dawn on you how large a role Eugene's historic Millrace is about to play in Eugene's waterfront future.

You wake up to the fact that all the important projects you have been hearing about – the basketball arena, Walnut Station, Franklin Boulevard, the EmX, the university waterfront, the downtown waterfront, the extension of 6th Avenue, the area between Broadway and the new courthouse, the EWEB property – all make their home in the Millrace's urban watershed.

Water is the universal transporter and the universal solvent. Surface water in a watershed is ground water exposing itself and mixing itself with runoff and all that it has absorbed along the way. In our Millrace watershed it gathers up dog poop in Hendricks Park, fertilizer and pesticides from the lawns of Fairmount, all the heavy metal and petro-chemical leftovers from our roads, cars and trucks, and carries it to our historic waterway and the Willamette River.

In the river salmon swim, expecting us to be clean and thoughtful neighbors.

In the Millrace watershed it isn't just the ducks that create the stinky water; it is all of us Ducks! It is a plain fact that it is the oil and grease and toxic chemicals from urban watersheds that have the biggest impact on the life of our waterways. Knowing that, we are obligated to become better neighbors.

It took us a while, but now we get it, and it is a brilliant, magnificent strategy. Congressman Peter DeFazio has included \$15 million for "upper Willamette River watershed restoration and the Eugene Millrace" in the recently passed Water Resources bill. Urban watersheds have the most concentrated impact on the Willamette, and the Millrace watershed in Eugene is the principal urban watershed of the upper Willamette.

Is it not clear? We are being given the opportunity to plan for and create a modern urban watershed, one that updates our ecology to include us human Ducks and all we do. We are being given the opportunity to connect our waterfront urban projects and



San Antonio's canal

our watershed in a beautiful, historic and healthy way. It would be folly on stilts not to seize this unique chance to show that we are aware, worthy and able to live up to the DeFazio challenge and to tie it all together on our urban waterfront.

Do time and memory run downhill like water and pool in the low points? It certainly seems that way along the historic Millrace, which powered our mills, carried our local products on barges to town and was the center of university social life until the early '30s.

I look downstream from the pond at Onyx Bridge, and I see Bill Bowerman sliding down the slide from the top floor of the old Anchorage before there was a Louie's. I see Catherine Lauris and Charlie Porter swimming upstream against the strong current. "You had to be a strong swimmer," our first woman city councilor explained.

And I recall the legend of Millrace Charlie, the boy who was conceived on a warm summer night in a canoe somewhere in the upper Millrace. When I would often tell this story and reveal that that boy grew up to be Charlie Porter, I remember how delighted Charlie would be and how devilishly he could heh, heh, and smile. To my knowledge, he never explicitly denied it.

And I recall my friend Ian Mc Clure, who would poke me with the reminder that, "Great cities remember themselves."

heart of many plans and possibilities and could link old times and new through updated watershed thinking. In the East Broadway and courthouse district, for example, it has the potential to become the magical San Antonio-like centerpiece of new mixed-use development that leads us under 6th Avenue and the UP railroad tracks back to the waterfront.

On the reclaimed EWEB property, a rebuilt riparian riverbank centered around a Millrace-Willamette River confluence would create a long sought urban-riverfront connection and channel a north-south open space corridor all the way back to a proposed Cannery Square at 8th Avenue.

I wear two watches, one on each wrist. One is for today's time, and the other tells landscape time. Landscape time tells us the time of watersheds, eustacy (the rise and fall of the level of the sea) and the hydrologic cycle. Did you know that it takes two million years for water to completely cycle itself on the planet? But both watches today mark the same event – that the time has come for the resurfacing of the Eugene Millrace and the building of a modern, sustainable, life-enhancing Millrace urban watershed.

Jerry Diethelem is a Eugene architect, landscape architect, and planning and urban design consultant.

LETTERS TO THE EDITOR

bears direct responsibility and has since the early 1990s. The Alwash/U.S. plan amounts to little more than eco-fascism.

John Hickam
Eugene

DISGUSTING VOTE

One has to wonder, sometimes, what goes on in the heads of people when they do such things as our county commissioners did last year. I'm sure many of you remember last year when Lane County commissioners voted to impose an income tax on everyone who lives or works in the county with the exception of those on PERS and other pensions. The three commissioners who voted for it made sure that they themselves would be exempt from the tax when they retire. This smacks way too much of the stuff that goes on in Washington, D.C., but I'd like to think we have greater control over our lives at the local level.

I found this vote disgusting for several reasons, the most important being that they tried to pit those of us facing retirement against each other. They asked the public employee unions to support this tax because they promised that their retired members would never have to pay, while other retired folks would still have to pay.

There's an election for some county commissioners coming up, and this is to remind you not to forget that vote of Feb. 21, 2007, where Bill Dwyer, Bobby Green and Faye Stewart imposed a tax on many of us against our will. We had already voted

it down.

Bill Fleenor and Pete Sorenson did not. I will not forget that when I get my ballot in the mail. Hold our politicians accountable.

Robert Thompson
Eugene

EDITOR'S NOTE: Only Green's and Sorenson's positions will be on the ballot in May.

RITUAL SIGN-WAVING

The LCC Peace Conference and the peace rally on the anniversary of the invasion of Iraq have good intentions but avoid the reasons for the resource wars marketed as the "War on Terror." Being against war is admirable, but that does not stop war.

The LCC event has a speaker from United for Peace and Justice, a national group that has the "Communist Party USA" (whatever that is) on its steering committee. UFPJ is silent about how 9/11 was allowed to happen to create a pretext for the Peak Oil Wars. The real purpose of the war on Iraq is to create ethnic cleansing to redraw the boundaries to consolidate control of the oil. See the maps at www.oilempire.us/new-map.html

The Take Back America rally will be another ritualistic waving of signs at an empty Federal Building while listening to speakers tell us things we already know.

One speaker is Mayor Piercy, whose police department just bought Taser torture devices. She voted for the Regional

Growing community through community gardens

Register now to rent your own garden plot

Eugene's Community
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Amazon Gardens at 27th Ave. and High St.

Mathews Gardens at 15th Ave. and Hayes St.

Whiteaker Gardens at the end of North Polk St.

River House Gardens at 301 North Adams St.

Alton Baker Gardens on Day Island Rd. in Alton Baker Park

Skinner City Farm at the west end of Skinner Butte Park

Lottery registration deadline Monday, March 17

Garden plots will be awarded by a lottery drawing on March 24. Registration continues until all plots are filled.

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NOTICE TO PARENTS

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Visit your neighborhood school – and more!

Learn about Eugene School District 4J schools. Start by visiting your neighborhood school. With the district's school choice policy, parents may send their children to any school within the district, provided there is space available. All 4J schools focus on nurturing the success of each child.

You can enroll in your neighborhood school at any time. To enroll in another district school, the school choice period is from NOW until March 21 for the 2008-09 school year. The 4J Schools Guide — available at any school, at the 4J Education Center, or at www.4j.lane.edu — offers an overview of each school.

Schools throughout the district will be open for visits:

Monday, Feb. 25 - Friday, Feb. 29

Please phone ahead or visit www.4j.lane.edu as each school offers different activities and times when parents can visit.

The Application Process

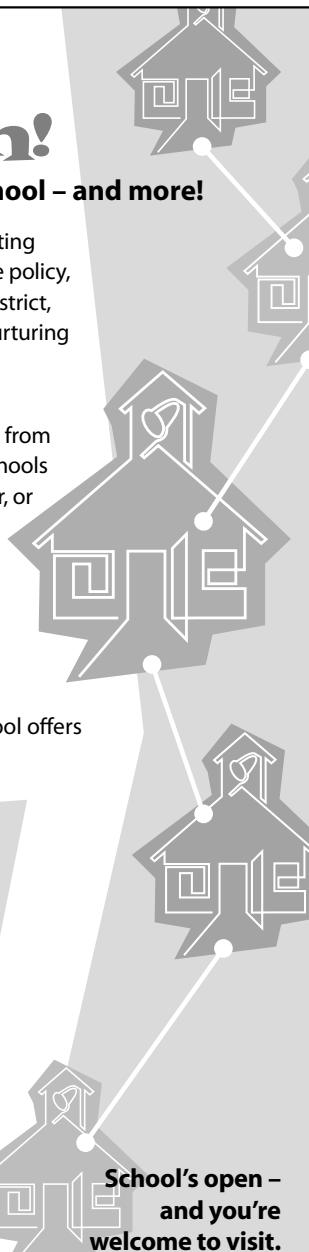
To enroll your child in a school other than your neighborhood school, parents should:

- Pick up an application at any school, at the 4J Education Center, 200 N. Monroe, or at www.4j.lane.edu.
- Return the application no later than March 21 to the 4J Education Center.



More information is available at:

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LETTERS TO THE EDITOR

Transportation Plan for \$817 million more in highway construction through the rest of the oil era. Nice speeches distract from governmental budgets.

It's good that the city of Eugene calls itself the "Human Rights City" since otherwise people might think the city endorses fascism by subsidizing upcoming Olympics games. The Beijing games is one of the worst examples of fascism in sports since the 1936 Berlin Olympics. Countless Chinese citizens have been evicted from their homes for Olympics facilities. Beijing is installing an ultra-sophisticated Orwellian surveillance system to suppress dissent.

Mark Robinowitz
Eugene

ELITIST STUDENTS

The solution for Eastside's problem with getting along with Parker isn't a move, especially not one that would force at least one other successful school to relocate. I'm willing to bet that the issues are almost entirely due to Eastside students (and parents) being elitist and unwilling to interact respectfully with the neighborhood school kids. Eastside needs to be told that unless its students can learn to get along with the other children, it will be closed. A move because of a poor relationship between the two schools would do nothing but reinforce Eastside students' feelings of superiority: they don't like being around "normal" kids, so they get to go to somewhere else.

As a former Fox Hollow student, I

can vouch for the fact that alternative schools breed arrogance in already affluent population.

Bullying within the schools themselves is common — kids are either "in" or they're stigmatized horribly — so I can imagine what it would be like if one building housed an alternative school and a neighborhood school.

The parents and staff are just as resistant as students to "outsiders." When I was at Fox Hollow, a parent proposed an alternative to the annual fifth-grade Quebec trip for those who couldn't afford it, saying that there should be a democratic process in making the decision. The parent who was in charge of the trip said that she didn't think it needed to be a democratic decision; after all, anybody who mattered would be wealthy enough to put their 11-year-old child on a plane to Canada.

When a student is having trouble socially or academically, the staff is unresponsive. There seems to be a general philosophy that if a kid has a problem, it's their fault, never that of their teachers or classmates.

Obviously Fox Hollow is not Eastside, and of course not all students at alternative schools are elitist like this, but I've known plenty of Eastside graduates from Roosevelt and South, and the majority of them have been awfully similar to the French Immersion kids. They're cliquish, they have no qualms about bullying "normal" kids and, not surprisingly, they quickly group together with the Frenchies.

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It would be one thing if the proposed move was into a building whose current occupants also wanted to move, but the fact that the only apparent option would displace a successful, diverse, community-oriented school is too much. The district needs to stop giving preference to elitist alternative schools.

Katelyn Best
Eugene

STRENGTH OF THE WEST

The natural environment of the West is its economic strength. The WOPR proposal will jeopardize that strength for the benefit

of the few. Not even counting the impact on watersheds, wildlife and general health of people and families, the WOPR will compromise one of our most important assets: our beautiful natural environment.

A Haynes and Horne report found in 2000 that roadless areas derived only 11 percent of their economic benefit from timber harvest. The other 89 percent was from recreation and services that the forests attract. Forests make more money for Oregon when they are healthy and growing, not clearcut.

Yes, we need thinning, but the WOPR is not about thinning. It is about clearcutting

and cutting old growth, and that will not lead to positive long-term changes in Oregon. Eco-tourism and related industries are the third largest in our state. There are more than 73,000 jobs from the natural environment that gross more than \$310 million in taxes annually.

Growing the economic tax base is what we need.

Besides, the WOPR plan is highly illegal. A BLM official told us after the meeting at the Cottage Grove community center that the plan is not likely to pass the Clean Water Act. How can such a plan be considered when the salmon and owls are

dwindling? Why do you think the BLM will not meet with the public?

The answer for our economic woes has to come from somewhere, other than nickel and diming our forests to death. Our country is richer than ever, even when adjusted for inflation. Growing the economic tax base will help our state, not depleting the resources that sustain it.

Kerstin Britz
Cottage Grove

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desperate, but sheesh!"

Comments questioned whether an unknown Republican with no experience could win in a Democratic year.

"It's sad to me that Oregon's Republican Party was so desperate for candidates that they played on a decent man's ego and convinced Rick to enter this race."

Another comment recalled another Republican KEZI anchor who ran for secretary of state two decades ago but failed miserably and was left broke.

Dancer ends his KEZI broadcast on himself with, "Huh, so this is what it feels like to end a career." — Alan Pittman

WINTER SOLDIER II

Eugene's blue-and-white Veterans for Peace bus, named "Squadron13 Deployed," will be heading to Washington, D.C., next month to join in the "Winter Soldier II Investigation" scheduled for March 13-16.

Members of Iraq Veterans Against the War plan to replicate the model of their Vietnam predecessors. "We find ourselves faced with a new war, but the lies are the same. Once again, troops are sinking into an increasingly bloody occupation. Once again, war crimes ... have turned the public against the war. Once again, politicians and generals are blaming 'a few bad apples' instead of examining the military policies that have destroyed Iraq and Afghanistan," according to a statement from the group.

The Winter Soldier Investigation of 1971 was a gathering of decorated Vietnam veterans in Detroit to share their experiences of the war. The veterans, including John Kerry, went on to speak before the Senate Foreign Relations Committee, providing testimony that helped end the Vietnam War.

The name "Winter Soldier" is a reference to Thomas Paine's words describing George Washington's troops who endured a terrible winter at Valley Forge.

Contributions to the local vets' 7,200 mile round trip are tax-deductible. Anyone inter-

ested in helping may contact gs@squadron13.com or jdresser@squadron13.com

FOOD, DRINK AND SCIENCE

The downtown Eugene nightclub Luna is closing and being converted to a Moroccan restaurant, and one consequence of the change is Science Pub needing a new venue.

Science Pub is a lecture series sponsored by OMSI, UO and the Science Factory. The lectures have drawn an average of 100 people to Luna every second Thursday of the month since June 2007.

"The Science Pub is a terrific resource for Eugene and should continue," says Robert Kelsey, former booker at Luna who brought Science Pub to Eugene. Similar programs have proven popular in other cities.

Past free lectures at Luna have run the gamut from nanotechnology to iPod hearing loss to vulcanology.

"Good food, good drink and enough space are definitely on the requirement list, and I'm sure there are any number of places in Eugene that would fit the bill," says Amanda Thomas, coordinator of adult programs at OMSI in Portland. She can be reached at athomas@omsi.edu

ACTIVIST ALERTS

• Lane Peace Center is sponsoring its first regional **Peace & Democracy Conference** Feb. 29 and March 1 at LCC. Speakers include Medea Benjamin, Bob Wing, Agnes Baker Pilgrim and many others. See news story in last week's *EW* (online at www.eugeneweekly.com/2008/02/21/news2.html) and get registration info online (www.lanecc.edu/peacecenter).

• **Mark Umbreit**, founding director of the Center for Restorative Justice and Peacemaking at the University of Minnesota, will give a presentation called "The Paradox

SLANT

• If you happen into a Fairmount Neighborhood meeting, you'll learn that the **new basketball arena** is not a NIMBY issue. Most of the residents there favor a new arena even in the old Williams Bakery site, but their concern is the scale of the project, the traffic, noise, litter, and parking.

No parallel here to the Mac Court neighborhood. Unlike Mac Court, this arena will require dozens of additional nonathletic events to help pay for it. The number of necessary revenue producing events is a slippery number. One faculty member at the last neighborhood meeting reported that he heard an estimate of 100 annual events in the new arena, maybe more if more revenue is needed. Partly in response to that number, Greg Rikhoff, UO director of community relations, provided the neighborhood email list with the university's official estimate as of Feb. 21: 18 men's basketball games, 12,500 fans; 14 women's basketball games, max likely to be 5,000 to 6,000; 12 volleyball games, max likely to be 3,000; eight concerts budgeted for about 8,000; 13 smaller events, family shows and other sporting events (Globetrotters, high school tournaments, etc.). UO expects attendance to be around 3,500 to 5,500 for these events. Using the UO's own conservative numbers, that's 65 events. You add up the bodies and cars. Fairmount neighbors are waiting to hear how their jock next door plans to handle this incredibly expensive mess.

• It's that time of year when enviros from all over country descend on Eugene for four days of the **Public Interest Environmental Law Conference**. Put on by UO law students, the conference has figured heavily in the courts recently. It was mentioned as a gathering place for members of the Earth Liberation Front during last year's eco-sabotage sentencing in Eugene and during the current arson trial in

Washington state. PIELC is still referred to as "E-law" by attendees, but shouldn't be confused with the actual ELAW (Environmental Law Alliance Worldwide). The conference, which is open to the public, takes place March 6-9 and addresses everything from climate change to exotic animals. Keynote speakers include Green Party presidential candidate Cynthia McKinney, Western Shoshone activist Carrie Dan and Earth First! co-founder Dave Foreman. Panelists will include Lane County's Pete Sorenson, Oregon Sen. Brad Avakian and activists and attorneys from Eugene and everywhere else.

• **Rick Dancer** running for secretary of state? We knew the affable local TV anchor had political ambitions and conservative leanings, but we figured he'd want to get his political feet wet in some office where he could really learn how government works — maybe a few years on the city Budget Committee, then some years on the City Council, EWEB Board or County Commission. Then, if he were to run for state office, voters would have a track record to examine. And more importantly, he might be actually build some qualifications beyond writing and talking about the news.

Our secretary of state oversees technical, high-level functions of state government: auditor of public accounts, chief elections officer, public records administrator and registrar of corporations. He or she also serves on the State Land Board and chairs the Oregon Cultural Trust Board.

So far, five Democrats have filed for the May primary, including Vicki Walker, Brad Avakian, Kate Brown, Rick Metsger and Paul Damien Wells. With the exception of Wells, these candidates have years of public service in the Legislature. The race usually attracts some well-funded Republican candidates who would rather be governor, but so far Dancer is the only R who has announced his intentions. If he goes unchallenged in the primary, Dancer's assured to be on the November ballot, and maybe that's what it's all about — building name recognition statewide.

• **KOPT is dead.** Long live KOPB. This past week saw the demise of KOPT-AM 1600 radio with its mix of commercial leftwing talk from Air America and Jones Radio Network. Oregon Public Broadcasting has taken over the station, and so far the content sounds a whole lot like KLCC — intelligent, insightful, tasteful, polite, and well, a bit dull compared to the sometimes raucous ragings of Stephanie Miller and Randi Rhodes. Air America fans can still find the fun leftie talk shows at KPOJ 620-AM out of Portland, but it's a weak signal in Lane County. Listening online is better but inconvenient. Anybody want to buy KOPT and its commercial package? It's still for sale by Churchill Media.

Meanwhile, will KOPB-Eugene develop local programming of interest? Lynne Clendenin, OPB's VP of radio programming, is noncommittal, saying "local elements of programming are not completely formed." She tells us OPB and KLCC will be collaborating on programming that "serves the community in a variety of ways." We don't need more jazz. We need a local daily public affairs talk show. Eugene is one of the intellectual centers of the West Coast, and it's absurd that all that brainpower is provided only a minimal forum on local airwaves.



Happening people

BY PAUL NEEVEL

CAROLYN MEAD

"I tell everybody, 'I own the Y,'" says Carolyn Mead, who has managed the front desk at the Eugene Family YMCA for 30 years. "I'm the director of membership. I claim I'm the C in YMCA." On Thursday, Feb. 28, Mead works her last regular shift before retirement, and the Y winds down its "Carolyn Week" activities with a "Final Fling" at River Ranch. "You see that kid working up front?" she asks. "I took his mom a casserole the day he was born. Now he's ready to graduate from the UO." Mead grew up in Pompano, Fla., and worked as a cashier in a grocery store before she got married, had two kids, and moved cross-country to Creswell in 1974. "My husband had been to Oregon in the service," she says. "We sold our house and came out here." Four years later, she took a job at the Y. "I thought I would work temporarily," she says. "But the Y grabbed ahold of me and wouldn't let go." With leisure time in prospect, Mead plans to return for classes. "I'm not a swimmer, but I'm going to try water aerobics," she says. "I'll do gentle yoga and strength and stretch for seniors."



SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

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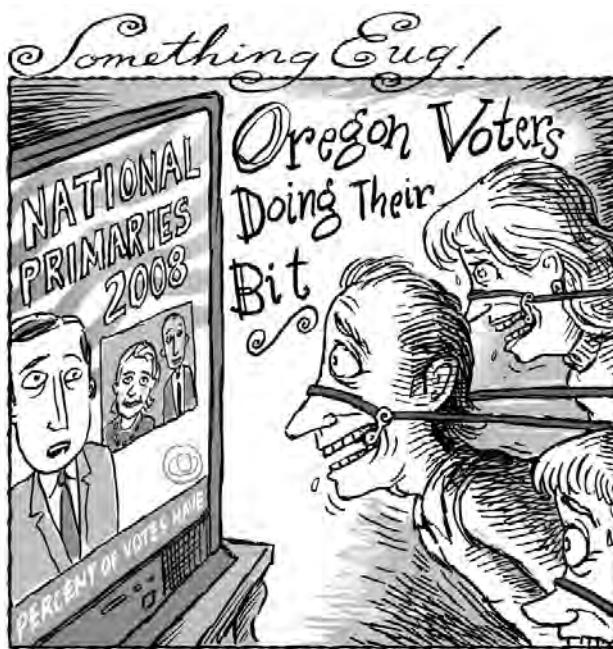


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information, visit www.lanepca.org/cpa

- The Eugene **City Hall Master Plan** project is hosting a final community forum 6 pm to 8:30 pm Thursday, March 13, at First United Methodist Church, 13th and Olive. Visit www.eugenecityhall.com or call 682-5222 for more info.

- Four UO student groups are planning an **urban park design workshop** from 1 pm to 6 pm Saturday, March 15, in the Atrium Building at 10th and Olive. The workshop will focus on generating ideas for the

area around Eugene's downtown library and will include opportunities to develop concepts for a new park and adjacent redevelopment. This event is a lead-up to the April 17-20 HOPES Conference at the UO.

of Forgiveness: What Family Survivors of Homicide Have Taught Us" at 7:30 pm Saturday, March 1, at the Shedd. The talk is part of the UO "Realms of Forgiveness" series on interfaith reconciliation, forgiveness and healing. See the entire schedule online (conflict.uoregon.edu/forgivenessevents.html)

- The land use appeal hearing for **Dharmalaya Center** is 2:30 pm Monday, March 3, in the Sloat Room of the Atrium Building, 99 W. 10th. The appeal "calls into question fairness by city staff and the application of restrictive standards" and "makes clear the city's disregard for the positive contributions to community life that have occurred at Dharmalaya."

- CISCAP is now LASC.** Members voted this week to change the name of the Committee in Solidarity with the Central American People to the Latin America Solidarity Committee. The name change reflects the expanding scope of the organization over the years. For more information, visit www.efn.org/~ciscap or contact LASC at its same phone number (485-8633) and email address (ciscap@efn.org).

- Citizens for Public Accountability** is holding a series of four "citizen driven" design events to provide public input into redevelopment of the West Broadway area downtown. The series continues with "The Project Fair" from 1 pm to 5 pm Sunday, March 9, at The Tango Center, 194 W. Broadway. The event mixes planning, politics and fun. Booths will display the projects developed by groups formed in the previous meetings and from others in the community. The final event will be "Putting It All Together" at 7 pm Thursday, March 20, at Harris Hall. For more

WAR DEAD

Since the U.S. invasion of Iraq began on March 20, 2003

(last week's numbers in parentheses):

- 3,968 U.S. troops killed* (3,963)
- 28,870 U.S. troops injured* (28,870)
- 135 U.S. military suicides* (135)
- 307 coalition troops killed** (307)
- 933 contractors killed (accurate updates NA)
- 88,991 to one million Iraqi civilians killed*** (88,784)
- \$497.4 billion cost of war (\$495.5 billion)
- \$141.5 million cost to Eugene taxpayers (\$139.9 million)

* through Feb. 25, 2008; source: icasualties.org; some figures only updated monthly

** estimate; source: iraqbodycount.org

*** highest estimate; source: iraqbodycount.org; based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 to one million

Lane Area Herbicide Spray Schedule

- Deadline is March 3 for comments to Lane County regarding proposed renewal of herbicide applications to Lane County public rights-of-way. If you oppose renewed use of chemical herbicides, please state that in a letter, postcard or petition, or by email to the Lane County Board of Health/Lane County Commissioners, and to the Public Works Department. Lane County commissioners at 682-4203. Orin Schumacher, IVM Coordinator at 682-6908. See details at: forestlanddwellers.org/News/LaneCounty/2008-RoadsideSpraying/

Compiled by Jan Wrone, Forestland Dwellers:

Diffusing the Choice Bomb

Could a Harris-Eastside merger help 4J?

A proposal to possibly diffuse one of the more explosive school choice vs. equity issues before School District 4J has emerged.

The proposal may involve the possibility of a merger or some other kind of hybrid collaboration between Harris neighborhood Elementary and Eastside alternative elementary.

"We'd like to explore a solution for our schools that might be found in a joint project," said Harris teacher Mary Christensen with Eastside teacher Susan Gushow standing at her side. The two spoke three hours into a five-hour emotional hearing before the school board Feb. 20.

Three years ago Superintendent George Russell recognized a problem the district has been struggling with for decades. He reported that the district's school choice system had cherry-picked the white and wealthy kids, leaving neighborhood schools "poorer and browner." On Feb. 8 Russell announced his "Schools of the Future" proposal for school closures, relocations and enrollment limits to help address the issue.

One of Russell's more controversial proposals was to close Harris neighborhood school (67 percent free and reduced lunch, FRL, and 25 percent Latino) and give its building to two co-located alternative schools — Eastside (5 percent FRL, 1 percent Latino) and Fox Hollow (10 percent FRL, 1 percent Latino).

Harris parents testified that closing their poorer, browner neighborhood school to make room for the richer/whiter alternative schools was inconsistent with the stated goals of the district and unfair. "This is how we save Harris Elementary," joked one mom. "All we need to do is change the name to Harris Alternative School."

Amid the heated debate Feb. 20, the proposal from the seemingly competing Harris and Eastside teachers drew whoops of applause. Christensen said nine teachers from the Harris and Eastside school had met recently to discuss the dilemma. She noted the two teacher groups had "shared pedagogies and passions" and believed in working together they might find a way to meet district choice and equity goals "while preserving and furthering the spirit of both

schools."

Christensen asked the board for more time for the two schools to discuss the possibility of working together and work out the details. "We found it very exciting; it's also a little scary for some people in this room."

School Board members Craig Smith and Charles Martinez both said they were "intrigued" by the teachers' testimony. "Whether we're talking about a hybrid or some kind of merger, that needs to be pursued vigorously," Martinez said.

Here's a look at some of the more obvious pros and cons of the merger/hybrid idea:

Pros

- **More diversity.** Merging one of the poorest, most Latino schools in the district with 4J's wealthiest and whitest school would take a big step towards diversifying a district segregated by school choice. A co-located Eastside/Fox Hollow would be 8 percent FRL, but a merged Eastside/Harris could be near the district average of 35 percent FRL. The district and education researchers have found that schools with concentrated poverty often struggle with performance. Some Eastside parents have said they would like to diversify their school.

- **More equity.** Avoiding the closure of Harris would avoid the perception or reality that the district has unfairly chosen its poorest, brownest children to bear the brunt of school closure.

- **Less disruption.** The current proposal would disrupt five schools: Harris by closure, Eastside by moving, Fox Hollow by moving and Parker and Edison neighborhood elementaries by adjusting to accommodate displaced Harris children. A merger would affect only Eastside and Harris.

- **Synergy.** District officials and some Eastside parents have noted that their alternative model of mixed grades works well with addressing the diverse needs of students who are both ahead of their age group and behind. In turn, Harris teachers offer the experience of helping diverse lower-income students who can be more challenging to teach.

- **Improved enrollment.** A merged school would have about 320 students. That would save Harris from threatened closure

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for dropping below the district's 300-student target.

- **Less crowding.** Many parents testified that they favor smaller, more intimate schools for their children. A merged or hybrid Eastside/Harris would have about 110 fewer children than a co-located Eastside/Fox Hollow.

- **Fox Hollow likes it.** Fox Hollow parents forcefully opposed moving them from their current building to co-locate with Eastside. The parents expressed concerns about leaving their attractive school site for crowding, classrooms in trailers, traffic jams, weakened language immersion and possible inter-school friction with Eastside.

- **Less cost.** The Harris building is big enough to serve Harris/Eastside without adding trailers. A co-located Fox Hollow/Eastside would overcrowd the building and require the district to spend up to \$2 million on building improvements and putting four classrooms in two double-wide trailers.

- **Established precedent.** During the last round of school closures three years ago, co-located Evergreen, an alternative elementary, and Edgewood, a neighborhood elementary, worked out a successful merger that some said they hoped could serve as a future model for other schools.

Cons

- **Possible Eastside opposition.** Harris parent Meg Hamilton agreed with the teachers that the district should "consider a hybrid or a blend" of Harris and Eastside. "There's interest at both our schools."

But Hamilton was not joined at the microphone or in later testimony by an Eastside parent, and it remains to be seen if those parents would oppose a merger. Harris would gain by not being closed, but Russell has not put Eastside under a similar threat.

If Eastside lost its alternative school status, it could also lose or dilute the many advantages that the district has bestowed on alternative schools. Through district policy and/or parental fundraising, alternative schools can often have smaller class sizes, fewer of the most challenging lower-income and high mobility students to teach, a more homogenous group of top performing students, protection from school closures and stable class sizes, the school district has reported.

Some comments from Eastside parents include statements welcoming diversity.

But some other comments have attacked the district and the media for "scapegoating" the school for lacking diversity. It is possible that if the professional teachers back it, they may be able to make a merger work and convince any reluctant parents.

- **Friction.** If Harris and Eastside don't merge into one neighborhood school but rather somehow co-locate, the district could get more of the friction that it was trying to avoid by moving Eastside from co-location with Parker. Parker parents and teachers complained that they suffered from crowded classrooms with hard-to-teach kids while down the hall Eastside had concentrated top students in small classes. If the two schools instead merge into a larger alternative school, the diversity gains could be lost over time as alternative schools are not required to admit neighborhood kids.

- **Neighborhood school effects.** The 4J proposal would move Harris kids to Parker and Edison. Without some of the Harris kids, Edison (23 percent FRL) could be less diverse. Parker is at about the district average for FRL, but at 247 enrollment, may need Harris kids to avoid the threat of closure. Some of these effects could be mitigated by redrawing school boundaries.

- **Smaller schools.** An Eastside/Harris merger could leave Fox Hollow and Parker below 300 students. District officials have stated that they would like larger elementary schools to save money and offer large school amenities. But no parents testified that they want larger elementary schools. It's also unclear how the district would save money. In the past, the district estimated a \$200,000 annual savings from closing a smaller school, far less than the \$2 million it proposes to spend on additions and trailers to crowd students into one school.

- **Fox Hollow issue remains.** Fox Hollow would continue as an advantaged, small alternative school largely lacking diversity. But it's also unclear how co-location with Eastside at a convenient south Eugene location would increase the school's diversity.

- **Real estate.** The district could make a few million dollars by selling the 7 acre Fox Hollow school site to developers. But the development could be controversial, and neighborhood and city opposition could eliminate or reduce the sale value.

The School Board has tentatively scheduled a possible decision on Russell's proposal for Wednesday, March 19. **EW**

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news BY MARK ARELLANO



LIVING AT ZERO

Eugene's pioneering zero-energy home and family

The concept of the zero-energy home may leave some people puzzled. For Steve and Kay Leppold, it is a reality.

The Leppolds moved into their new, net zero-energy, zero carbon home in Eugene with their two children and a pug last fall. Net zero energy means that over a year the house creates as much energy as it uses.

On sunny days solar panels produce more than enough power to run the 912 sq. ft., energy-efficient home. Extra electricity is fed into the city power grid that the home is connected to. On cloudy, winter days, the home takes energy from the power lines like any other, but it is effectively withdrawing the electricity it banked earlier. The house also has some batteries for short-term power storage.

'Building a house is a privilege. We've set a local example of what this lifestyle is with the house. With all of the environmental world problems, it only made sense to do it.'

— Steve Leppold

The house is the "first of its kind in Eugene," said Steve Leppold. "Building a house is a privilege. We've set a local example of what this lifestyle is with the house," he added. "With all of the environmental world problems, it only made sense to do it."

The Leppolds say they built their zero-energy home knowing they wanted to conserve resources and to protect the Earth. The home, after construction, creates no net global warming carbon pollution.

The rain water system is another energy-saving feature. The water is stored in two 3,000 gallon containers that send it through a system that includes many filtrations, using ultraviolet purification and other methods. "It's filtered and purified and the quality is improved," says Steve Leppold. "It tastes better than tap water, and it's healthier." The water serves for drinking water and normal household purposes.

The Leppolds built the house on two infill parcels to conserve space and to eventually

germinate their own forest and vegetable gardens.

Steve Leppold has a background in engineering and became a stay-at-home dad when the couple's children were born. Kay Leppold is a registered nurse. Seattle natives, they moved to Eugene for its favorable, year-round mild climate and opportunity to build their home.

The Leppolds structure their everyday lives to better their community. They don't own a car, and they walk to places such as the grocery store. The couple uses bicycles, including a tandem, to take their kids to where they need to go.

"There's the convenience of a car, but in the long run, cars are urgent, and people stress about stuff. Cars are silly," said Kay Leppold. "With a car I wouldn't get the same sense of community I would by walking around. I often run into someone I know and talk. It builds community."

They say it's important to live in a house that represents their beliefs about living on Earth and respecting what it provides.

Steve Leppold designed the house himself. It includes two bedrooms, one and a half bathrooms, a front porch and two outdoor decks. The water tanks are built within the design. A loft and a crawlspace are integrated as storage areas. The crawlspace also serves as a holding area for the mechanical equipment used to run the house.

The house functions like any other home, but everything from cooking to heating systems are kept in line with environmental alternatives. Everything, including the appliances and the lighting, is energy efficient. "Doing it is more real than just reading about it," said Kay Leppold.

The environmentally sound features of the house are not only in place to conserve resources and to avoid pollution of the planet but to set a local example of this way of life. "It is the integrity of doing something that can show what can be done with this model," said Kay Leppold.

The Leppolds hope that with the model of their home and lifestyle in the community, people will become interested in researching zero energy homes for their own lives and for what is best for the earth around them. To find out more about this zero energy home, go to the www.suncroft.org website.



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Our Evolving Bodies

White House gives UO scientist top award for research disputing intelligent design

UO biologist Joe Thornton has received the U.S. government's highest honor for early career scientists. He has long been interested in understanding the effects of pollutants on the human body, but some of his recent research also answers one of the most common arguments against evolution, he says.

Thornton, associate professor of biology at the UO's Center for Ecology and Evolutionary Biology, studies how the receptors for steroid hormones, such as estrogen and testosterone, evolved their specific functions. He received a five-year, \$911,000 Faculty Early Career Development Program grant from the National Science Foundation for this research, and the NSF nominated some of the people who won these grants to receive the 2006 Presidential Early Career Award for Scientists and Engineers (PECASE).

After a long selection process, which picked 56 winners nationwide, and being cleared by the FBI to meet the president, Thornton received the award at the White House in November. White House Science Advisor Dr. John Marburger presided over the ceremony, and each recipient got a handshake and a few words from the president, Thornton said.

Scientific research is actually Thornton's second career. After receiving a B.A. in English from Yale University in 1987, he spent eight years working for Greenpeace's toxics campaign, helping communities stop major sources of chemical pollution. He developed expertise in the effects of chemicals on health and testified before Congress on the issue.

"All of this made me very interested in biology, and it also made me see how powerful science can be in contributing to our understanding of nature and our relationship with it," Thornton said.

When Thornton went back to school for a doctorate in biology at Columbia University,

hormones, Thornton said.

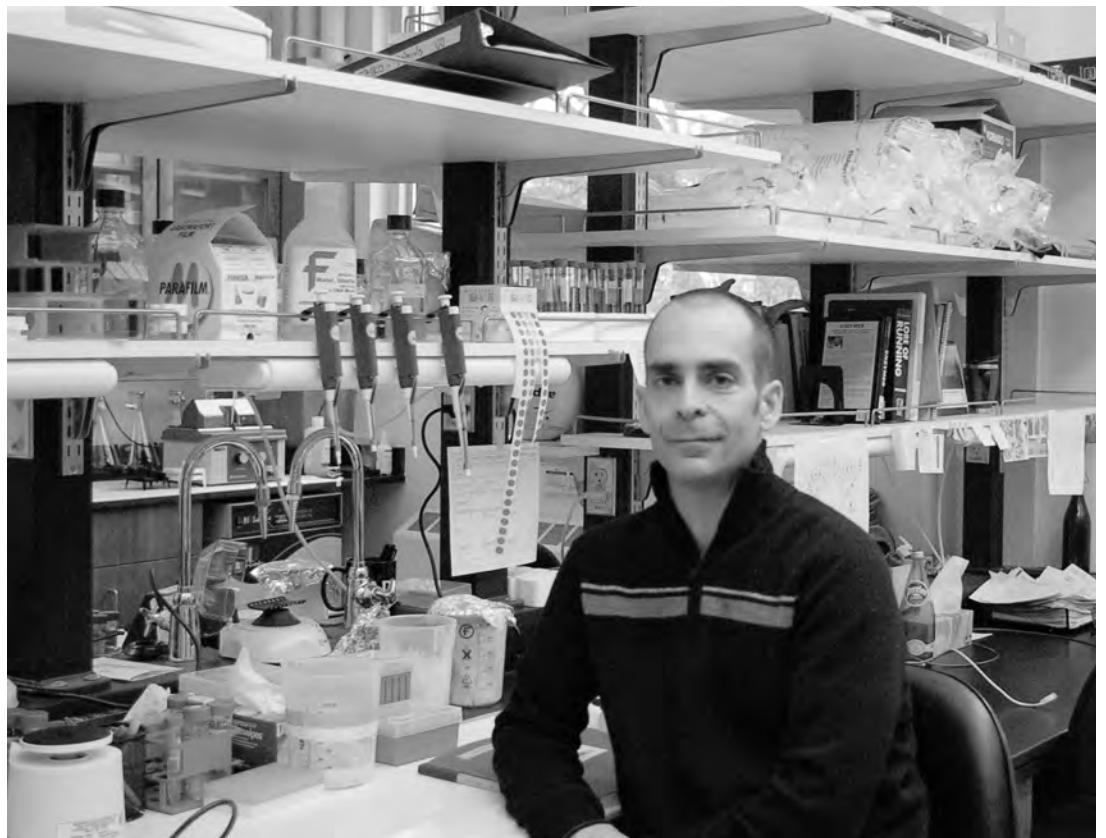
Thornton joined the UO faculty in 2002. Some of his highest-profile work involves "resurrecting" ancestral genes so that they can be studied in detail in the laboratory. One recent project explains the evolution of two steroid hormone receptors — one for the stress hormone cortisol and the other for aldosterone, which regulates kidney and colon function in response to changing salt conditions.

Thornton wanted to know how these two receptors came to recognize these specific hormones. He and UO postdoctoral scientist Jamie Bridgman began by analyzing the gene sequences of a huge database of hormone receptors, using a bank of computers in his laboratory. They found that the two receptors originated when a single ancient receptor gene was copied in the genome some 450 million years ago — in the earliest days of vertebrate evolution. They used statistical methods to reconstruct the gene sequence of that ancient receptor, synthesized the gene as it existed in the ancient past and then used laboratory tests to determine its functions. They found that the ancestral gene worked beautifully and was sensitive to both aldosterone and cortisol. This result was surprising, Thornton said, because aldosterone itself didn't evolve for at least another 50 million years, around the time vertebrates came out of the water and began to colonize the land. But it explained how a new hormone-receptor pair evolved: When

Adami wrote. Intelligent design advocates hold that such relationships demonstrate irreducible complexity and could not have evolved.

"Although these authors have not directly addressed this controversy in the discussion of their work — because the work itself is intrinsically interesting to biologists — such studies solidly refute all parts of the intelligent design argument. Those 'alternate'

accelerator at Argonne National Laboratory in Illinois, to shine some of the most powerful X-rays in the world through the crystal, generating a precise map of the more than 2,000 atoms in the ancient receptor. This was the first time the atomic architecture of an ancient protein had ever been determined. They saw that the receptor binds aldosterone in precisely the same way that it binds the more ancient cortisol, with ample room to



UO biologist Joe Thornton of the Center for Ecology and Evolutionary Biology

ideas, unlike the hypotheses investigated in these papers, remain thoroughly untested. Consequently, whatever debate remains must be characterized as purely political," Adami concluded.

Biochemist Michael Behe, a senior fellow with the pro-intelligent design Discovery Institute's Center for Science and Culture who coined the term "irreducible complexity," discussed the *Science* articles on his blog. He argued that what he considers irreducibly complex systems consist of multiple protein factors, not a single protein as in Thornton's study, and that the changes Thornton observed in the protein were similar to the sort of mutation and selection involved in bacteria becoming resistant to antibiotics, which intelligent design proponents accept.

Thornton said political pressure in favor of intelligent design has not changed the scientific community's acceptance of evolution. He said that while his work supports evolutionary theory, and while he notes those implications of the work, that's not the primary reason he did the work.

"It's evolution that's the explanation for why our bodies are the way they are, and I want to understand why our bodies work the way they do," Thornton said.

Thornton went on to study why the ancient receptor was sensitive to both aldosterone and cortisol when aldosterone hadn't yet evolved. Collaborating with University of North Carolina scientists, Thornton's group grew the ancient protein in a flask and put it in a special salt solution so that it would form regular crystals. They used the Advanced Photon Source, a stadium-sized particle

accelerate at Argonne National Laboratory in Illinois, to shine some of the most powerful X-rays in the world through the crystal, generating a precise map of the more than 2,000 atoms in the ancient receptor. This was the first time the atomic architecture of an ancient protein had ever been determined. They saw that the receptor binds aldosterone in precisely the same way that it binds the more ancient cortisol, with ample room to

accommodate the subtle differences in shape that are unique to aldosterone. The receptor, Thornton said, was just a little bit sloppy, and this became the raw material from which evolution would later create a new hormone-receptor partnership.

Thornton's group — which includes UO students and postdoctoral researchers — next determined how the cortisol receptor became specific for that hormone by reconstructing, experimentally characterizing and determining the structures of a series of ancient receptors from between 450 and 410 million years ago. They identified seven specific mutations that changed the receptor's non-specific function into a cortisol-specific receptor like the modern one. The structures showed that that two of the seven mutations radically changed the receptor's structure so that it strongly preferred cortisol to aldosterone, while three others completed a subtler remodeling that excluded aldosterone completely. The last two mutations did not affect the receptor individually, but they buttressed the parts of the structure that the three fine-tuning mutations changed, making the receptor able to tolerate the other changes.

Thornton pointed out that these results, reported in *Science* in September 2007, point to the importance of chance events in evolution: Mutations that are initially unimportant may hang around for some time, creating opportunities for future mutations that may give rise to major innovations.

"If those little changes had never occurred, we might have ended up with a very different biology from the one we have today," Thornton said.

'It's evolution that's the explanation for why our bodies are the way they are, and I want to understand why our bodies work the way they do.' — JOE THORNTON

his dissertation was about steroid hormone receptors. These molecules in the cells of humans and other animals trigger the body's responses to hormones, which are chemicals produced by glands like the ovaries or testes. These chemicals travel throughout the body in the blood and cause radical changes in behavior, development and health. They are particularly vulnerable to pesticides and industrial chemicals, which can harm the reproductive system and cause cancer by mimicking or blocking the actions of estrogens, androgens and other steroid

aldosterone came on the scene, the ancient receptor had been duplicated, and the new hormone recruited the receptor into a new functional relationship.

This research was published in the journal *Science* in April 2006. An accompanying commentary by Christoph Adami of the Keck Graduate Institute of Applied Sciences in Claremont, Calif., described the importance of the finding. Even Charles Darwin saw specialized lock-and-key relationships, such as hormones and their receptors, as a point where his theory was potentially vulnerable,



Clearcut above Triangle Lake School

GARY HALE

SMALL TOWN, BIG CLEARCUT

Why aren't Oregon's schools protected from pesticides?

BY CAMILLA MORTENSEN

The once forested hillside looks like some sort of post-apocalyptic wasteland: a cheerful green and white clapboard schoolhouse, surrounded by stumps of trees and piles of charred, dead slash.

It may not be a one-room schoolhouse, but the Triangle Lake School in rural Blachly is as close as it comes. There are a few more than 100 students, from kindergarten through high school seniors, all on one small campus.

The school was recently rated "exceptional" by the state for the second time in a row. But some parents in this tiny Coast Range town about half an hour west of Eugene want to know why their school is in the middle of a clearcut and why their exceptional kids could get exposed to pesticides that might make them sick. There are no laws in Oregon requiring buffer zones around schools for clearcuts or toxic sprays. And some people in this small town feel like it's a case of big business hurting their homes and children.

When parents drove up to drop off their kids on the first day of school last fall, the surrounding 50 acre forest was gone, clearcut by Weyerhaeuser. Another five acres that belongs to the school was razed as well, at the request of the School Board. Nothing was left around the school — no buffer, just mud and broken branches on the surrounding hillside. Weyerhaeuser did not respond to *EW*'s requests for an interview before press time.

Day Owen and Neila Crocker, whose three children attend Triangle Lake School, realized the clearcut was only the beginning: Clearcutting is almost always followed by pesticide spraying. The couple has been

campaigning for several years against the aerial spraying of pesticides after logging. Roseburg Forest Products recently used a helicopter to spray over a clearcut near Owen and Crocker's organic farm. As the helicopter swooped and sprayed chemicals for four hours, the family videoed the spraying and went about their farm chores. "Just because they're spraying, I can't not go out," said Crocker. "I have to milk the goats and water."

But after a couple hours of being exposed to the spray the couple say was drifting over them, they began to get sick. "Heart palpitations, heart pain," said Crocker. "Imagine being the sickest you've ever been," said Owen, "muscles shaking and spasming." They rushed to their local doctor. Owen said, and even hours later, "My life signs were off the chart."

If this could happen to them, they wondered: What would happen if Weyerhaeuser came to spray pesticides on the clearcut only feet away from Triangle Lake School's classroom doors? A small group of parents and concerned citizens set out to fix the problem.

PESTICIDES AND KIDS

The word "pesticide" is a catch-all for a variety of "cides": herbicides, rodenticides, insecticides, fungicides and so on. Under U.S. law, substances used as plant growth regulators, defoliants or desiccants are all

pesticides. The suffix "cide" comes from the Latin meaning slayer, murderer or cutter.

Weyerhaeuser no longer plans to aerially spray the area but still proposes to use a variety of pesticides near Triangle Lake School through other methods. According to the notification documents filed with the Oregon Department of Forestry (ODF), the pesticides to be applied include imazapyr (brand names Arsenal AC and Chopper) and triclopyr (sold as Garlon 4).

Imazapyr can cause irreversible damage to the eyes and is irritating to the skin,

according to a fact sheet published by the Northwest Coalition for Alternatives to Pesticides (NCAP). Symptoms in laboratory animals chronically exposed to imazapyr include fluid accumulation in the lungs, kidney cysts and abnormal blood formation in the spleen. Studies show "an increase in the number of brain and thyroid cancers in male rats and an increase in the number of tumors and cancers of the adrenal gland in female rats." According to the fact sheet, imazapyr has contaminated surface and ground water following aerial and ground forestry applications and can persist in the soil for up to a year.

Triclopyr has been found to contaminate ground water, streams and wells. In laboratory tests triclopyr caused an increase in the incidence of breast cancer as well as an increase in a type of genetic damage called "dominant lethal mutations."

Regulating pesticides around schools would involve everything from these commonly used forestry herbicides to wasp sprays and ant poison. Aimee Code of NCAP said, "There's a lot of research talking about pesticides and children." She points to studies that show that children are more prone to be exposed to pesticides "through the way that they play; they are lower to the ground and engage in hand-to-mouth activities." They also have trouble ridding their body of the chemicals: "A child's liver, the main route to purging chemicals," she said, "is not fully formed until 7 years old."

Code points to a Canadian study that poses the idea that "children have a longer life expectancy in which to develop diseases with long latency periods." In other words, if a 5-year-old child and a 50-year-old adult both receive a one-time exposure to a pesticide that takes 40 years to cause cancer, the child has a much higher lifetime risk of getting the disease because the adult might die of other causes before the pesticide-induced cancer developed.

More than 20 research articles collected by Oregon Toxics Alliance (OTA) show effects like neurological, motor skill and memory problems as well as increased incidences of leukemia and autism in children exposed to pesticides.



The clearcut looms over Triangle Lake School's playground

There are laws in Oregon creating logging and pesticide buffer zones around streams for salmon. But the state of Oregon has no law mandating buffer zones from pesticides near schools or bus stops.

PESTICIDES AND SCHOOLS

There are laws in Oregon creating logging and pesticide buffer zones around streams for salmon. But the state of Oregon has no law mandating buffer zones from pesticides near schools or bus stops.

According to the Environmental Protection Agency, pesticides can contaminate areas near where they were applied through "erosion, migration, volatility or contaminated soil particles that are windblown after application." The chemicals can also move through "pesticide drift" — when droplets of chemicals are carried through the air to nearby areas, according to the EPA. The EPA says the agency gets "thousands" of complaints of spray drift a year.

Oregon grape growers are aware of the dangers of pesticide drift to their crops. Studies by OSU researchers show that "drift from growth-regulator herbicides can injure grapes half mile or more from the application site."

Data collected by OTA show 68 instances in which someone reported problems with a pesticide on a school campus in Oregon since 1998. One case in April 2007 involved the possible exposure of children and pregnant women at a Multnomah County daycare. In another, a school bus driver in Junction



until 2009. The Senate commissioned a workgroup made up of staunch pesticide opponents, industry groups like Oregonians for Food and Shelter (OFS), government representatives and ordinary concerned citizens to discuss the pesticide issue.

Some members of the group, such as Lisa Arkin of OTA, want to see pesticides kept away from areas where children could be exposed to them. Others, such as Terry

weeds and pests and protect schoolchildren, but the rest of Lane County's kids and most kids in Oregon are not protected from pesticides at their schools.

According to the EPA, IPM involves using strategies like managing indoor and outdoor spaces to keep pests from becoming a threat and using "less *risky* pest control options" first, with broadcast spraying as a last resort. According to Arkin, Oregon's 17-year-old definition of IPM is out of date, doesn't mention schools other than universities and needs to be revised to be in accordance with the EPA's definition.

NO SPRAY FOR TRIANGLE LAKE?

A small group of determined Blachly residents decided to fight Weyerhaeuser's plan to spray the clearcut with pesticides.

The School Board had decided about six years ago to log the school's trees whenever Weyerhaeuser cut theirs. They were told the school's trees might blow down onto the building without the protection of the Weyerhaeuser trees, said Triangle Lake School's Superintendent/Principal Steve Dickenson. The possibility of falling trees was "a bigger problem than the lack of beauty that we have here now," he said. He also cited the fire danger of the trees so near the building.

It has largely gone unmentioned that studies show clearcuts often leave hillsides prone to mudslides. The hill behind the school ranges from a 35 to 65 percent slope. Slopes greater than 65 percent are considered "high" landslide risk, according to the ODF. Oregon's Coast Range has been cited as an area particularly prone to landslides.

Weyerhaeuser has offered to provide trees for replanting the school's clearcut acres, and to create a buffer of native trees



Day Owen and Neila Crocker

'Imagine being the sickest you've ever been, muscles shaking and spasming.' Day Owen

City reported children getting on the bus coughing after a plane sprayed pesticides near their bus stop.

Last year Oregon Senate Bill 20 and House Bill 2978 proposed to prohibit aerial spraying of pesticides within one mile of school property during the school year

Witt of OFS who lobbied against Senate Bill 20, don't want to see buffer zones "without regard to the impact on land owners," and stressed the need to "define *if* there is a problem." According to OFS' website, its primary goal is in "protecting those who responsibly use pest management products,

The word 'pesticide' is a catch all for a variety of 'cides': herbicides, rodenticides, insecticides, fungicides and so on. The suffix 'cide' comes from the Latin meaning slayer, murderer or cutter.

and within one mile of a road that services a school property during morning and afternoon commute times. It would also have required that the sprayer draw up a written plan before spraying within five miles of school. The bill didn't make it out of committee during the 2007 legislative session, and it won't come up again

soil nutrients and biotechnology from government over-regulation."

Without legislative protection, schools like Triangle Lake that abut private lands where farmers and foresters choose to use pesticides are caught in the crossfire. Some school districts, such as Eugene's 4J, use Integrated Pest Management (IPM) to control

to re-create a nature trail that was used by Triangle Lake's athletes for conditioning. The trail meandered from the school to the Blachly Lakeview Cemetery, which also borders the clearcut (see sidebar).

Dickenson said Weyerhaeuser offered to spray pesticides on their own clearcut through ground application rather than



Cemetery Clearcut

On the other side of the Triangle Lake clearcut, just a short hike from the school, lies the Blachly Lakeview Cemetery. Francine "Frannie" Hamilton-Moon lies buried there. "She was born and raised in the area," said her mother, Candy Moon. Frannie went to Triangle Lake School, and her gravestone bears the images of a basketball with her jersey's number and a horse. Ten years after Frannie died at 18, her mother said, "I was just coming home from town, and I drove up there like I do sometimes. I was just flabbergasted." The cemetery, like the school where Frannie once went to class, was in the middle of a clearcut.

Not everyone sees the clearcut as a problem. The clearcut "doesn't bother me," Maxine Renken said. "I was raised with logging. This wasn't the first time it's been logged, and it won't be the last."

Renken's family goes back for five or six generations in Blachly. Her parents and grandparents are buried in the cemetery. She visits the graveyard regularly and is the secretary and treasurer of the cemetery association. She chokes up when she says her elderly mother, who has come to visit the graves with her, mentioned wanting to be cremated rather than buried.

Renken's son is a millwright, and her husband was a feller and bucker. "When I went to school here, everyone that lived here worked at the mill," she said.

"Give it two or three years, and it will be green again," she said, and pointed to a green space that Weyerhaeuser had cleared, leaving room for more graves. "I think it looks better than it did. I know there's people that would disagree."

Moon wants to see a law, a county ordinance or something from the state that gives places like cemeteries a buffer zone. "They're all saying it's going to grow back, but not in my lifetime," she said. Moon wants Weyerhaeuser to plant some rhododendrons, "a few really nice bushes."

"The best I got out of them was that they would put a stone bench up there," she said.

"If it was a small outfit, family owned, that really needed the timber, I could see it. Weyerhaeuser has billions of acres. What's 10 acres to them? They didn't have to do this."

Of her daughter's grave, she said, "I don't want her in the middle of a clearcut."



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'There is no rule that you have to apply pesticides.' — Paul Clements, Oregon Department of Forestry

aerially spray the chemicals near the school. Parents asked the School Board to write a letter to the company requesting it not spray any pesticides at all. The board declined to write the letter. "It's not up to the public to tell private owners how to manage their property," Dickenson said. The School Board is currently considering a request for parental notification before pesticides are used on school property.

Dickenson, whose first day on the job coincided with the logging, said while Weyerhaeuser intends to chemically treat its land, he is working with the concerned parents and community members like Owen and Crocker who want to avoid using chemicals on the school's own acres.

The parents and nearby residents have offered to control the weeds like Scotch broom and blackberries that often invade clearcuts in Oregon through what is called "manual release." Rather than killing invasive shrubs with imazapyr and triclopyr, the shrubs would be uprooted or cut down by hand. The residents have also offered to do the replanting of the school's acres with native trees and shrubs that don't pose a danger to the school. They are considering rhododendrons and huckleberries.

Paul Clements, whose office at the ODF has jurisdiction over forestry in the Blachly area, said "reforestation is required within 12 months" after clearcuts, with trees suited to the site. Reforestation is done in part to prevent landslides. Most timber companies replant mainly with Douglas fir, creating a tree plantation to cut again in the future. "There is no rule that you have to apply pesticides," Clements said.

One study done by the Forest Service's Pacific Northwest Research Station showed that Douglas fir trees grew back in a greater volume after manual release compared to herbicide spraying.

Superintendent/Principal Dickenson described the concerned residents and parents who have come to every school board meeting since the clearcutting as "polite and persistent" and said they have "provided tons of data that support their position" to School Board members. "They're passionate, and

"we appreciated that," he said.

Freelance writer and school neighbor Rob Lafferty is chair of the replanting committee. While he appreciated the efforts Weyerhaeuser has made, he said, "I don't like their practices." Weyerhaeuser burnt all the slash piles on the property at once during Christmas break, and Lafferty said that "the air quality was bad for a day and half." Community reaction to the clearcut has been mixed though "universally against the aerial spray," he said. The Triangle Lake area has been a timber community for decades. But Lafferty said that recently "The logging is all BLM and timber companies," not local businesses.

The parents and residents have until May to submit a plan to the school board and get enough volunteers to remove the weeds and replant. "My attitude is give them a chance," said Dickenson. If the parents don't succeed, the school could still resort to chemicals.

But parents like Owen and Crocker still worry about the effects of the pesticides the timber companies will use on the lands surrounding the school and their farm. "Manual spray can still lead to chemical run-off" said NCAP's Aimee Code.

fall off," said NCFP's Anne Code. Between 1995 and 2006, timber companies have aerially sprayed pesticides 15 times within a two-mile radius of the school, according to mapping by Jan Wroncy of Forestland Dwellers. OTA and other anti-pesticide advocates hope that Oregon will legislate against aerial spraying of pesticides near schools so other small towns won't face the threat that looms over Triangle Lake School.

"Go look at our school. Go look at our cemetery. That's what they're doing for our rural community," said Owen. **ew**

To find out more about the effort to replant near Triangle Lake School without using pesticides contact Rob Lafferty at rob@lakecreekvalley.info or call 925-3999. Jan Wroncy and Forestland Dwellers (www.forestlanddwellers.org) compile a list of scheduled pesticide sprays in Lane County, published each week in EW. The list includes sprays adjacent to schools. Go to NCAP at www.pesticide.org and OTA at www.oregontoxics.org to find out more about pesticides and kids

WHAT'S happening



CRAIG VOLPE

The WOW Hall turns all Copacabana for one night as the stars (that would be "Outstanding Brazilian Male Singer based in the U.S."-winner Eduardo Mendonca) and sizzling samba ensembles Samba Já, Axé Didé and Calango break down the beat to its rhythmic pulse at the sixth annual **Carnaval Brasil!** Organizers say, "Come in costume or come as you are." But, please, think *colorful* – this is on par with Mardi Gras, after all. Proceeds benefit the nonprofit Students Helping Street Kids International (SHSKI), so all that sweat won't be for naught. Additionally, there will be impromptu Brazilian dance lessons throughout the evening, but should you desire to follow up on your two-step with more polish (and you weren't too *carnal* at the carnival) stop by the Tango Center on Sunday, where Axé Didé will present a Samba-Afro dance clinic. See Saturday Calendar.



Before all this late-February sun gives you a brush stroke or an art attack, we suggest making it to the Leap Year edition of the **Last Friday Art Walk**. Why? Well, why not? Only one or two venues aren't showing this month, making it quite the happening art zone. Infinity Mercantile may or may not be showing new art this month, but we do know Emily Jensen will be performing two free sets of music, so pencil in the 700 Blair block as a start or end point. Another good start/end point would be the Museum of Unfine Art, holding a closing reception for work by Serendipity Rose, David Norem, Kavika Debilzan and Thurston High School students. Points of interest in between include Wandering Goat, showing hyper-embellished figure paintings by Daniel Weiner (pictured), and Studio C, where John Holdway displays his still-wet paintings for your critical, discerning eyes. See www.lastfridayartwalk.org and Friday Calendar.



Good stuff does indeed happen in Corvallis, the fifth Smartest City in America (according to *Forbes* magazine). Even brainiacs need to just bug out, wig out and hula dance from time to time, so it is fitting the township-wrapped-around-a-university unbuttons its collared shirt and trades in eyeglasses for sunglasses this week. On Friday, the 1954 creature-feature (and MST3K lampooned) **The Creature from the Black Lagoon** hits the Majestic Theater for a 3-D experience both creepier and campier than U2. Saturday brings the Musicafe Rock School's talents to bear in an '**80s in '08 themed concert at the Corvallis High School. Hear the kids, like Sugardirt (pictured), rock out and sport your very own fluorescent apparel (still stashed in the attic, we hope!). And on Wednesday that same high school theater hosts the pan-Polynesian island sounds of **HAPA**. See Corvallis calendar.**

28
THURSDAY

Sunrise 6:52am; Sunset 6pm

Av High 53; Av Low 36

SnarkCast: HEARTY

ARTS/VISUAL A lecture, book signing and reception for "Good Children," illustrations exhibit by Beth Lo, 6pm, Bldg. 11, LCC. FREE.

Open studio session, 6pm-9pm, MECCA, 43 W. Broadway. \$2-\$5.

COMEDY Cody Cooper, 8pm, Diablos Downtown Lounge. 21+. \$7.

FILM Ethnic Studies film series ("Interrogating Culture"); *Life Show*, 6pm, 240A McKenzie, UO. 346-0900. FREE.

FOOD/DRINK Wine tasting: "Zinapalooza," 5pm-9pm, Win-
eStyles. \$5.

GATHERINGS Oregon RV Show & Sale, 10am-8pm today, tomorrow and March 1; 10am-5pm March 2, Lane County Fairgrounds. 683-3944. \$6, \$5 sr., \$4 under age 18, FREE under age 12.

OSU/Lane Co. Extension offers free nitrate screening of your drinking water, 10am-2pm, 950 W. 13th Ave. 766-3556. Bring a cup of well water in clean container. FREE.

Student Day Against the Death Penalty, feat. lecture by Prof. Aldave, noon, 142 Knight Law Center, UO. FREE.

Free speech at the UO, 1pm-4pm, EMU amphitheater, UO. FREE.

Cedar Creek Planning Area public workshop, 6pm, Springfield Library Meeting Room. FREE.

Rainbow Family meets to discuss gathering in Wyoming, 6pm, Grower's Market (upstairs), 454 Willamette St. FREE.

Polytheism discussion group meets, 7pm, 5th St. Beanery. www.wildivine.org or 345-1844. FREE.

Neighbors 4 Responsible Growth presents "Not Just a Pretty Face: The Economic Value of an Urban Forest," 7pm, Fern Ridge Library, Veneta. 935-8904. FREE.

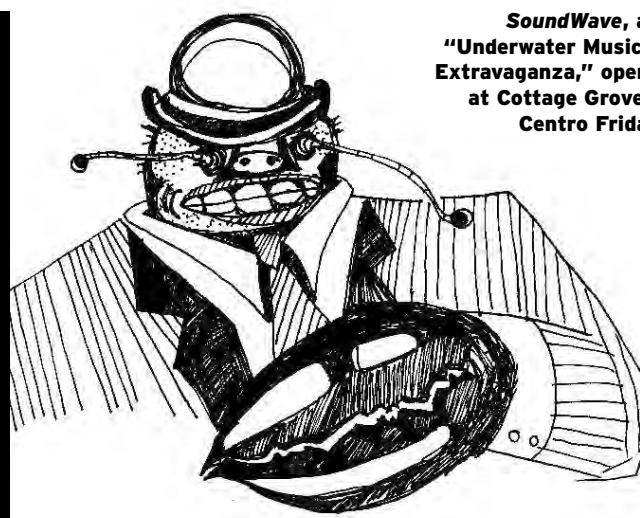
KIDS/FAMILIES "Make a Collage like Matisse," w/Kim Jarvis, for grades 1-5, 3pm, Springfield Library. Register at Youth Services Desk. FREE.

Book Buddies book group (for grades 2-3): *Legend of Captain Crow's Teeth* by Eoin Colfer, 4pm, Downtown Library. FREE.

Tween Scene book group (for grades 4-6): *The Scarecrow and His Servant* by Philip Pullman, 4pm, Downtown Library. FREE.

LECTURES "Martha Stewart and the Tradition of Domestic Advice," Mary Anne Beecher, 1:30pm, Willamalane Center, Spfd. 736-4444. FREE.

Art History: "The Art of Expenditure," Miwon Kwon, 7pm, 177 Lawrence, UO. FREE.



SoundWave, an Underwater Musical Extravaganza," opens at Cottage Grove's Centro Friday

Travel: "Walking to Santiago," Susan Alcorn, 7pm, REI. RSVP, 465-1800. FREE.

LITERARY ARTS Mark Doty and Paul Lisicky read their work, 8pm, Knight Library Browsing Room, UO. FREE.

MUSIC Oregon Symphonic Band, 8pm, Beall Hall, UO. \$7, \$5 stu., sr.

Midnite, 9pm, WOW Hall. \$20.

Slavic Soul Party, 9:30pm, Cozmic Pizza. \$10.

The Bad Fish Band, 9pm, Sam Bond's. 21+. \$5.

ON THE AIR "The Jefferson Exchange" discusses school shootings & the underlying issues behind campus & workplace violence w/Joe Lieberman, 9am & 9pm, KRVN 1280 AM.

"New Dimensions" presents "Manifesting the Life of Your Dreams" w/Cathy & Gary Hawk, 6:30pm, KLCC 89.7 FM.

SPIRITUAL Talk on spiritual awakening & meditation session, 7pm, 2560 Jefferson St. www.heartawake.org FREE.

THEATER "I Dare You To See A Play," three one-act plays, 5pm today, tomorrow and March 1, Pocket Theatre, Villard Hall, UO. FREE.

Boy Gets Girl, 7:30pm today, tomorrow and March 1, 6-8, South Eugene High School. 687-3521. \$8, \$5 stu., sr.

29
FRIDAY

Sunrise 6:51am; Sunset 6:01pm

Av High 53; Av Low 36

SnarkCast: RIVETING

ARTS/VISUAL Last Friday Artwalk, self-guided tour through



Johnny Winter plays WOW Hall Friday

many venues around town, 6pm-9pm. For details and locations go to www.lastfridayartwalk.org

6pm openings include watercolors by Linda Whitfill, Art of Glass; work by Travis Roshto, Better Yet; "Quixotic Imagery," work by Dane Kaldahl, Elemental Play; work by three artists and students at Thurston High School, Museum of Unfine Art; work by Jonathin Chiarella, Gallery Obscura; work by Fiona McAuliffe, Territorial Winery. 7pm openings include "Liquidation Sale," work by Dani Weiner, Wandering Goat.

BENEFIT Vegan/vegetarian dinner benefit for Wellsprings Friends School, 5:30pm & 7:30pm seatings, Morning Glory Café. RSVP, 686-1223. \$10-\$25.

DANCE Collaborations dance concert of modern, ballet, hip hop and jazz, 8pm today & tomorrow, Performance Hall, LCC. \$10, \$6 stu., sr.

FILM Swedish Film Series: *Show Me Love* by Lukas Moodyson, 7pm, 177 Lawrence, UO. FREE.

James O'Dea's *In the Mirror of Our Times*, 7pm, Spiritual Growth Center, 390 Vernal St. RSVP, 995-3799. \$7.50.

FOOD/DRINK Wine tasting: Sandholm Wines, 5pm-7pm, Wine-Styles. FREE.

Wine tasting w/artisan cheeses, 5pm-7pm, The Broadway. FREE.

Blind wine tasting, 6:30pm-8:30pm, WineStyles. \$10.

Wine tasting: Seufert Winery, 6:30pm-8:30pm, Midtown MarketPlace. FREE.

GATHERINGS Tax-Aide, free tax assistance on first-come, first-served basis, 10am-2:30pm today & tomorrow, Downtown Library. 682-5450. FREE.

City Club Friday Forum: "Oregon Diploma: Get Ready, Oregon!" w/Susan Castillo, state superintendent, and Mary Leighton, executive director of Network Charter School, 11:50am, Downtown Athletic Club. www.cityclubofeugene.org \$3.

Pacifica Forum: "PF in the Eugene Weekly," 4pm, EMU, UO. 344-0483. FREE.

Campaign to Elect Rob Handy County Commissioner meets, 6pm-9pm, World Café. FREE.

Oregon RV Show & Sale continues. See Thursday, Feb. 28.

KIDS/FAMILIES Family Movie Night at the Multicultural Multiplex: *Mulan, Endurance, To Kill A Mockingbird, Arthur: Big Brother*

Binky and Bend It Like Beckham, 7pm, Edison Elementary. FREE.

LECTURES "Restorative Justice: A New Paradigm for Social Transformation," Azim Khamisa, 7pm, The Shedd. FREE.

Peace & Democracy Conference keynote address: Bob Wing of United for Peace & Justice, 7pm, Center for Meeting & Learning, LCC. www.lanecc.edu/peacecenter \$15, \$10 stu.

LITERARY ARTS Creative Writing: Paul Lisicky lectures, 11am, EMU, UO. 346-0549. FREE.

Master workshop w/Mark Doty, 2pm-5pm, EMU, UO. 346-0549. FREE.

Rick Steber signs *Thurston Book Store*, 5pm, The Round Table, 5547 Main St., Spfd. FREE.

MUSIC Eugene Opera presents *Madama Butterfly*, 7:30pm today & 2:30pm March 2, Hult Center. \$20-\$60.

Cheb i Sabbah CD release party, Riffat Sultana, Salar Nader, Shivaaz, 8pm, Fenario Gallery. \$20 adv., \$25 door.

Emily Saxe, 8pm, Hult Center. \$18.75-\$35.

Tapestry vocal ensemble presents "Faces of a Woman," 8pm, Beall Hall, UO. \$10, \$8 stu., sr.

Johnny Winter, Dylan Thomas Vance, 8pm, WOW Hall. \$30 adv., \$32 door.

The Vipers w/Deb Cleveland, 8:30pm, Cozmic Pizza. \$5.

Royal Bliss, Violent Wild, 8:30pm, John Henry's. 21+. \$10.

Jackstraw, 9:30pm, Sam Bond's. 21+. \$6.

ON THE AIR "The Jefferson Exchange" discusses Morocco and Muslims w/Frank Romano, 9am & 9pm, KRVN 1280 AM.

SOCIAL DANCE Herman & Barb's salsa dance, 10pm, Tango Center. \$5.

SPIRITUAL Peace meditation, 5:30pm, Temple Beth Israel, 2550 Portland. 915-5879. FREE.

Celebrate Recovery, ministry based on the Beatitudes, 6pm-9:30pm, Fairfield Baptist Church, 3991 Elmira Rd. 689-0007. FREE.

Adyashanti Gathering of Eugene hosts Marlies Cocheret for "Direct Path" meditation, teaching & inquiry, 7pm, 1039 21st Ave. 344-4903. \$10.

Individuating Humans meets on topic: "Crucified Buddha and Meditating Christ," 7pm, EWEB. 726-6215. FREE.

THEATER *First Impressions*, 8pm today, tomorrow and March 7-8; 2:30pm March 2, Cottage Theatre, Cottage Grove. 942-

8001. \$8, \$7 stu., sr.

Seussical, 7pm today and tomorrow; 2pm tomorrow and March 2, Wildish Theater, Spfd. 431-0444. \$10, \$6 under age 12.

SoundWave: Underwater Musical Extravaganza, 7pm today, tomorrow and March 5, 7-8 and 14-15, Centro, 513 E. Main St., Cottage Grove. \$7, \$3 under age 21.

Zombie Prom (encore performance), 7:30pm, Springfield High School. 517-9028. \$8, \$5 stu., sr.

Boy Gets Girl continues. See Thursday, Feb. 28.

"I Dare You To See A Play" continues. See Thursday, Feb. 28.

1

SATURDAY

Sunrise 6:50am; Sunset 6:01pm

Av High 53; Av Low 36

SnarkCast: HECTIC

ARTS/VISUAL Oregon Crafted open studio weekend, artist studios in Lane, Linn, Lincoln and Benton Counties are open for visitors, noon-4pm today & tomorrow, various locations. Oregon Crafted guidebook required. www.oregoncrafted.org

First Saturday Public Tour, 1pm, Jordan Schnitzer Museum of Art, UO. FREE w/admission.

Stop-in-studio w/Gwynne Bartelson, art furniture maker, 2pm-4pm, UO Bookstore. FREE.

BENEFIT "A Night in Vienna" semi-formal ball, benefit for Arts Umbrella, feat. ballroom dance lessons & music by Eugene Youth Symphony, w/coffee & desserts, 8pm, South Eugene High School. 484-0473. \$25, \$15 stu. (\$40, \$25 stu. couple).

DANCE Phenomenon Hip Hop Dance Co. presents "Alter Ego," 7:30pm, Hult Center. \$15.

Collaborations continues. See Friday.

FILM *Forgiving Dr. Mengele*, 2pm, 175 Knight Law Center, UO. conflict.uoregon.edu FREE.

Lorane Movie Night: *Raising Flagg*, w/claymation shorts from Crow High School students, 6pm, Lorane Grange #54. \$5-\$7 sug. don.

GATHERINGS "Intro to Computers" clinic, 10am, Downtown Library. 682-5450. FREE.

Pacific Martial Arts Conference, session two, noon-6pm, Willard Elementary School gym, 2855 Lincoln St. www.pacificmartialartsconference.com or 345-0684. Don.

Willamette Valley Grandmothers' Council presents a circle for all elder women, feat. Agnes Baker Pilgram speaking on "Wisdom of the Grandmothers," 1pm-4pm circle; 6pm-8:30pm community potluck, Many Nations Longhouse, UO. 346-6262. FREE.

Oregon RV Show & Sale continues. See Thursday, Feb. 28.

Tax-Aide continues. See Friday.

KIDS/FAMILIES First Saturday Art Studio for youth aged 9-14, 9am-noon, Emerald Art Center, 500 Main St., Spfd. 726-8595. \$5.

Clifford the Big Red Dog visits Storytime, 11am, Barnes & Noble. FREE.

"Create a Puppet and a Play" w/Celeste Rose, for ages 8-13, 12:30pm today & March 8; 3:30pm March 14; performance 2pm March 15, Springfield Library. Register at Youth Services Desk. FREE.

"Super-massive, Super-active Black Holes," presented by Tamela Maciel, 2pm today & tomorrow, Science Factory. \$4.

CALENDAR

FREE members & child under 3. Eric Foxman, storyteller, 7pm, Waldorf School. \$15 sug. don.

LECTURES Peace & Democracy Conference keynote address: Medea Benjamin of CODEPINK and Global Exchange, 2pm, Center for Meeting & Learning, LCC. www.lanecc.edu/peacecenter \$15, \$10 stu.

"The Paradox of Forgiveness: What Family Survivors of Homicide Have Taught Us," Mark Umbreit, 7:30pm, The Shedd. conflict.uoregon.edu FREE.

LGBT Rainbow River Womyn meets, 5pm, McMenamins North Bank. 514-1639. FREE.

MUSIC Rich Hill leads clinics in traditional Scottish Gaelic language & singing, 9am (language) and 1:30pm (singing), Collier House, UO. \$10, FREE UO stu.

Springfield Community Concert Band & Willamette Valley Honor Band, 1pm, Springfield High School. FREE.

Charlotte Thistle, 2pm, Tsunami Books. FREE.



Atrium Amateur Hour: Telemann's Scherzi Melodichi, 2pm, Atrium Bldg, 10th & Olive. FREE.

Carnaval Brasil! benefit for SHSKI, feat. Eduardo Mendonca, Samba Ja, Axe Dide, Calango, Sambas, 7pm, WOW Hall. \$10 adv., \$12 door.

George Harrison Tribute Concert, feat. Bindaas, The Maya Love Band, more, 7pm, Cozmic Pizza. \$7 sug. don.

Benefit concert for Eugene Peace Works, feat. Blue Road, People's Choice, Ben Graves & Sky Light, The Alder Street All Stars, 8pm, The Lorax Manner, 1648 Alder St. \$3.

Future Music Oregon, feat. the work of Elainie Lillios, 8pm, 163 Music, UO. \$7, \$5 stu., sr.

Gamelan X, 9:30pm, Sam Bond's. 21+, \$6.

OUTDOORS/RECREATION

Obsidians trip: Fawn Lake, x-ski, 6.8 miles. See YMCA board for details/sign-up sheet.

GEARs rides: Creswell, 38 miles; Dillard Access Road, 20 miles, 9:30am, meet at Alton Baker Park. www.eugenegears.org

SOCIAL DANCE Square dance, 8pm-11pm, Fir Room, EMU, UO. \$3-\$5 sug. don.

SPOKEN WORD Yellow Rage, 7pm, Gerlinger Lounge, UO. FREE.

Eugene Poetry Slam, feat. Jason Graham, 8pm, Fenario Gallery, 881 Willamette. \$5.

THEATER Boy Gets Girl continues. See Thursday, Feb. 28.

"I Dare You To See A Play" continues. See Thursday, Feb. 28.

First Impressions continues. See Friday.

Seussical continues. See Friday.

SoundWave continues. See Friday.

SUNDAY
2

Sunrise 6:48am; Sunset 6:02pm
Av High 54; Av Low 36

SnarkCast: CUTE

ARTS/VISUAL Oregon Crafted open studio weekend continues. See Saturday.

FILM Zen and the Art of African Initiation, w/discussion & cold plate potluck, 11am, Center for Sacred Sciences, 1571 Buck St. 345-0102. FREE.

The Films of Zhang Yimou: Ju Dou at 1pm; Raise the Red Lantern at 4pm; To Live at 7pm, DIVA. FREE.

Beyond Conviction, 1pm, 175 Knight Law Center, UO. <http://conflict.uoregon.edu> FREE.

The Passion of Maria Elena, 7:30pm, 175 Knight Law Center, UO. <http://conflict.uoregon.edu> FREE.

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Future Music Oregon

Jeffrey Stolet, director

Featuring electroacoustic music by Elainie Lillios and Jeffrey Stolet

Sat., March 1 8:00 p.m.
Room 163, UO Music Building
\$7 Gen. Admission
\$5 students/seniors

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TICKETS AT ALL SAFEWAY/TICKETSWEST LOCATIONS
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CAT POWER
AND THE DIRTY DELTA BAND & APPALOOSA
SAT APR 12 MCDONALD THEATER
1010 WILLAMETTE ST • 7:00PM DOORS • ALL AGES • FULL BAR W/ID
TICKETS AT SAFEWAY/TICKETSWEST LOCATIONS
CHARGE BY PHONE 1-800-992-TIXX

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Friday, Feb. 29 • 8 p.m., Beall Hall

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CALENDAR

FOOD/DRINK Rainbow Family's monthly potluck, 1pm, Alton Baker Park. Bring utensils & musical instruments.

GATHERINGS "Faith and Forgiveness: Three Perspectives," panel discussion, 1:30pm, First Congregational Church, 23rd & Harris. 912-2783. FREE.

Piccadilly flea market, 10am-4pm, Lane County Fairgrounds. \$1.50.

Axe & Dide Music & Dance Co. present a Samba-Afro dance clinic, 1pm, Tango Center. www.axedide.com \$12.

Eugene Middle East Peace Group screens a film, *Free Zone*, w/discussion & potluck, 5pm, Washington Park Center, 19th & Washington. 485-0772. FREE.

Good, Cars & Trains, 9pm, WOW Hall. \$10 adv., \$12 door.

Wild Hog in the Woods, 8pm, Cozmic Pizza. \$3.

The Bac'ountry Bruthers, Madam Flodd, 9pm, Sam Bond's. 21+. \$5.

Eugene Opera's *Madama Butterfy* continues. See Friday.

OUTDOORS/RECREATION Obsidians trip: Sweet Creek Gorge & Falls, hike, 2.5 miles. See YMCA board for details/sign-up sheet.

GEARs rides: Mohawk Store, 32 miles; Wending Covered Bridge, 63 miles, 9:30am, meet at Alton Baker Park. www.eugenegears.org

SOCIAL DANCE "Coalescence: The Alchemy of Movement," in the ecstatic dance tradition, 10:30am, Eugene Ballet Academy, 1590 Willamette. 556-4355. \$5-\$10.

SPIRITUAL Tarot Study Circle, 3pm, Shambala, 446 E. 13th. 868-1178. \$5 sug. don.

THEATER *First Impressions* continues. See Friday.
Seussical continues. See Friday.



3

MONDAY

Sunrise 6:46am; Sunset 6:03pm

Av High 54; Av Low 36

SnarkCast: HUBRIS

GATHERINGS Eckhart Tolle/Oprah "A New Earth" introductory meeting for online class, 6pm, Spiritual Growth Center, 390 Vernal. FREE.

Conversation Game for all ages, 7pm, Arts & Technology Academy, Jefferson Middle School. FREE.

The Oregon Humanities Center presents the 2007-8
Robert D. Clark Lecture in the Humanities

Global Warming: How Do We Manage the Risks?

Stephen Schneider
Stanford University

Tuesday, March 4, 2008
7:30 p.m.
182 Lillis Hall
955 E. 13th Avenue



For more information, or for disability accommodations (which must be made by February 26), please call (541) 346-3934.

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CALENDAR

"Nuclear Power, Climate Change and the Next 10,000 Years," film/lecture w/Ralph Cavanagh & Peter Schwartz, 7pm, Cozmic Pizza. FREE.

Pub Trivia, feat. Muke, 8pm, Villard Street Pub, 15th & Franklin. FREE.

LECTURES Immigration: "(Terror)izing Latina/o Immigrants: Race, Gender and Immigration Policy Post-9/11," Anna Sampaio, 3:30pm, 240A McKenzie, UO. FREE.

Philosophy: "A Confucian Contribution to Justice, Gender and the Family," Philip J. Ivanhoe, 5pm, Gerlinger Lounge, UO. FREE.

MUSIC Joshua Radin, Ingrid Michaelson, Alexa Wilkinson, 8pm, John Henry's. 21+. \$12 adv., \$14 door.

ON THE AIR "The Jefferson Exchange" discusses parenting myths of how children & teens learn, 9am & 9pm, KRVN 1280 AM.

OUTDOORS/RECREATION Walkabout to scenic location, 1pm, meet at Campbell Center. Register, 682-5318. \$2.

SPIRITUAL "Learn How to Meditate," 7pm, Brahma Kumaris Meditation Center. 343-5252. FREE.

4

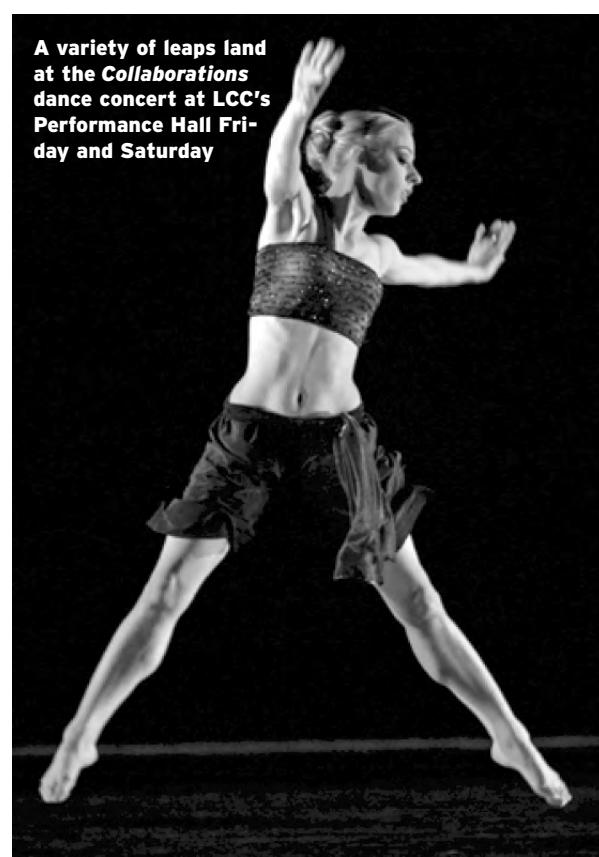
TUESDAY

Sunrise 6:45am; Sunset 6:05pm

Av High 54; Av Low 36
SnarkCast: TINFOIL

ARTS/VISUAL Open Studios Art Tour application assistance workshop, 5:30pm-7pm, DIVA. FREE.

Bets Cole gives an artist lecture, 7pm, Maude Kerns Art Center, 1910 E. 15th. \$3 sug. don.



A variety of leaps land at the Collaborations dance concert at LCC's Performance Hall Fri- day and Saturday

AUDITIONS

Lane Summer Musical Theatre presents

HELLO DOLLY

JULY 17-27, 2008
Lane Community College

For more information:
541-463-5644
Or email: bertuccir@lanecc.edu
(Re: HELLO DOLLY)

Auditions for Hello Dolly:
Saturday, March 1 • Noon

Lane Community College
Main Performance Hall

- ✓ Bring piano accompaniment for a 2-min. vocal audition, from a Broadway show. Accompanist provided.
- ✓ Dress appropriately for movement, as there will be a 20-minute dance segment.
- ✓ Arrive 30 minutes early to fill out an application. Bring your performance resume and headshot photo.



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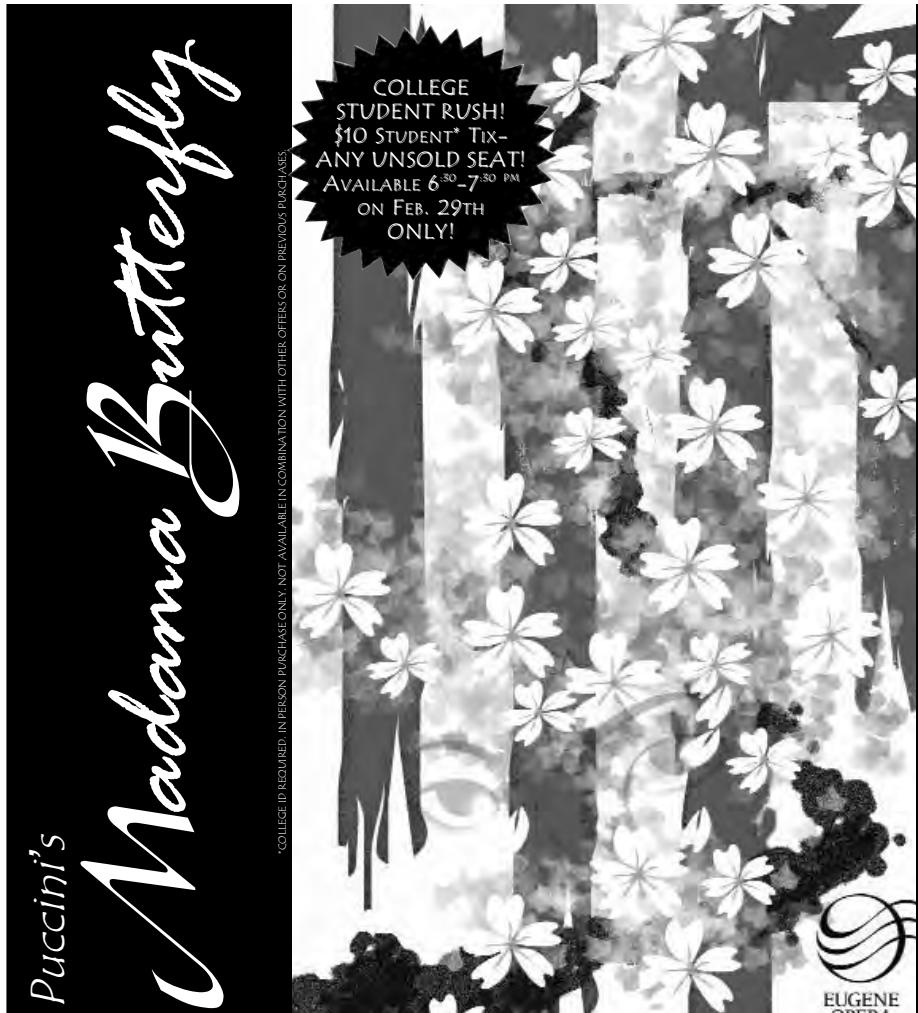
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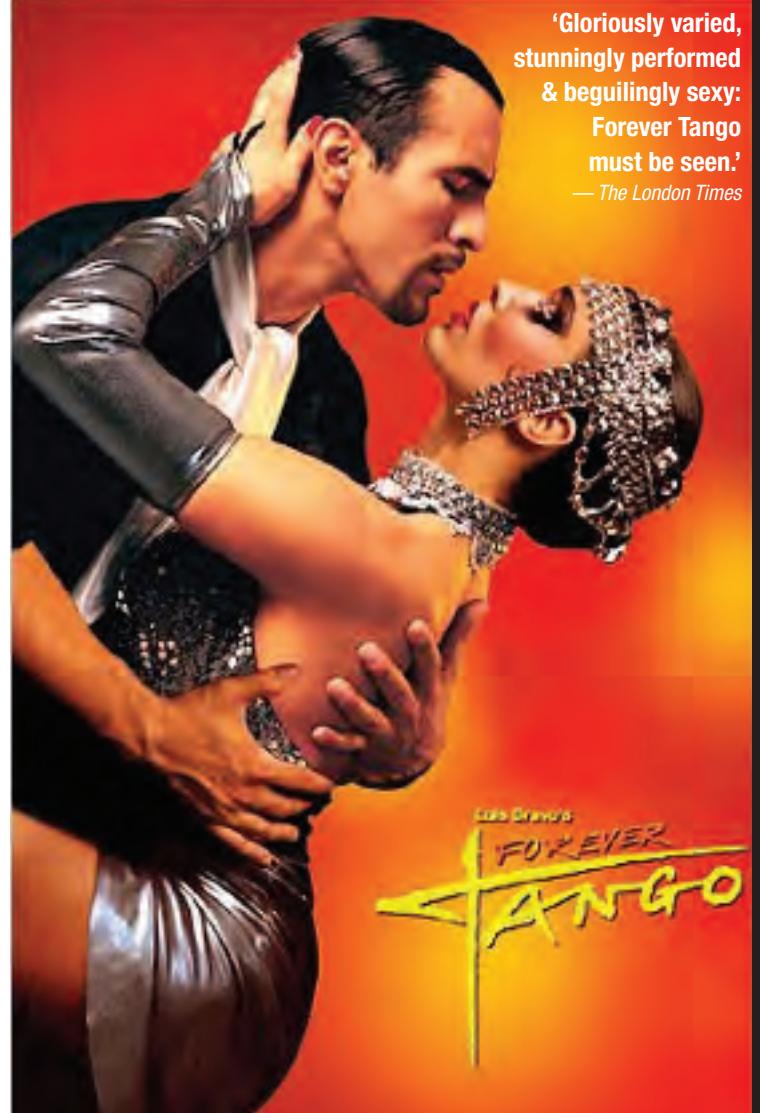
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CALENDAR

Buckethead Guitar Hero Challenge, 7pm, WOW Hall. \$5 to enter contest, FREE for spectators.

Oregon Mozart Players present "A Novel Experience," string quartets by Beethoven and Glazunov, 7:30pm, Wildish Theater, 630 Main St., Spfd. 682-5000. \$16, \$12 stu., sr.

Balkan Beat Box, 7:30pm, The Shedd. www.theshedd.org or 682-5000. \$22-\$32.

UO Campus Band & Orchestra, 8pm, Beall Hall, UO. FREE.

ON THE AIR "The Jefferson Exchange" discusses the needs & concerns of returning veterans, 9am & 9pm, KRVN 1280 AM.**5**

WEDNESDAY

Sunrise 6:43am; Sunset 6:06pm

Av High 54; Av Low 36

SnarkCast: REJOICING

ARTS/VISUAL Guided tour of "Buddhist Visions" exhibit, 5pm, Jordan Schnitzer Museum of Art, UO. FREE w/admission.

Ted Nutall lectures/demos on his portrait watercolor technique, 6pm, Emerald Art Center, Spfd. 926-8595. \$15.

FILM Heckler's Movie Night: *Children of the Corn*, 7pm, Wandering Goat. FREE.Sprouted Film Series: *Incident at Oglala*, 8pm, The Lorax Manner, 1648 Alder. FREE.**FOOD/DRINK** Argentinean wine tasting w/appetizers, 5:30pm, Am-brosia. \$15.**GATHERINGS** Healthy lifestyles workshop for people with disabilities, 9:30am-4:30pm today, tomorrow and March 7, Downtown Athletic Center. Register, 607-7020. FREE.

"Living Well with Chronic Conditions" clinic, 5:30pm, Willamalane Center, 215 W. C St., Spfd. Register, 687-6234. FREE.

Ballet class for boys, ages 10-22, 6:15pm Wednesdays, Oregon Ballet Academy. Register, 338-7800 or info@oregonballetacademy.com FREE.

Mike Penwell discusses design & sustainability concepts for the new City Hall at 8th & Pearl, 7pm, McCain-Riley House, 601 W. 13th. FREE.

KIDS/FAMILIES Whimsical Wednesday storytime: *Horton Hears a Who* w/activities, 7pm, Barnes & Noble. FREE.**LECTURES** Sociology: "The Reproduction of Inequality: The Social Organization of Work at Large Scale Development Projects," Yvonne Braun, noon, 330 Hendricks, UO. FREE.**THEATER** Menopause: The Musical, 7:30pm today, tomorrow; 8pm March 7-8; 7pm March 9; 2pm tomorrow and March 8-9, Hult Center. 682-5000. SOLD OUT.

Mental Health: "How to Use YouTube for Mental Health Advocacy," Martin Rafferty, 5:30pm, 2nd floor, 454 Willamette. 345-9106. FREE.

Nutrition: "Portion Control: What's in it for me?" Sandi Thompson, 6pm, Tamarack Wellness Center. 953-8715. \$12.

MUSIC South Eugene High School & Spencer Butte Middle School jazz bands & combos, 5pm-8pm, Roaring Rapids Pizza. FREE.

Jigu! Thunder Drums of China, 7:30pm, Hult Center. \$11-\$30.

Oregon Jazz Ensemble & Jazz Lab Bands, 8pm, Beall Hall, UO. \$7, \$5 stu., sr.

Minmae, The Pasties, Bad Mitten Orchestre, 9pm, Sam Bond's. 21+. \$5.

ON THE AIR "The Jefferson Exchange" discusses agrarian & military history w/Victor Davis Hanson, 9am & 9pm, KRVN 1280 AM.**THEATER** Menopause: The Musical, 7:30pm today, tomorrow; 8pm March 7-8; 7pm March 9; 2pm tomorrow and March 8-9, Hult Center. 682-5000. SOLD OUT.

SoundWave continues. See Friday.

6

THURSDAY

Sunrise 6:41am; Sunset 6:07pm

Av High 54; Av Low 36

SnarkCast: HIPSTERICAL

ARTS/VISUAL Cara Tomlinson speaks on painting, 7pm, 177 Lawrence, UO. FREE.**WED MARCH 5 at 9 PM** **ERIC RICHARDSON TRIO** PROGRESSIVE JAZZ **SAT MARCH 8 at 10 PM** **SKIP JONES and the SPIRIT OF NEW ORLEANS** LIVE MUSIC AT BEL AMI ALWAYS FREE! NO COVER!SUNDAY, APRIL 6 • 7PM
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calendar

DANCE Bellydance Superstars, 8pm, McDonald Theatre. \$25 adv., \$30 door.

FOOD/DRINK Italian wine tasting, 5pm-9pm, WineStyles. \$5.

GARDENING Rose pruning clinic, 1:30pm, River Road Park, 1400 Lake St. FREE.

GATHERINGS Women's Business Network meets, feat. Judy Brack speaking on "Goals as stepping stones to making dreams come true," w/buffet lunch, 11:45pm, SELCO Community Credit Union, 925 Harlow Rd. 984-8778. \$20, \$13 members.

PIELC Conference: "Compelling a Climate of Change," 3pm today through March 8, UO campus. www.pielc.org

Lane County Home & Garden Show, 5pm-9pm today & tomorrow; 10am-9pm March 8; 10am-5pm March 9, Lane County Fairgrounds. www.eugenehome-show.com FREE.

Sleep Fair, feat. exhibits, demos, sleep apnea & blood pressure screenings, more, 5pm-8pm, Eugene Hilton. FREE.

Healthy lifestyles workshop continues. See Wednesday.

LITERARY ARTS Willamette Writers presents Melinda Dille speaking on "My Path to Publishing," 6pm, UO Baker Building, 975 High St. \$10, \$5 stu.

MUSIC Riverside Chamber Symphony & Singers performs Handel's Messiah, 7:30pm today and March 8, Wildish Theater, Spfd. \$10 sug. don.

Lane Chamber Orchestra & Symphonic Band, 7:30pm, Performance Hall, LCC. \$4-\$8 sug. don.

Mozart Piano Quartet, 8pm, Beall Hall, UO. \$12-\$29.

Reverend Billy & The Stop Shopping Gospel Choir, 9pm, Cozmic Pizza. \$10.

The Moon Mountain Ramblers, 9pm, Sam Bond's. 21+. \$5.

ON THE AIR "The Jefferson Exchange" discusses hearing loss & ways to protect your hearing, 9am & 9pm, KRCM 1280 AM.

"New Dimensions" presents "It's All Storytelling" w/David Whyte, 6:30pm, KLCC 89.7 FM.

SPIRITUAL Angelic Reiki class, 7pm, 607-9408 for location. FREE.

THEATER Wizard of Oz, 7pm today, tomorrow and March 8; 3pm March 9, Upstart Crow Studios,



Tilly and The Wall tap dance to PDX's Doug Fir Lounge Monday. See On the Road listings

TONY BONACCI

855 W. 1st Ave. 688-8260. www.upstartcrowstudios.com \$10.

Boy Gets Girl continues. See Thursday, Feb. 28.

CORVALLIS events

Note - Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, FEB. 28 Music a la Carte: Crooked Kate, noon, MU, OSU. FREE.

OSU Jazz Ensemble presents "Hot Jazz for a Cool Evening," 7:30pm, LaSells Stewart Center, OSU. \$10, FREE OSU stu.

The Three Musketeers, 10am & 1pm today & tomorrow, Majestic Theatre. www.majestic.org or 738-7469.

"Nature's Trust: A Legal Paradigm for Natural Resources Stewardship," lecture by Mary Wood, 7pm, Gilfillan Auditorium, OSU. FREE.

Street Theater, 7:30pm today, tomorrow and March 8; 2pm March 9, Lab Theater, Withycombe Hall, OSU. 737-2784. \$8, \$6 sr., \$4 stu.

Hello, Dolly, 8pm today, tomorrow and Feb. 28-29 and March 1, 6-8; 2:30pm Feb. 24 & March 2, Albany Civic Theater. www.albanycivic.org \$10, \$7 sr., under age 18.

FRIDAY, FEB. 29 Camerata Vocalis, 7:30pm, First United Methodist Church, 1165 NW Monroe. \$5, FREE OSU stu.

Stephen Yenser reads his poetry, 7:30pm, Valley Library, OSU. FREE.

The Creature from the Black Lagoon in 3-D, 10:30pm, Majestic Theater. www.majestic.org or 766-6976. \$7.

SATURDAY, MARCH 1 Musicafe Rock School presents "80s in '08" concert, feat. Sugardirt, No Limits, Wild Catz, New Tricks, more, 7pm, Corvallis High School Theater. 738-ROCK. \$10, \$5 stu.

Captured by Robots, Fogatron, 9:30pm, Berbati's Pan, PDX. 21+. \$7.

SUNDAY, MARCH 2 Stuart Little, 3pm, Russell Tripp Performance Center, LBCC, Albany. 917-4531. \$9, \$6 under age 18.

MONDAY, MARCH 3 Coin Club meets, 7pm, Corvallis Senior Center. FREE.

TUESDAY, MARCH 4 Senior Services Outreach, 9:30am-11:30am, Corvallis Senior Center. 967-8630. FREE.

WEDNESDAY, MARCH 5 HAPA, 7:30pm, Corvallis High School Theater. \$24.50-\$34.50.

THURSDAY, MARCH 6 Music a la Carte: Bella Voce, noon, MU, OSU. FREE.

"Greenhouse Gas Emission Mitigation & Planted Forests: Hype, Unintended Consequences and Real Opportunities," lecture by Gordon R. Smith, 3:30pm, 107 Richardson, OSU. FREE.

Street Theater, 7:30pm today, tomorrow and March 8; 2pm March 9, Lab Theater, Withycombe Hall, OSU. 737-2784. \$8, \$6 sr., \$4 stu.

ON THE road

THURSDAY, FEB. 28 "Enduring Traditions of Persian Literature," lecture by Richard Davis, 6pm, Portland Art Museum. RSV, 503-226-0973. FREE.

"Cosmology at the Frontier," lecture by Brian Greene, 7pm, Arlene Schnitzer Concert Hall, PDX. www.isepp.org or 503-224-4400.

Captured by Robots, Fogatron, 9:30pm, Berbati's Pan, PDX. 21+. \$7.

Hot Buttered Rum, The Waybacks, 9:30pm, Domino Room, Bend. 541-388-1106. \$18.

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by Alexandre Dumas
Directed by Michael P. Johnson
A Majestic Education Production
Feb. 29-7:30PM
March 1-1:30PM
Tickets: \$7 Children
\$9 Adults

CALENDAR

FRIDAY, FEB. 29 Hot Buttered Rum, The Waybacks, 9pm, Wonder Ballroom, PDX. 21+. \$16.

Dropkick Murphys, 8pm, Rose-land Theater, PDX. \$20.

"Puttin' on the Ritz" big band dinner & dance, 7pm, Putnam Center, Willamette University, Salem. 503-370-6214. \$34.50.

T-Bone Stone Band, 9pm, The Landmark, Yachats. FREE.

Celebration of Latin American Films, 5:30pm today & 6pm to-morrow, Tower Theatre, Bend. www.towertheatre.org for listings.

A Bowl of Rose Leaves, 7:30pm today & tomorrow; 2pm March 2, Betty Long Unruh Theatre, Roseburg. 673-2125. \$10, \$5 child.

Jay Farrar, 8pm, Aladdin The-ater, PDX. \$18.

Newport Symphony violinists perform Bach, 4pm, St. James Episcopal Church, Lincoln City. 574-0614. \$40, \$12 stu.

Jupiter Hollow, 9pm, The Land-mark, Yachats. FREE.

SUNDAY, MARCH 2 "Oppos-ing Views of the Dancer: From Degas to Lautrec," moderated discussion, 2pm, Portland Art Museum. \$10.

MONDAY, MARCH 3 British Sea Power, Colour Music, 9pm, Doug Fir Lounge, PDX. 21+. \$11.

TUESDAY, MARCH 4 Marty Giles gives a slideshow lecture on "Sand," and Noel Bacheller discusses "Oregon dune ecology," 10am, Siuslaw Library, Florence. FREE.

Eavan Boland reads her poetry, 7:30pm, Newmark Theatre, PDX. www.literary-arts.org \$14-\$18.

Bellydance Superstars bellydance ... uh, really well at the McDonald Theatre Thursday, March 6



Tilly & The Wall, Capgun Coup, 9pm, Doug Fir Lounge, PDX. 21+. \$12.

WEDNESDAY, MARCH 5

White Bird Dance presents Stephen Petronio Company, 7:30pm, Arlene Schnitzer Con-cert Hall, PDX. www.whitebird.org \$20-\$50.

THURSDAY, MARCH 6

Richard Powers reads from *The Echo Maker*, 7:30pm, Portland Art Mu-seum. www.literary-arts.org \$15.

ATTN: OPPORTUNITIES

Training offered for Volunteers in Parks to prune landscape beds at 10am March 1. 682-4845.

Registration is now open to rent a garden plot in one of Eugene's six Community Gardens. www.eugene-or.gov/parks or 682-4800.

Artists are invited to bring art-works made of Jell-O to the Maude Kerns Art Center's Jell-O Art Show on March 29. www.mkartcenter.org or 345-1571.

Entertainment needed for the Victory Garden event kick-off tal-ent show on March 30 at Cozmic Pizza. 937-3007.

Auditions for Cottage Theatre's production of *Harvey* are at 1pm, March 8. Six male/six female parts for June 13-28 show. www.cottagetheatre.org or 484-6760.

Submit your calendar listings and opportunities by Thursday at noon to cal@eugeneweekly.com

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MONDAY MARCH 3RD
6:30PM

MOVIE NIGHT:
BRIDE KIDNAPPING IN KYRGYZSTAN
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REFRESHMENTS AVAILABLE

FRIDAY MARCH 7TH
6:30PM

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Opening Nights

FIRST IMPRESSIONS

Opens at the Cottage Theatre in Cottage Grove Friday, Feb. 29.

Every time Darrel opens his mouth, a show tune comes out. Once an aspiring actor, Darrell is now a middle-aged family man who can only speak lines from plays or lyrics from musicals. Like most daughters, Lisa is embarrassed by her father but is more worried about him scaring off her fiancé. However, when her mother and aunt hatch a plan to fix Darrell's dramatic ways, things inevitably go somewhat awry. You only get one chance to make a first impression – but local playwrights' *First Impressions* will have you singing for more.

Show dates are Feb. 29–March 8. Tix available at www.cottageatre.org or 942-8001.



All exhibits free unless otherwise noted.

OPENING

Art of Glass Watercolors by Linda Whitfill, through March 26. An opening is 6pm Friday, 9am-5:30pm M-F; 9am-4pm Sa. 790 Blair.

Axe & Fiddle Photography by Paula Goodbar, through March 31. 657 E. Main St., Cottage Grove.

Backstreet Gallery "Unraveling," assemblages by Kathryn Damon-Dawson, through March 31. A reception is 5pm Wednesday, March 26. 11am-5pm W-Sa. 327 Laurel St., Florence.

Better Yet Charcoal & watercolors by Travis Roshko, through March 27. An opening is 6pm Friday, Noon-6:30pm M-Sa. 782 Blair Blvd.

BRING Gallery "A Dialogue with Nature," work by Antonia Lindsey, through April 10. An opening is 2pm Saturday, March 8. 8:30am-5pm M-Sa; 10am-5pm Su. 4446 Franklin Blvd., Glenwood.

Elemental Play "Quixotic Imagery," work by Dane Kaldahl, through March 27. An opening is 6pm Friday, 1061 W. 2nd #3.

Gallery at Peace Harbor Hospital "Art That Speaks For Itself," work by Jan Jagoe, through April 30. 400 9th St., Florence.

Gallery Obscura Work by Jonathon Chiarella, through March 23. Open by appt., 844-1286. 1255 Railroad Ave.

Florence Event Center Galleries "Reflections," watercolors by Jane Rincon; "Rent(ing)-A-Rod," painting exhibit; miniature paintings by Marjorie Hanson & hand-made books by Liz Johnson, through March 31. A reception is 4 Saturday, March 8. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

LCC Art Gallery "Good Children," illustrations by Beth Lo, through March 13. A lecture & reception is 6pm Thursday, Feb. 28. Bldg. 11, LCC.

Territorial Winery Work by Fiona McAuliffe, through March 30. An opening is 6pm Friday, 5pm-11pm Th; 4pm-8pm F-Sa. 3rd & Adams.

Wandering Goat "Liquidation Sale," paintings & drawings by Dani Weiner, through March 27. An opening is 7pm Friday, 7am-11pm M-F, 9am-11pm Sa, 9am-9pm Su. 268 Madison.

CONTINUING

Adell-McMillan Gallery EMU Craft Center staff art show, through March 13. 7am-11pm daily. EMU, UO.

The Arts Center Work by Martha Wehrle & Julie Green, through March 13; work by Joe Norton & Norma Eaton, through March 1. Noon-5pm Tu-Sa. 700 SW Madison, Corvallis.

Benton County Historical Museum Philomath student exhibit, through March 1. 10am-4:30pm Tu-Sa. 1101 Main St., Philomath.

Continental Deli Photography by Traci Williamson, ongoing. 7:30am-5pm M-F. 1133 Willamette.

Davis' Restaurant Oil paintings by Isaac Marquez, ongoing. 11am-2am M-F; 4pm-2am Sa. 94 W. Broadway.

DIVA "The Great House," paintings by Deborah Heal, through Feb. 29. "Architects as Artists" exhibit feat. Robert Harvey Oshatz, through March 1. Noon-5pm Tu-Sa. 110 W. Broadway.

Emerald Art Center Paintings by Mark Clarke and Margaret Coe; "Colors in Harmony Art Show," work by Springfield Public School students, through March 1. 11am-4pm Tu-Sa. 500 Main Street, Spfd.

Espresso PRN West "Art and Chronic Pain: A Healing Journey" exhibit, through March 24. Peace-Health Medical Group annex, 1162 Willamette.

Espresso PRN East "The Art of Healing," work by Ken Jefferies, through March 24. Sacred Heart Medical Center, 3rd floor, 1255 Hilyard St.

Eugene Tattoo Company Work by Cameron, ongoing. 11am-7pm Tu-Sa. 1361 Willamette St.

Fairbanks Gallery "World Vision," prints from the OSU Art Dept. Fine Arts Print Collection, through March 6. 8am-5pm M-F. Fairbanks Hall, OSU.

Fenario Gallery "The F-Word: Photos & Stories of Forgiveness" exhibit, through March 7. Noon-6pm Tu-Sa. 881 Willamette St.

FireWorks Restaurant Pastels & oil paintings by Frances Stilwell, ongoing. 11:30pm-2:30pm & 5pm-9:30pm M-Sa; 10am-2:30pm Su. 1115 SE 3rd (Hwy 99W), Corvallis.

Imagine Glass sculpture and marbles by Mazet Studios, plus 20 other local artisans, through Feb. 29. 10am-7pm M-Sa; 10am-6pm Su. 296 E. 5th.

Jacobs Gallery "Telling Stories," photography by Rich Bergeman and Paul Neevel, through March



Dane Kaldahl displays his "Quixotic Imagery" at Elemental Play through March 27

29. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center. 684-5635.

Jordan Schnitzer Museum of Art "Buddhist Visions" exhibit, through April 13. "From Rags to Riches," Japanese Buddhist robes installation, through March 30. Five paintings by Impressionist & Post-Impressionist French painters, through June 8. "Temples in the Snow: The Role of Buddhist Monument in the *shin-hanga* Movement," ongoing. 11am-8pm W; 11am-5pm Th-Su. 1430 Johnson Ln., UO. \$5, \$3 stu & sr., FREE UO stu., faculty, staff.

Karin Clarke Gallery "The Art of an Era," work from the private collection of Judith and Jan Zach, through March 8. 10am-5:30pm Tu-Sa. 760 Willamette.

La Follette Gallery "Encounter with Nature," acrylic paintings by Ken McClellan, through Feb. 29. 10am-6pm M-F, 10am-5pm Sa. 931 Oak.

LaVerne Krause Gallery Ceramics group show, Feb. 25-29; Mixed media group show, March 3-7; Photography student group show, March 10-14; "Habitat," mixed media group show, March 17-21. 10am-6pm M-Th; 10am-3pm F. 101 Lawrence, UO.

Maude Kerns Art Center "Spirited Journey: Women Artists," work by Kathleen Capriario, Bets Cole, Annette Gurdjian, Wendy Huhn & Betsy Wolfs-ton, through March 21. 10am-5pm M-F; noon-4pm Sa. 1910 E. 15th. \$3 sug. don.

Museum of Modern Malabon Art Rotating student artwork exhibit, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney.

Museum of Natural & Cultural History "Rock Art: Ancient Images, New Views," works on paper by Allen Cox, through March 2. "The Flood Zone: Landscapes Sculpted by the Glacial Lake Missoula Floods," photography by Bill Woolston, through March 23. 11am-5pm W-Su. 1680 E. 15th. \$3, \$2 youths, sr.

Museum of Unfine Art Work by Kavika Debilzan, David Norem, Serendipity Rose and the kids of Thurston High School, through Feb. 29. A reception is 6pm Friday. 11am-6pm M-Sa. 537 Willamette.

New Odyssey Mixed media by Robert Adams, through March 5. 7:30am-6pm M-F; 9am-5pm Sa. 1004 Willamette.

Opus6ix Work by Kirk Lybecker, through March 8. 10am-6pm Tu-Th & Sa, 10am-8pm F, 11am-4pm Su. 22 W. 7th.

Palace Bakery Landscape paintings by Jacqueline Lukowski, through March 2. 7:30am-5:30pm M-Sa. 7:30am-2:30pm Su. 844 Pearl.

Rainbow Optics Gallery "Jazzsymphonique Collection," paintings & prints by Gary Linz, through March 7. 9am-5:30pm M-F; 9am-5pm Sa. 766 E. 13th.

Springfield Museum Springfield Thunderegg Rock Club's display of obsidian rocks, through March 15. 10am-5pm Tu-F; noon-4pm Sa. 590 Main St., Spfd. \$2.

SunMoon Light Gallery "Traditional Chinese Floral Collection," paintings by Yun Tsung, through March 30. 11am-6pm M-F; 11am-5pm Sa. 98 E. 13th.

White Lotus Gallery "Brush Mind," calligraphy by Kazuaki Tanahashi, through March 4. 10am-5:30pm Tu-Sa. 767 Willamette.

WOW Hall Photography by Lauren Rose Metzler, through Feb. 29. Noon-6pm M-F. WOW Hall, 291 W. 8th.

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arts shorts

Rage Against the Machine

You know those stereotypes of Asian women? Not gonna repeat them here (who needs to reinscribe that bullshit?), but there are plenty of them out there related to speech, looks, sexual behavior and more. **Yellow Rage** isn't about to let you leave those dark corners of your brain untouched. With cleansing humor, anger and trenchant spoken-word performances, the spoken word duo of Michelle Myers and Catzie Vilayphonh have been wowing, sometimes scaring the shit out of and inspiring audiences since they debuted at the Def Poetry Jam in Philly in 2000. They can talk fetishes, cultural appropriation and more – Myers teaches at a community college in Philadelphia and helps her students compete in poetry slams; Vilayphonh writes for *two.one.five.* magazine, covering fashion and literature and much more. Myers is also a member of the group Asians Misbehavin', and she writes columns for Anti-Racist Parent (www.antiracist-parent.com).

The duo recently released their second spoken word CD, *Handle With Care, Vol. 2* (and the first CD, *Black Hair, Brown Eyes, Yellow Rage, Vol. 1* is still available). Yellow Rage is sponsored by the UO's Asian Pacific American Student Union and performs at 7 pm Saturday, March 1, in Gerlinger Lounge on the UO campus. – *Suzi Steffen*

Collaborative Spirit

What's the trickiest part of launching a dance show, post college or conservatory? All the snicky details that go along with producing: Secure the theater, write the PR, run the tech, manage the production – not to mention cultivate the audience to enjoy the show. It's a daunting prospect for any artist. But LCC's dance department has a zippy solution: Invite the community onstage, throw them some admin support and invite everyone to share in the fun. Enjoy the results when the Eugene Youth Ballet, Sally Gibson, Eileen King's Kings Krew, Sarah Nemecek, the Lane Dance Company, Margo Van Ummersen and others perform in the annual **Collaborations Dance Concert** on Feb. 29 and Mar. 1 at 8 pm in LCC's Performance Hall. Tix available at the door. – *Rachael Carnes*

Beware the Shopocalypse

Think Christmas has become too commercialized? Hate the fact your credit card debt outweighs the cash you have in the bank? Maybe seeing a screening of *What Would Jesus Buy?* and watching a performance of **Reverend Billy and the Stop Shopping Gospel Choir** will inspire a change of habit good for your soul – and wallet.

What Would Jesus Buy? (reviewed in *EW* 12/13/07) follows Rev. Billy and the Stop Shopping Gospel Choir on a cross-country tour to save Americans from the Shopocalypse, which is the end of humankind by consumerism, over-consumption and the fires of eternal debt. Rev. Billy performs chilling exorcisms at Wal-Mart headquarters and retail interventions at the Mall of America and even stops at the "Happiest Place on Earth" to preach consumerism's destruction on America.

Bill Talen created the part televangelist, part street preacher character known as Rev. Billy as an actor in San Francisco in the early '90s. Talen insists Reverend Billy isn't a parody of a preacher, but an actual one (unlike his fake peroxide blond mop of hair). The live performance by the Stop Shopping Gospel Choir (part of Talen's Church of Stop Shopping) may be right up your alley if you dream of an ideal local economy without big-box stores. However, if you believe Jesus would likely want to help as many people as possible by stretching his buck at Wal-Mart, this may not be for you. Reverend Billy and the Stop Shopping Gospel Choir stop in Eugene at 9 pm Thursday, March 6, at Cozmic Pizza. \$10. – *Anne Pick*

CORRECTION In a 2/14 arts short about a new theater company, *EW* inadvertently called it by the wrong name. The Roving Park Players (not Roving Theatre Company) is the new company founded by Lisa Shea-Blanchard and Vicki Harckovich; the pair produced one free play Valentine's Day weekend and have two free plays in the parks planned for the summer season. Look 'em up online (www.rovingparkplayers.org) for more info.



Catzie Vilayphonh and Michelle Myers



Jack Black and Mos Def get shiny in *Be Kind Rewind*

Eraserhead

Jack Black gets magnetic

BE KIND REWIND: Written and directed by Michel Gondry. Cinematography, Ellen Kuras. Music, Jean-Michel Bernard. Starring Jack Black, Mos Def, Danny Glover, Melonie Diaz and Mia Farrow. New Line Cinema, 2008. PG-13. 101 minutes. ★★☆☆☆

As if Jack Black's unruly body isn't by itself a powerful contraceptive, imagine it flooded with a million volts of electricity. Positively unattractive, you say? Not according to *Be Kind Rewind*, the ridiculous film in which Jerry (played by Black) turns magnetic while attempting to sabotage a power plant. I won't go into how the monkey-wrenching comes about — there are some mutterings about electromagnetic mind control, which are as old as Gilligan's teeth — except to say that, in the aftermath, you wouldn't want him handling your cassette tapes. Or your collection of VHS tapes, which happens to be what Jerry's friend Mike (Mos Def) handles for a living: Mike is the only employee at Be Kind Rewind, a dilapidated all-VHS rental store in which Jerry spends most of each day hanging about.

When Jerry erases the video collection at Be Kind Rewind, it appears the store, like its inventory, is headed for obsolescence. But the friends are undeterred. To save the store from going broke — and to save the building from being demolished — Jerry and Mike create low-tech re-enactments of beloved films, a process they refer to as "sweding," the conceit being that the films are from Sweden, thus justifying higher rental prices. Their first effort is to swede the film *Ghostbusters*; to the infectious beats of the Ray Parker Jr. song, *Be Kind Rewind* briefly springs to life. The film, formerly tight, feels inspired and improvisational. For their wardrobe, Jerry and Mike borrow clothing from the cleaners. For supporting cast, they dress up Jerry's mute co-mechanic. Requests for sweded films pour in. In a terrific, seamless montage, we watch them re-imagine *King Kong*, *Boyz in the Hood* and *2001: A Space Odyssey*. New customers are required to

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RUNAWAY
SATELLITE OR
A SHAGGY
TRANSVESTITE,
BE KIND REWIND
IS A CONFUSION
OF MESSAGES
AND SIGNALS,
FEW OF WHICH
HIT THEIR MARK.

submit report cards and blood types. Jerry thinks he's going to be a star.

When lawyers show up claiming copyright infringement, director Michel Gondry (*Eternal Sunshine of the Spotless Mind*) lays his cards on the table. It turns out he's holding too many. (Jerry's reaction to the lawyers is "Bootleggers? We don't sell boots.") I've deliberately spared you the film's numerous subplots, which include Alzheimer's, a rival rental outlet and a fictional jazz musician, because they only serve to cancel out the limited charms of the film. The store's owner, Mr. Fletcher (Danny Glover) is a cantankerous, unlikable fellow who still thinks he can convert the store to DVD. Mos Def is earnest and sincere, with a proud humility that hints at bigger roles to come. Jack Black, that agile manatee, that beautiful contradiction, is the film's great near-miss. Although occasionally he gets to spew portmanteau — "non-sequitur" and "Shakespearean" — are highlights — I felt like I was stuck in *Orange County*, a place I don't need to revisit.

Like a runaway satellite or a shaggy transvestite, *Be Kind Rewind* is a confusion of messages and signals, few of which hit their mark. The film is haphazard in concept and execution, but the underlying weakness is the screenplay, which strives to examine community and authenticity but, paradoxically, feels derivative and inauthentic. What emerges from Gondry's indiscriminate script is an attempt to recreate the inventiveness, the grounded whimsy, of *Eternal Sunshine*, but that film, although superbly directed by Gondry, was written by Charlie Kaufman (*Being John Malkovich*). Gondry's talents, first developed while creating groundbreaking music videos, require collaboration to flourish. In order for the whimsical-philosophical comedy film to work, it needs to be both sweet and funny. *Be Kind Rewind* is very, very sweet.

ew

Be Kind Rewind is now playing at Cinemark.

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12:15, 2:40, 5:10, 7:45, 10:10	2:05, 4:55, 7:45, 10:35
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12:55, 3:55, 7:00, 10:00	1:55, 5:00, 7:30, 10:05
U2 3D G	HANNAH MONTANA & MILEY CYRUS: BEST OF BOTH WORLDS CONCERT NR
3:20, 5:30, 7:40, 9:50	1:10
VANTAGE POINT PG13	JUMPER PG13
11:50, 12:40, 2:15, 3:05, 4:45, 5:40, 7:15, 8:05, 9:45, 10:30	12:45, 1:30, 3:10, 4:10, 5:35, 6:45, 8:00, 9:15, 10:25
CHARLIE BARTLETT R	FOOL'S GOLD PG13
4:15, 10:15	1:45, 4:40, 7:35, 10:25
BE KIND REWIND PG13	JUNO PG13
1:40, 4:35, 7:25, 10:10	12:10, 2:45, 5:20, 7:55, 10:40
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[12:25] 3:45, 7:10, 9:45

THE GOLDEN COMPASS PG13

[12:45] 4:10, 7:40, 10:15

I AM LEGEND PG13

[11:50, 12:35] 2:15, 3:00, 4:40,
5:25, 7:05, 7:50, 9:30, 10:20

INTO THE WILD R

[12:00] 3:40, 7:00, 10:10

LARS AND THE REAL GIRL PG13

[12:05] 2:35, 5:05, 7:45, 10:25

MICHAEL CLAYTON R

[12:15] 4:20, 7:25, 10:05

STRANGE WILDERNESS R

[12:10] 2:40, 4:55, 7:30, 9:40

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Brendan Gleeson
and Colin Farrell in
In Bruges



Lying Low

Holed up hitmen await their fate

IN BRUGES: Written and directed by Martin McDonagh. Cinematography, Eoghan Bryne. Music, Carter Burwell. Starring Colin Farrell, Brendan Gleeson, Ralph Fiennes, Clémence Poésy, Jordan Prentiss and Jérémie Rénier. Focus Features, 2008. R. 107 minutes. ★★★★☆

There's charm to be found in playwright (and short-film Oscar winner) Martin McDonagh's *In Bruges*. But it's not the charm you'll be expecting if you've been to the movies in the last few months and have been battered by the film's loud, madcap trailer. It's not the first time a trailer has misrepresented its film, and it certainly won't be the last, but here it seems particularly disconcerting. A joke-laden, quirky shoot-out, *In Bruges* is not. But in all fairness, it's probably a bit harder to sell a dark comedy that's also a touch sweet and philosophical in its consideration of what might be enough to make a hitman want to take himself out.

As that depressed, angst-ridden hitman, Ray, Colin Farrell hunches himself into a heavy overcoat, his thick eyebrows forming a tent atop his worried, boyish face. Other characters refer to him as the kid, and he certainly seems like one as he slouches through the Belgian town of Bruges, a stunning, quaint place his colleague Ken (Brendan Gleeson) is happy to traipse around, guidebook in hand. Ken and Ray are in Bruges because their boss, Harry (a dry, steely Ralph Fiennes), has sent them there following a screwy hit. They are to hang out in a lovely family-run hotel, poke around and be available when Harry calls for them. But with the competing lures of culture and sights (for Ken) and a pretty girl and the pub (for Ray) out there, staying in and waiting for a phone call is rather difficult.

In Bruges is a film in love with its setting, with the beautiful old buildings and looming churches and dark canals of Bruges, dripping

with fog or brightly lit by a film crew shooting a surreal movie within the movie. It's on this strange set that Ray meets Chloë (Clémence Poésy), gorgeous and slightly mysterious. Against the film's solid threesome of recognizable male leads, the sweet-faced but regal Poésy (*Harry Potter and the Goblet of Fire*) is a surprise and a standout. At dinner with Ray, who seems incapable of not saying the first thing to come into his mind, no matter how offensive, she holds her own and then some, mischievous sparks in her wide eyes.

Brendan Gleeson (speaking of actors from *Harry Potter*; and hey, look, there's Lord Voldemort!) is an earthy, paternal presence as Ray's semi-mentor; he brings gravity to the film when it turns in the direction of a smart-mouthed Guy Ritchie flick. McDonagh (whose plays include *The Pillowman*) sets his film's strengths in the darker parts of its dialogue; sometimes, the jokes seem to be still waiting on their punchlines, though that gives many scenes an appropriately off-kilter feel. But nothing about *In Bruges* would be particularly memorable or interesting were it not for the wounded Ray. He's snotty and rude, brash and violent, and yet he's so ruined by the hit that landed him in Bruges in the first place that he becomes sympathetic as he wrestles with notions of sin and salvation, heaven and hell (a Hieronymus Bosch exhibit gives a slightly heavyhanded kick to Ray's agonizing). He's an ass, the film lets the character remind us over and over again, but does he deserve to die for that — or for a deadly mistake? Harry's strict principles aside, that's about as thoughtful as *In Bruges* gets. Never mind how Ray became a hitman in the first place; it's how he agonizes his way into not being one that, for this diverting moment, matters.

In Bruges opens Friday at the Bijou.



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In Bruges: Colin Farrell and Brendan Gleeson star in playwright Martin McDonagh's directorial debut, a slightly sweet, somewhat philosophical, totally sailor-mouthed tale of two hitmen sent to hide out in the Belgian town of Bruges. A mixup of genre and tone, it's nonetheless diverting and amusing, and Farrell, as the more distressed of the pair, is surprisingly sympathetic. R. 107 min. Bijou. [See review this issue.](#)

King Corn: Well-reviewed documentary about two friends who grow an acre's worth of (genetically modified, pesticide-laden) corn and try unsuccessfully to follow it into the food system. "A lively introduction to the corn industrial complex," said *Entertainment Weekly*. Not rated. 88 min. Bijou.

Lars and the Real Girl: The remarkable Ryan Gosling (*Half Nelson*) stars as Lars, who meets and brings home Bianca, a life-sized doll he treats as if she were a person. The film's "daring and delicate blend of apparent irreconcilables will sweep you off your feet if you're not careful," said *Los Angeles Times*. PG13. 106 min. Movies 12. ★★★★☆ (11/1)

Lunafest: Fundraising film festival features nine films for, by and about women that cover topics including motherhood, body image and cultural diversity. Proceeds from this screening benefit the ASUO Women's Center. 7 pm March 4, Bijou. \$10, \$5 stu.

Other Boleyn Girl, The: In this film, based on Philippa Gregory's novel, Anne (Natalie Portman) and Mary (Scarlett Johansson) Boleyn are sent by their family to lure the attentions of the king of England (Eric Bana). Court intrigue, family drama and other period-piece standards fill out the sisters' stories as they fight for love and power. PG13. 115 min. VRC Stadium 15.

Penelope: Christina Ricci stars as the title character of this modern-day sorta fairytale, a girl cursed with a pig's snout instead of a nose. Her family tries to lure suitors (true love will break the curse, of course), but they all run screaming — until the always-charming James McAvoy happens along. With Catherine O'Hara and Reese Witherspoon. PG. 102 min. Cinemark. VRC Stadium 15.

Raising Flagg: Local filmmaker Neal Miller's indie feature stars Alan Arkin, Lauren Holly and Glenne Headly in a homespun Oregon story. Arkin plays the town crank who takes his neighbor and longtime friend to court and alienates everyone. Unable to set things right, he takes to his bed and calls the children home. Funny family film will leave you smiling. PG13. 102 min. 7:30 pm (social hour begins at 6) March 1, Lorane Grange. \$7 sug. don. [Online archives.](#)

Semi-Pro: Will Farrell continues to make millions playing idiots; here he's the coach-player-owner of the Flint Tropics, an American Basketball Association team dreaming of joining the NBA. Thing is, they suck, and wrestling bears isn't going to make them any better. With Andre Benjamin and Woody Harrelson. R. Cinemark. VRC Stadium 15.

Strange Wilderness: Steve Zahn and Allen Covert star as the hosts of a failing nature program whose only hope for saving their series is to find something truly different to feature: Bigfoot! R. Movies 12.

Swedish Film Series: Bille August's *Jerusalem* tells the story of turn-of-the-century lovers who are divided when a preacher comes to town; when the young man doubts the preacher, he loses everything, and his love follows the man to Jerusalem. 7 pm Feb. 29, 177 Lawrence, UO. Free. **Who, The:** Live in London in 1974 in a *Quadrophenia*-era television broadcast. Screens as part of the *In-Concert* series. Not rated. Bijou LateNite.

Zhang Yimou: Three films by the acclaimed Chinese director, including *Ju Dou*, 1 pm; *Raise the Red Lantern*, 4 pm; and *To Live*, 7 pm March 2, DIVA. Free.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Alvin and the Chipmunks: What's next? A live-action Care Bears movie starring Jason Lee? (He's in this and *Underdog*, for those not keeping track.) Those wacky little creatures with the high-pitched voices will surely cause him some trouble in this newest bit of family fare. With, um, David Cross. Now I'm confused. PG. Movies 12.

Be Kind Rewind: Michel Gondry's (*Eternal Sunshine of the Spotless Mind*) playful, creative new film looks like a total joy. Mos Def and Jack Black star as friends facing a dilemma when one of them becomes magnetized and erases all the tapes in the store where his friend works. Bingo! They'll make new versions of the films. PG13. 101 min. Cinemark. [See review this issue.](#)

Charlie Bartlett: After being booted from yet another private school, Charlie Bartlett (Anton Yelchin) winds up in public school, which is a whole different world — and nearly everyone in it needs some kind of help. So Charlie becomes something of an underground psychiatrist — and falls for the principal's daughter. Whoops. R. 97 min. Cinemark. VRC Stadium 15.

Definitely, Maybe: Manhattan papa Will (Ryan Reynolds) answers his daughter's (Abigail Breslin) questions about how her now-divorcing parents met and fell in love with a complicated story about growing up — but of course it's the tot who helps him figure out how to grow even farther. PG13. Cinemark. VRC Stadium 15.

Diving Bell and the Butterfly, The: Julian Schnabel's affecting film puts viewers inside the mind of Jean-Dominique Bauby (Mathieu Almaric), the French *Elle* editor whose entire body was paralyzed — except for one eye, via which he blinks to communicate. Gracefully told and beautifully acted, Schabel's film is one of the best-received of the year. PG13. 112 min. Bijou. ★★★★★ (1/24)

Enchanted: Beautiful princesses! Handsome princes! And ... midtown Manhattan? Amy Adams (*Junebug*), James Marsters (*X-Men*) and Patrick Dempsey (*Grey's Anatomy*) star in this charming fairy tale in the real world, which follows Princess Giselle (Adams) after a wicked witch banishes her from her magical kingdom. PG. 107 min. Movies 12. ★★★★☆ (1/3)

Fool's Gold: Fools' choices? Kate Hudson and Matthew McConaughey play a divorced couple

who reteam to bicker endlessly — and search for a sunken treasure. Totally sure they stay divorced in the end, too. PG13. Cinemark. VRC Stadium 15.

Golden Compass, The: An only slightly above average film based on Philip Pullman's utterly brilliant novel. In a world much like our own, everyone has an animal companion who's part of themselves, and one little girl (Dakota Blue Richards) is the key to saving not just her own world, but countless others as well. With Daniel Craig, Nicole Kidman and Sam Elliott. ACADEMY AWARD: VISUAL EFFECTS. PG13. 113 min. Movies 12. ★★★☆☆ (12/13)

Hannah Montana & Miley Cyrus: Best of Both Worlds: Just what it sounds like: a concert film on tour with the tween sensation. Cinemark.

Into the Wild: Star Emile Hirsch bears a reasonable resemblance to Christopher McCandless, a bright, privileged young man who took off into Alaska in the early 1990s, but Sean Penn's adaptation of Jon Krakauer's novel doesn't create an entirely satisfying portrait of the man whose story has been captivating readers for a decade. R. 140 min. Movies 12. ★★★★☆ (10/18)

Juno: Director Jason Reitman's turned out another buzzworthy movie, this time with a screenplay by newcomer Diablo Cody. Ellen Page (who was outstanding in *Hard Candy*) plays a pregnant teenager dealing with herself, her future, her parents, the best friend who fathered the kid and the couple who wants to adopt it. "Hilarious and sweet-tempered, perceptive and surprisingly grounded," said the *Los Angeles Times*. ACADEMY AWARD: BEST ORIGINAL SCREENPLAY. PG13. 96 min. Cinemark. VRC Stadium 15. ★★★★★ (1/10)

Jumper: Adapted from a novel by Steven Gould, this film follows "jumpers" who can leap through space and time. Among these lucky few are Hayden Christensen and Jamie Bell; Samuel L. Jackson provides the tension as a fella who doesn't approve of these crazy hijinks. Directed by Doug Liman (*The Bourne Identity*). PG13. 88 min. Cinemark. VRC Stadium 15.

Michael Clayton: George Clooney plays the title character, a "fixer" at a law firm. When one of his colleagues seems to snap, sabotaging a major case, Clayton is forced to take a good look at what he's doing. "A terrifically engrossing, tethered-to-the-real-world drama," said *Entertainment Weekly*. ACADEMY AWARD: BEST SUPPORTING ACTRESS (TILDA SWINTON). R. 119 min. Movies 12. ★★★★★ (10/25)

National Treasure: Book of Secrets: Nicolas Cage returns for more adventure and hijinks — something to do with the president's secret book (hey, this sounds like *Crooked Little Vein*) and clearing his family's name; did great-great grandpa have something to do with Lincoln's assassination? With Helen Mirren. PG. Cinemark.

No Country for Old Men: The latest from the Coen brothers is a near-masterpiece, an adaptation of Cormac McCarthy's acclaimed novel, and it's earning plenty of acclaim itself. The story involves a small-town sheriff, a deadly drug deal and a psychopathic killer (Javier Bardem). The reviewers say "intense," "searing," "an evil delight." ACADEMY AWARDS: BEST SUPPORTING ACTOR (JAVIER BARDEM), BEST DIRECTOR, BEST ADAPTED SCREENPLAY, BEST PICTURE. R. 122 min. Cinemark. VRC Stadium 15. ★★★★★ (11/29)

Spiderwick Chronicles, The: Adaptation of Holly

Black and Tony DiTerlizzi's books about a young boy (Freddie Highmore, playing twins) who finds that there's much more than meets the eye to an old family estate. Black has a knack for a different kind of fairy tale; let's hope the movie can translate that to the screen. With Mary-Louise Parker. PG. Cinemark. VRC Stadium 15.

Step Up 2: The Streets: Apparently, 2006's *Step Up* was a phenomenon, despite the fact that the RottenTomatoes.com critical consensus is "Not enough dancing." This time around, street dancer Andie (Briana Evigan) struggles to fit in at an elite arts school, where she — naturally — meets the school's hottest dancer. PG13. Cinemark. VRC Stadium 15.

Sweeney Todd: Johnny Depp and Helena Bonham Carter (and Alan Rickman!) star in Tim Burton's take on the Broadway musical about a murderous barber who's sworn revenge for what happened to his wife and daughter. "Depp is simply stupendous," says *Rolling Stone*. R. 117 min. Movies 12. ★★★★☆ (12/27)

Teeth: Mitchell Lichtenstein's (son of Ray) debut as writer and director is a sort of horror comedy about Dawn (Jess Weixler), a young woman who lectures her peers about saving themselves for marriage. But when she begins to get close to another member of her chastity group, she (and he) find that Dawn, who lives near a nuclear reactor, has something of a mutation: more than one set of teeth. R. 94 min. Bijou.

There Will Be Blood: Oscar-nominated Daniel Day-Lewis stars in Paul Thomas Anderson's (*Magnolia*) dark film about an evil oilman who heads to a California town, where a preacher (Paul Dano) accepts his presence on the condition that the oilman will help fund a church. "A force beyond categories," said Roger Ebert. ACADEMY AWARDS: BEST ACTOR (DANIEL DAY-LEWIS), BEST CINEMATOGRAPHY. R. 158 min. VRC Stadium 15. ★★★★★ (1/31)

Trailer Park Boys: The Movie: Cinematic version of a Canadian TV show about a group of trailer park residents. Here, after going to jail for a robbery attempt, the boys plan one more crime to finance their eventual lives of leisure. R. 97 min. Bijou LateNite.

U2 3D: Are concert movies the way of the future? U2 follows the smash *Hannah Montana* film with their own 3D extravaganza, shot during seven South American concerts on the 2007 *Vertigo* tour. G. 85 min. Cinemark.

Vantage Point: Dennis Quaid, Matthew Fox, Forest Whitaker and Sigourney Weaver are just half the people — and perspectives — in this thriller about an assassination attempt made on the American president (William Hurt) as he gives a speech about the war on terror. I think the real story might be, uh, complicated? PG13. 90 min. Cinemark. VRC Stadium 15.

Water Horse: Legend of the Deep: It's nice to see Ben Chaplin (*The Truth About Cats and Dogs*) again, even if it's in this too-cute-but-still-charming children's film about a boy who finds a mysterious egg that turns into a mythical creature. Directed by Jay Russell (*My Dog Skip*). PG. 111 min. Movies 12.

Witness Protection: Larry the Cable Guy stars as a small-town sheriff who accidentally gets caught between the Mob and the FBI when he "kidnaps" a woman (Ivana Milicevic) who turns out to be in witness protection. PG13. 97 min. Cinemark.



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Eugene Opera stages *Madama Butterfly*

Mark Beudert, artistic director of the Eugene Opera, isn't quite living in the moment.

Perhaps that's because the man has so much to do before the Opera's second production, Puccini's *Madama Butterfly*, opens on Friday at the Hult. Beudert calls this opera, the second in this year's season and the third since the Eugene Opera rose from the ashes in 2006, "the end of the cycle we began with [2006's production of] *Pirates of Penzance*."

Madama Butterfly (that's its title in Italian; you might know it from the English-language play *Madame Butterfly*) tells the tale of a clash of cultures, of the U.S. military and its imperial desires, of a white man and a woman of color and their doomed relationship.

Though it's set in early 1890s Nagasaki, not too many decades after the forceful "opening" of Japan by the American Navy under the command of Matthew Perry, some parallels will doubtless suggest themselves to audiences.

Butterfly is a commonly produced opera — as a matter of fact, the most often produced opera in the U.S. "What makes that more shocking is that it takes an ambiguous view of the U.S.," Beudert says.

More than a century after its U.S. premiere in 1907, Beudert says, "We're still dealing with the same issues that we were then — issues of cultural imperialism, issues of a mixture of civilizations, and that's played out against a story of two people who have their own individual needs."

The story tells the tale of American Lieutenant Pinkerton marrying and abandoning a Japanese woman, Cio Cio San (*Butterfly*), so that he can have a "real" American wife. Cultural brokers like American consul Sharpless are helpless to stop the dismal tale of a woman who must decide what to do in an impossible situation. "I have no problem as seeing that as absolutely contemporary, both on

a political scale and on a personal scale," Beudert says.

In this production, the role of Cio Cio San will be sung by Metropolitan Opera principal Kelly Cae Hogan. Though Hogan hasn't performed the role before, Beudert says that the time she's spent over the past months preparing should reap rewards. That's because Hogan worked with Renata Scotto, one of the most famous *Butterfly* performers of the 20th century (you can hear Scotto sing the aria "Un bel di vedremo" on YouTube). If you want more of Hogan's voice before the opera, head to kellycae.hogan.com for clips from Strauss' *Salome* and Verdi's *Nabucco*.

Though things don't work out between Pinkerton and *Butterfly* — to put it mildly — life has turned out a bit better for Hogan and the man playing Pinkerton — Hogan's husband (and experienced Eugene Opera performer) Joel Andrew Weiss. Beudert and Weiss have performed together in Eugene before. Because of their friendship, Beudert jokes that his "personal charm" snagged Hogan and Weiss for *Butterfly*.

Seattle provides other talent; mezzo-soprano Sarah Mattox, who won the Eugene Opera's second Belle Voci competition last year and who has sung with the Seattle Opera to rave reviews, performs as *Butterfly*'s maid, Suzuki, and tenor Karl Reyes, also a Seattle Opera regular, will sing the role of marriage broker Goro. Baritone Eric Greene sings Sharpless, the American consul who attempts to intercede for Cio Cio San's benefit.

Eugene-area artists sing the rest of the roles and perform as the chorus. The orchestra, the largest ever assembled for a Eugene Opera production, will play under the baton of Hermiston native and UO alum Kelly Kuo. Drama; Italian grand opera by Puccini; beautiful sets; a story of devotion met with insensitivity — what's not to love? "This is a sophisticated town," says Beudert. To see the most popular opera in the U.S., snag a ticket soon, for there are only two performances of this *Butterfly*. **ew**

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Predicting Doomsday

Sole keeps on prophesizing, but this time
he's not alone

Most of the artists on Oakland-based hip hop label anticon make unique, intellectual music that bears only a cursory relationship to hip hop as most people know it. But Sole, a co-founder of the label, is one anticon artist that still does the job of an emcee — even if his lyrics don't always rhyme.

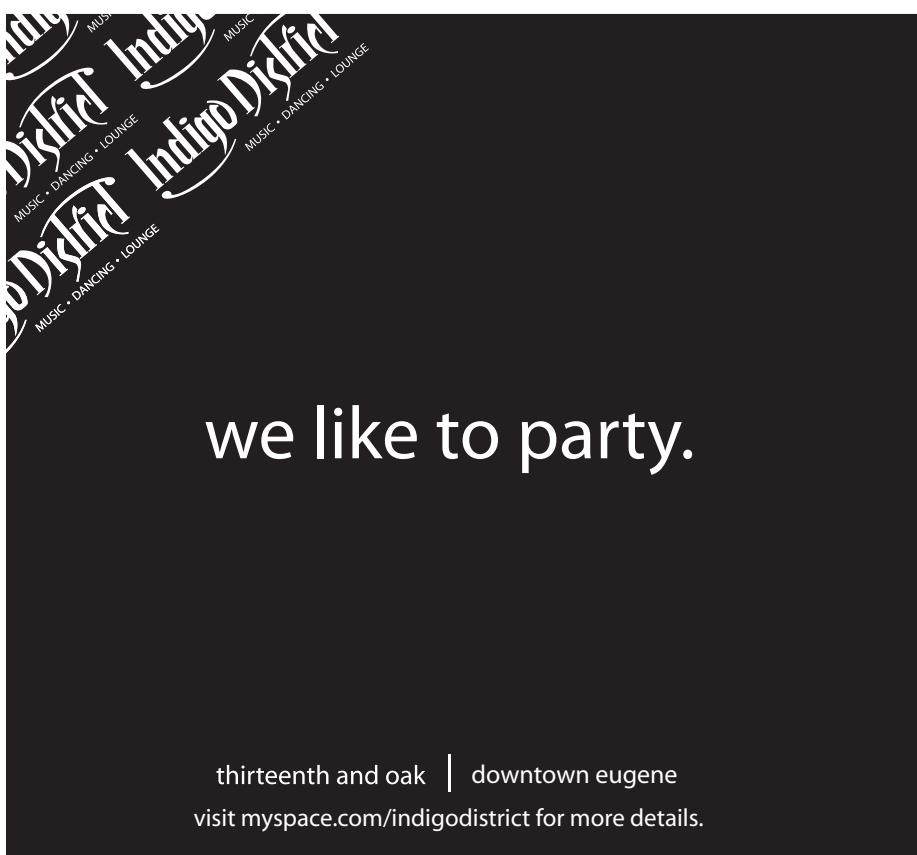
Those already familiar with anticon and Sole know better than to expect hyphy or anything even faintly resembling the upbeat, formulaic club hip hop that dominates the airwaves. Because while some of Sole's songs are actually fairly danceable, Sole's embittered prophesizing lends itself better to serious personal reflection ... or shock and awe. And after years working alone and collaborating with other artists (including Odd Nosdam of cLOUDDEAD and Jel of Subtle), Sole moved in a new direction and teamed up with a live band.

Sole began working with the Skyrider Band not long after he met the original Skyrider, Bud Berning. Berning was working in Orlando, Fla., as a lone electronic artist and dub bassist when Sole was invited to stay at his house while touring. While there, Sole found himself enamored

with Berning's sound. On his next tour of the Southeast, he returned to Orlando to collaborate with Berning. It went so well that he invited Berning and new Skyrider recruits John Wagner and William Ryan Fritch to come to Sole's home in Flagstaff, Ariz., and make an album. What was meant to be a pop album turned out to be a surreal, absorbing blend of strings-heavy psychedelia and brutal, political lyrics teeming with fury and despair.

Sole tours with Telephone Jim Jesus, another anticonian whose trippy, somewhat morbid electronica briefly nods at hip hop before venturing into eerie, ambient compositions without lyrics. His second album, *Anywhere Out of the Everything*, is a twist on a Baudelaire poem, "Anywhere Out of the World," which describes the sensation of a heartsick individual who believes that relocating would revive his shattered soul. Turns out the album followed the dissolution of Telephone Jim Jesus' eight-year relationship and European travels; hopefully Telephone Jim Jesus can follow up this album with music that doesn't require similar life-altering events to inspire him. **EW**

ew





Bac'untry Bruthers

"Nice Jugs"

Just when revivalist vaudeville was threatening to play itself out completely, along comes a queer, all-girl jug band from Alaska called **Bac'untry Bruthers All Night dRagtime Revue**. Wailing away on instruments native to both the mountains and the kitchen drawer, half of this foot-stompin', raw-harmonizin' quartet takes to the stage decked out in seamed stockings and feather boas while the other half prefers suspenders and newsboy caps. The latter two would be the "bruthers," Huck and Emmit, a couple of visionary gender benders who founded the group by putting the "drag" in "dRagtime." Bandmates Bucktoof Smiley and Juicy Lucy round out the Revue's lineup with enthusiastic performances on everything from flute to refrigerator rack, and soften their more masculine counterparts with an old-timey dose of girly aesthetics.

The Bac'untry Bruthers compose and

perform with deep reverence for bygone musical eras, but that doesn't mean the unusual makeup of their little troupe is lost on them. They reinvent tradition nightly, both in the inclusion of drag as a clothing choice and as subject matter. Their musical heroes range from Leadbelly and Ella Fitzgerald to the Beastie Boys and Prince, but when you hear ukulele and kazoo layered over their rap adaptation of a B-Boys classic on songs like "Beastie Bros Dig Moonshine," these influences don't seem at all disparate. While their identities are on the front burner for all to see, the Bruthers give due time to classic themes of moonshining, faithless love and revenge (and don't the three really go well together?). They are, first and foremost, lovers of a musical niche that was always inclusive of individuals society wasn't quite ready to accept. Luckily, we have come far enough to be able to embrace these bruthers and sisters for the unique artistic perspective

that could only come from cross dressing on damn cold nights. The Bac'untry Bruthers All Night dRagtime Revue plays at 7 pm Friday, Feb. 29, at Wandering Goat (all ages) and at 9 pm Sunday, March 2, at Sam Bond's Garage (21+, \$5). — Adrienne van der Valk

Keeping You In My CD Player

Emily Saxe (pronounced like "sax") has an interesting backstory. She still has the pump organ from a relative who was a traveling musician in the 1800s, her grandfather wrote a hit song with Johnny Mercer and her mother is a classical and classical jazz pianist. In 1995, her husband's job led her to Thailand, where she released her first three CDs and ended up a jazz singing sensation in the other hemisphere, selling out the Sydney Opera House. Now she's back in the U.S., where *Keeping You In Mind* is her fourth CD and first U.S. release.

Here, critics have raved and compared Saxe to Diana Krall, k.d. lang and Norah Jones in the same breath. Saxe reminded my husband of



Emily Saxe

Sally Timms on her delightful album *Twilight Laments For Lost Buckaroos* — a totally apt comparison but one unlikely to flatter Saxe, given that Timms is (undeservedly) much less well known than the aforementioned ladies. But readers familiar with *Twilight Laments* will know instantly what I mean ... spare arrangements with just enough teeth, just enough country twang, just enough drama. The problem with critical comparisons to Krall, lang and Jones is that they might suggest that Saxe's nice voice runs the show, and that's just not the case. Her songs have plenty of space to breathe. Saxe is warm throughout but keeps herself in check, often singing almost in a spoken whisper. She gets quite maudlin on a couple of tracks, but skip those and the album is almost perfect. Emily Saxe plays at 7:30 pm, Friday, Feb. 29, at the Hult Center. \$25-\$35. — Vanessa Salvia

Lyrical Strength

Josh Radin is hitting the music scene with full force. His acoustic/folk rock style is recognizable — and you might specifically recognize it from *Grey's Anatomy* or Radin's performance on *The Ellen Degeneres Show* — but original at the same time.

From the first listen, Radin's songs feel like familiar friends. Songs usually take time to ease their way into your heart, but Radin's immediately feel comfortable, and you'll find yourself singing along without knowing it. Lyrics like "There's a hole in my pocket about her size / but I think everything is gonna be alright" from the song "Everything Will Be Alright" will be trailing you all day long until you can finally listen to the song again.

According to his website, Radin's musical influences are "musicians who know that lyrics are just as important as melody." With phrases like "Your name is the splinter inside me while I wait" from the song "Winter," it's more than apparent that lyrics play a major



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role in Radin's music. Currently he's on tour with Ingrid Michaelson, another up and comer who – if you don't know her already – you'll likely recognize from the omnipresent Old Navy commercial that used her "The Way I Am." Josh Radin, Ingrid Michaelson and Alexa Wilkinson play at 7 pm Monday, March 3, at John Henry's. 21+ show. \$12 adv., \$14 door. – Megan Udom

Out of This World Music

Jewish, Arabic, gypsy, Jamaican, Ukrainian. **Balkan Beat Box** brings together the rich musical traditions of these peoples and cultures for the sake of shaking your rump. Centered around two Israeli-born New Yorkers, percussionist Tamir Muskat and saxophonist Ori Kaplan, BBB is equal parts musical circus and United Nations house band. The 10-piece group creates an aural utopia by combining klezmer, reggae, hip-hop and dancehall with Eastern European, Mediterranean, North African and Middle Eastern melodies and then laying the whole mash-up on a bed of dub and electronic beats. In a typical BBB song, sinuous brass breakdowns with sitars and programmed rhythms while Muskat toasts over marimbas,



handclaps and Moroccan choruses. In concert, BBB is all infectious energy all the time as musicians jump and gyrate across the stage and the two frontmen fire up the crowd. You could call BBB "world music," but that seems like an understatement. With so many unlikely, seemingly disparate styles bumping and grinding against each other, BBB's music is from another world, a world where politics and prejudices are set aside and people are united by their passion to simply get down. Balkan Beat Box plays at 7:30 pm Tuesday, March 4, at the Shedd Institute. Tickets start at \$22. – Jeremy Ohmes

Sweet, Sweet Musique

The **Oregon Mozart Players** don't miss a chance to combine fine music and fine dining. OK, admits director Jeff Eaton, the group dropped the food/chamber music connection

during a "near-death experience" a couple of years ago, but now that the funding situation has been resolved, the chocolate is back.

Along with some lovely dancing: Four members of the OMP and dancers from **Ballet Fantastique** combine for the next sweet treat in the Chocolate and Chamber Music Series, "A Novel Experience." The program for this event includes two string quartets – Beethoven's Opus 18, #6, and Alexander Glazunov's "5 Novelettes" – and for the second selection, Hannah and Donna Bontrager's dancers meld the arts on the Wildish Stage. Violinists Sharon Schuman and Matt Fuller, cellist Anne Ridlington and violist Jessica Lambert play the music while the ballerinas leap and play – and while audience members eat things that the dancers would never touch. Hey, ultra-fudge organic brownies from Kitchen Witch? Opera cookies from Metropol? And, as Eaton says, "non-chocolate desserts for those who can't eat chocolate"? Let the dancers dance; let the audience eat – and mingle with musicians after the show. "That breaks down the sense we're not just regular people," Eaton notes. Especially if the musicians have a mouthful of cake.

The chocolate series sells out pretty fast, so snag those tix now for "A Novel Experience" at 7:30 pm Tuesday, March 4, at the Wildish Theatre in Springfield. \$16, \$12 kids. – Suzi Steffen

Punk As Folk

They share a name with the small covering typically worn by erotic dancers, named the official band color pink and tour with a



gigantic fuzzy pink gorilla: **The Pasties** are neither your average punk band nor your average folk band. The Pasties have enough members to form a band of each genre, but their unique blend makes them, as the title of their most recent album says, *Punk as Folk*.

This folk/punk army marches into each musical battle with banjo, guitar, bass, drums, trumpet, mandolin, accordion and plenty of microphones in hand. The Pasties exude energy more fun and more intense than many straight up folk or punk bands. Feet will be dancing, booties shaking and heads banging.

If you're a Eugenean who hasn't caught the cycling bug, The Pasties may change your tune with their upbeat anthem "Bikes Are Sexy." "I want to be the banana in your seat / When you're pushing those pedals up and down my street / Bicycling makes sense to me / get where you need to go for free / Some people want to get to the Tour de France, but me, I want to get into your underpants!" Perhaps you already think "bicycles are better than porn" and you "chain it to the pole when you go to the bar." Well, then, The Pasties may become your new favorite Northwest folky-punk band.

The Pasties have plenty of experience playing street corners, but they'll be playing with Minnae and the Bad Mitten Orchestre at 9 pm Wednesday, March 5, at Sam Bond's Garage. 21+ show. \$5. – Anne Pick

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nightlife

THE SUN SINKS AND THE NIGHT BURNS A HEAVY METALLIC.

THURSDAY FEB. 28

THE ASTORIA Texas Hold 'Em-7
AXE & FIDDLE Thad Beckman, Anticipate Pie-8; Blues
THE CITY DJ Simy-10; 80s, techno, reggae
THE COOLER Karaoke-9-30
COUNTRYSIDE Random Blues Band-8
COZMIC PIZZA Slavic Soul Party-9:30
DAVIS Gaia Tribe-11; House, electronica
DIABLO'S DJs The Fist & DJ Ceez-10
DOWNTOWN LOUNGE Fists of Rage Comedy Tour, feat. Cody Cooper-8. Coastline, Just People, Thee Emergency-10; Rock
DUCK INN Ben Coleman's Karaoke-9
EARL'S JUKE JOINT Karaoke Contest-7
ELDORADO Karaoke-9
GOODFELLAS Johnny Wilde Jam-9:30
HAPPY HOURS Karaoke-8:30
TELEPHONE JIM JESUS PLAYS WOW HALL SUNDAY



JAZZ STATION Toby Koenigsberg Quartet-8
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall
JOHN HENRY'S 80s Night w/Chris, Jen and John-10
LATITUDE 21 Scottie One Drop's Reggae-Hip Hop-Funk Jam-10
LUCKY'S Red Host, The Evening Episode-10; Rock
MACENZI'S TOO Karaoke-7
MAC'S AT THE VET'S CLUB Open Mic-8:30
OAK ST. SPEAKEASY Jazz Jam w/The Richardson Trio-8
O'DONNELL'S IRISH PUB Karaoke-9
THE OLD PAD Karaoke-9
OVERTIME GRILL West Side Blues Jam-8
ROCK 'N' RODEO Ladies' Night w/Jon Michaels-8:30; Country, rock
SAM BOND'S The Bad Fish Band-9; Reggae, funk
SAMURAI DUCK Wormwood, Drain the Sky, Birushanah-9; Doom
SPIRITS Mr. Wizard's Jam Night-9
TAP 'N' KEG Rising Phoenix-9; Hip hop
TAYLOR'S DJ Red Fox-10; hip hop
TERRITORIAL VINEYARDS Mood Area 52-7; Neo-tango, chamber, Americana
VILLAGE GREEN Karaoke-7
WOW HALL Midnite-9; Reggae

FRIDAY FEB. 29

AXE & FIDDLE Deadwood Revival-8:30; Old-time
THE CITY DJ Simy-10; Hip hop revolution, top 40
CLUB 420 Karaoke-9
COUNTRYSIDE Latigo-8
COZMIC PIZZA The Vipers w/Deb Cleveland-8:30; Blues, soul
DIABLO'S DJ Supa J-10; All-request
DOWNTOWN LOUNGE Synapse Fire, 8-Track Tantrum, Cambio, The Rooftop Slippers-10
EARL'S JUKE JOINT Tony Rae & Common Ground-9
ELDORADO Karaoke-9
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8
FOUR CORNERS HOP HOUSE Josh Waldecker Band-9:30
GOODFELLA'S Mr. Wizard-9
HAPPY HOURS The Alliance Party

Band-9
INDIGO DISTRICT DJ Food Stamp-10; Hip hop, electro
JOGGER'S Club Motion w/DJ Ty-9:30; Hip hop, R&B & more
JOHN HENRY'S Royal Bliss, Violent Wild, Grynnch, Altamara-8:30; Rock, metal
LATITUDE 21 Da Real Thing w/Brimstone Sounds-10; Reggae, dancehall, hip hop
LAVELLES Gus Russell-5:30
LUCKY'S The Mood, Windy City Gentlemen-10; Indie, pop, punk
MAC'S AT THE VET'S CLUB JC Rico & Zulu Dragon-9:30; Rockin' blues
MCSHANE'S Ray Charles Manson Family Feud, Bazil Rathbone-9:30; Rock
O'DONNELL'S IRISH PUB Karaoke-9
OK TAVERN Luna's Karaoke Show-9
PEABODY'S PUB Karaoke-9
RAVEN A PUB Karaoke-9
ROCK 'N' RODEO DJs Jon Michaels & Rob Reynolds-7:30; Country, rock, top 40
SAM BOND'S Jackstraw-9:30; Bluegrass
SAM'S PLACE Karaoke-8
SPIRITS Mixed Blood-9
TAYLOR'S DJ Prestine-10
TINY TAVERN Christie & McCallum-9; Honky-tonk, rock
TOM'S TAPPER Karaoke-9
WANDERING GOAT Bac'untry Bruthers-7; Alaskan jug
WORLD CAFE Skinner City-7; String band
WORLD FLAVORS Flight to Rio Trio-7
WOW HALL Johnny Winter, Dylan Thomas Vance-8; Blues

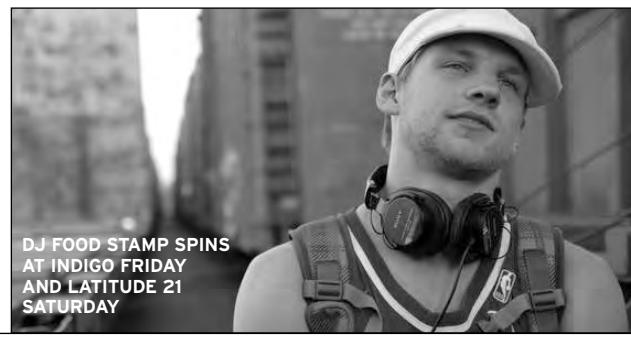
SATURDAY MAR. 1

AX BILLY GRILL Mike Denny & Jesse Marquez-8

WILD HOG IN THE WOODS PLAYS COZMIC PIZZA SUNDAY



AXE & FIDDLE Boys of Greenwood Glen, Tonn Nua-8:30; Bluegrass, Celtic, acoustic
THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s
CLUB 420 Karaoke-9
CLUB SNAFU Freaks Dance Party w/Audio Schizophrenic-9; Electro-mash
COUNTRYSIDE Latigo-8
COZMIC PIZZA George Harrison Tribute Night, feat. The Maya Love Band, Bindaas, more-7
DAVIS DJ Pristine-11; Reggae, hip hop
DIABLO'S DJ Supa J-10; House
DOWNTOWN LOUNGE Drag Show-7. The Friendly Skies, Afantomlyn, The Shape of Fire-10
DUCK INN Ben Coleman's Karaoke-9
EARL'S JUKE JOINT Tony Rae & Common Ground-9
ELDORADO Karaoke-9
FENARIO GALLERY Eugene Poetry Slam-8; Spoken word
GERLINGER LOUNGE Yellow Rage-7; Spoken word
HAPPY HOURS Coupe de Ville-9



INDIGO DISTRICT DJ Hoop Dreams-10; Hip hop, electro
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more
THE KEG Disco dance-9
LATITUDE 21 DJ Billy & DJ Foodstamp-10; Hip hop
LAVELLES Gus Russell-5:30
LUCKY'S The Quick & Easy Boys, Taste, The Excellent Gentlemen-10; Funk
MAC'S AT THE VET'S CLUB Mr. DJT, feat. Barbara Healy-9:30; Funk, soul, blues
MAIN ST. SPFD Texas Hold'em-8
O'DONNELL'S IRISH PUB Karaoke-9
PAPA'S SOUL FOOD KITCHEN Brothers of Beat & Papa Soul-9; Old-school soul
PEABODY'S PUB Karaoke-9
THE POUR HOUSE Karaoke-9
QUACKERS The Streamliners-9; Swing, blues, soul
RAVEN A PUB Karaoke-9
ROCK 'N RODEO DJ Rob Reynolds-7:30; Country, rock, top 40
SAM BOND'S Gamelan X-9:30; World music
SPIRITS Mixed Blood-9
TAP 'N' KEG Rising Phoenix-9:30; Retro mix
TAYLOR'S DJ Simy-10; Hip hop
TOMMY'S B&G Karaoke-9
TOM'S TAPPER Karaoke-9
WANDERING GOAT Cambio, Zedekiah Child-8; Rock
WINESTYLES Bajuan Tea-7; Funk
WOW HALL Carnaval Brasil, feat. Eduardo Mendonca, Samba Ja, Axe Dide, Calango, Sambas-7; Benefit show

SUNDAY MAR. 2

THE ASTORIA Texas Hold 'Em-7
COUNTRY SIDE Karaoke-9

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COZMIC PIZZA Jerry Zybach & The Stagehogs, Rollie Tussing, Bajuan Tea-4. Wild Hog in the Woods-8
DOWNTOWN LOUNGE Karaoke-9
JACKALOPE LOUNGE Lea Baratas, Bi-Polar Bear-9; Folk, jazz
JOHN HENRY'S Broadway Revue-10; Burlesque
MONROE ST. CAFE Acoustic Jam-7
PEABODY'S PUB Open Mic-7
RODEO STEAKHOUSE Family Karaoke-5
SAM BOND'S Irish Jam-5. The Bac'untry Bruthers, Madam Flodd-9; Acoustic
TOM'S TAPPER Karaoke-5
VILLAGE GREEN Christopher Klein & Teresa Martindale-6:30
WANDERING GOAT Richard Stooksbury-6; Nashville Americana
WOW HALL Sole & The Skyrider Band, Telephone Jim Jesus, DoublePlusGood, Cars & Trains-9; Hip hop

MONDAY MAR. 3

THE ASTORIA Wii Bowling League-7
AXE & FIDDLE DJ Donald 5 Pennies-8; A to Z
BLACK FOREST Karaoke-9
COUNTRY SIDE Karaoke-9
DIABLO'S DJ Golem-10; All-request
DOWNTOWN LOUNGE Bingo-8. Reels & Wheels-10; Vintage films
EARL'S JUKE JOINT Paul's Blues Jam-7
JOGGER'S Texas Hold'em-7
JOHN HENRY'S Joshua Radin, Alexa Wilkinson and Ingrid Michaelson-8
ROCK 'N RODEO Texas Hold'em-6:30
SAM BOND'S Bingo w/Tom & Scott K-9
SAMURAI DUCK Cinder Circus-10; Fire dancing
VILLARD ST. PUB Pub Trivia feat. Muke-8
WANDERING GOAT Anne, Neal Burton, Fences-6; Indie

TUESDAY MAR. 4

AXE & FIDDLE Trivia Night-7:30
BUGSY'S Karaoke-8
THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s
COUNTRY SIDE Karaoke-9
DIABLO'S DJ Supa J-10
DOWNTOWN LOUNGE Open Mic-9
EARL'S JUKE JOINT Everybody's Jam w/James Goddard-7
GOODFELLA'S Karaoke-9
HIGHLANDS PUB Bingo-6
JAZZ STATION Spirit of Jazz Jam-8



JOGGERS

Karaoke-9
LATITUDE 21 DJ Tekneek-10; Hip hop
LUCKEY'S Sam Hahn, Jesse Meade-10; Acoustic blues
MACENZI'S TOO Bingo-7
MACHO'S PIZZA Family-friendly Karaoke-7
MAX'S e. geek's Knowledge Knights-7:30
MCSHANE'S Tricycle Races-9
MONROE ST. CAFE Texas Hold'em-6
PEABODY'S PUB Patrick & Giri-7:30; Acoustic rock
ROCK 'N RODEO Texas Hold'em-6:30 iPod hip hop-9
SAM BOND'S Bluegrass jam-9
SAM'S PLACE Open Turntables-8
TAYLOR'S Karaoke-10
TABOO Phat Tuesday w/DJ Tekneek-10; Zydeco, Cajun, Creole
VILLAGE GREEN Jay Schlotterbeck-7; Jazz
WOW HALL Buckethead Guitar Hero Challenge-7; Contest

WEDNESDAY MAR. 5

AXE & FIDDLE Bingo-7:30
BEL AMI LOUNGE Eric Richardson Trio-9
COUNTRYSIDE Larry DeRieux-8
DAVIS' DJ Sunday Smith-10; Lounge, world beat
DOWNTOWN LOUNGE Blues Jam-8
EARL'S JUKE JOINT Acoustic/electric jam w/Peter Giri-7
EUGENE CITY BREWERY Bingo-7:30
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
LUNA Jazz jam-9
MONROE ST. CAFE Spoken Word open forum-7
MULLIGAN'S PUB Open mic-9
PAPA'S SOUL FOOD KITCHEN Delta Blues Jam-9:30

THE POUR HOUSE

Karaoke-9
QUACKERS Blues & Funk Jam-8:30
ROCK 'N RODEO Karaoke-9
SAM BOND'S Minmae, The Pasties, Bad Mitten Orchestre-9; Variety
SAM'S PLACE Karaoke-8
TAP 'N KEG Karaoke w/Rising Phoenix Productions-8
TAYLOR'S DJ Simy-10; Jazzy house, hip hop, disco
VILLAGE GREEN Olem Alves-7:30

FR

Joeymeister-9; DJ dance
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TH Southtown Poetry Slam-9:30
FR Johanna-8; Singer-songwriter
SA Thomas Kramer-8; Blues guitar, vocals
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TH DJ Hes-10
FR Latin X Night-9:30; Salsa, Reggaeton, more
SA DJ Big Brad-10; Hip hop

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SA Pojama People-9; Zappa tribute

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FEB 29 FRIDAY

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MAR 4 TUESDAY

MAR 5 WEDNESDAY

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Southern Discomfort

Small-town Alabama during the Great Depression

THE WELL AND THE MINE, fiction by Gin Phillips. Hawthorne Books & Literary Arts, 2008. Paperback, \$15.95.

Carbon Hill, Alabama, in Gin' Phillips' lovely novel *The Well and the Mine*, is a place full of scents, textures, darkness and warmth. Jasmine and lavender twine outside the Moore family home; inside, Leta Moore mixes biscuits, telling by touch when the dough is ready, or puts up jars of pickles and preserves. Her husband Albert works in the nearby mine, where the color of a man's skin is invisible in the darkness. And her three children — Jack, the littlest; Tess, the imaginative middle child; and Virgie, the beautiful eldest — work and play, study and grow, life a normal thing of giving and helping, learning and laughing. But one night, sitting on the back porch in the dark, smelling cornbread and the family garden, Tess sees a strange thing: A woman throws a baby down the family's well.

"After she threw the baby in, no one believed me for the longest time," Tess begins the book, which the family members narrate in turn. Albert speaks less than his chatty children, and Jack, barely bigger than a baby, tends to speak looking backwards from his future, which gives us a look at the Moore family decades down the line. But welcome as those glimpses are, *The Well and the Mine* is settled firmly and beautifully in the *then* of 1931 Alabama, of coal miners working long hours, boys walking girls home from church, mothers who work as hard in the kitchen as their husbands do in the mines and sheriffs who'll pick up a black man just because he's black. Racial tensions (and to a lesser degree class tensions) are threaded through Phillips' book with grace; Albert knows his colleague Jonah (who's black) is a man just like he is, but he's wrestling with the expectations and beliefs of the rest of the town, and perhaps within his own family.

When the baby is fished out of the well, the Moore family's world is cracked just enough to let doubt in, to shift each

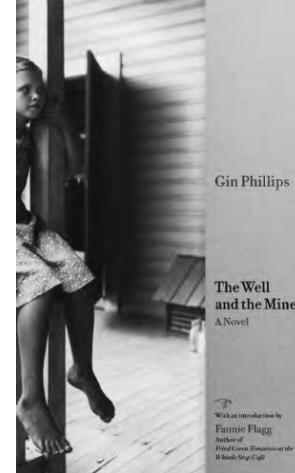
member's view of their small town and their particular lives. Tess, who has nightmares about the baby, wants to know who did it, to solve the mystery of the woman whose face she couldn't see, and to understand whether the woman was evil or bad. Virgie wants to help Tess, but she's more worried about whether growing up, getting married and having children could do that to a woman — could make her throw her baby in the well. Albert, in the time he has for thought when he's not working until he can barely

stand up, thinks more about people and how they are, how they treat each other. And Leta, who sometimes doesn't eat so there will be more for the kids, who involves herself deeply in her housework and can't stand gossip, prunes the roses that remind her of her sisters and thinks about family.

In its different voices and the effect of one event on a whole family, *The Well and the Mine* is faintly reminiscent of Ali Smith's

fantastic *The Accidental*, but the similarity is short-lived. Smith's novel was a dazzler, an acrobatic display of literary flair, where Phillips' is gentle and engrossing, creating a small Southern town so vividly described that it seems familiar somehow. It's a shock for the reader, like it is for Tess and Virgie, when the family has to go to Birmingham near the book's end. There's more to the world than the girls can wrap their heads around, but seeing just a part of it opens them to endless possibilities. There is life outside Carbon Hill, outside the endless work of home and family, but there's joy in those familiar things as well. Phillips' atmospheric novel is full of love and depth, as are her characters, these loving, ordinary folks, and the lives they staunchly continue to lead despite unforeseeable events and their inevitable, sometimes entirely internal, consequences.

Gin Phillips celebrates the release of The Well and the Mine at 8 pm Friday, Feb. 29, at Portland's Press Club; reads at 7 pm Monday, March 3, at Powell's, Beaverton; and reads at 7:30 pm Tuesday, March 4, at Annie Bloom's Books, Portland.



6TH ANNUAL
Carnaval Brasil!
MARCH 1, 2008

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The Kettle Crest

A true winter wilderness adventure

Most of the human population of Washington state stays crowded in and around Seattle, a land of moist winters, mild summers, bustling city streets, traffic, ballgames, bull markets and bumper-to-bumper traffic. The city and the surrounding suburbs are bursting at the seams with green, from evergreen forests to expansive lawns to the dollar bills offered as change for overpriced lattes and microbrews.

Everything changes east of the craggy, glacier-clad Cascades. A blazing hot sun or towering thunderclouds and violent blizzards replace perpetual overcast. Sprawling metropolises give way to endless views of wheat fields, sagebrush prairies and lonely stretches of highway. Monochromatic greens are supplanted by a million shades of spare, lovely and changeable colors.

Last fall I wrote a column about the gaudy, *Lord of the Rings*-like scenery of Washington's North Cascades, and this spring I'll explore the majestic low elevation old-growth forests of the Olympic Peninsula (the high country of the Olympics rivals the Cascades for jaw-dropping scenery). But if I had just three days to backpack in Washington state, I'd plan a trip along the Kettle Crest Trail, possibly the most overlooked National Scenic Trail in the country.

The Kettle Range, in the far northeastern corner of Washington, is one of the most remote and interesting regions of the Pacific Northwest. The Kettles are not tall or particularly rugged. They're a relatively low range of north-south running 6,000- to 7,000-foot hills and mountains, separated from the Rocky Mountains by the system of lakes and dams formerly known as the Columbia River to the east and by the broad flat plains of the Okanagan River Valley to the west. They're neither the Rockies nor the Cascades. They're a mountain range alone — and plenty lonely, too — perfect habitat for moose, grizzly bear, wolves and wolverines.

I've never found a good way to describe hiking in the Kettles. The diversity of scenery is extraordinary. You'll plod slowly uphill or downhill through a thick forest of lodgepole and true fir, then break out into mile-long meadows of wildflowers, bear grass and fescues. Then through a lovely stand of open, park-like old growth ponderosa pine. Then down, then back up along the spine of another lovely mountain, this one dotted with the bleached white trunks of trees consumed by raging wildfires 10, 15 or even 100 years ago.

The most outstanding natural resource in the Kettle Range is solitude. This area is completely undiscovered by day hikers and backpackers, and even more surprisingly, undiscovered by skiers. The Kettles are almost a 12-hour drive from Eugene, but they get the best snow in the Pacific Northwest, light, airy powder blown north from the Arctic — pillows of joy for ski junkies.

Hardy souls (actually just one soul that I know of) have been known to ski or snowshoe the 40-mile Kettle Crest Trail from Canada to the Colville Indian Reservation and back again. If you only have a couple of days, try the cross-country route from Sherman Pass



Bald Mountain at sunset

JAMES JOHNSTON

Monochromatic greens are supplanted by a million shades of spare, lovely and changeable colors.

to Snow Peak Shelter. You get to Sherman Pass on Hwy. 20, which bisects the Kettles running west to east from Republic (deer hunting capital of Washington) to Kettle Falls, on the east bank of the Columbia (possibly the oldest continuously occupied site in North America).

You'll pick up the Kettle Crest Trail heading south from the top of Sherman Pass. The trail splits right next to the highway. The right hand (western) trail is better marked (mostly by orange tape) and is the quickest way to the Snow Peak Shelter, but both trails get you to the same place. The first half-mile of the trail climbs steeply (you'll need skins or climbing skis). In about a mile you'll find yourself skiing gently descending ground through the silvery snags of the 20,000-acre White Mountain Fire. The pretty, symmetrical shape of Bald Mountain dominates the southern horizon.

You'll find the Snow Peak shelter at 6,270 feet, on a saddle between Snow Peak and Bald Mountain, four miles from the Sno-Park at Sherman Pass. You'll find room for up to 10 people in the cabin, which has a stove and is well stocked with kitchen supplies and firewood cut by a volunteer snow patrol. You'll still need your warmest clothes and a very warm sleeping bag — temperatures frequently plummet well below zero.

This trip is a true wilderness adventure, and you should buy a good map, consult local experts and possess good route finding and avalanche rescue skills. Although the area is remote, you will need to call the Republic Ranger District at (509) 775-3305 to reserve the shelter.

There are fantastic day trips from the shelter in almost every direction, and the surrounding peaks offer excellent downhill runs. Remember that this year has seen extreme avalanche danger in Washington state.

Wait until you see the Kettles in the spring.

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Bulletin Board

Announcements

IMAGINE, THE EUGENE Artisan's Collective in 5th St. Market is seeking new artists to join. Imagine selling your work 7 days a week while focusing on your business elsewhere. Interested? Please call 343-0337

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GIVINGTREE FARM HERB Co Presents: Shamanism, Gardening, and Wildcrafting Apprenticeships. New Plants of Power workshop Sun. 3/16, 5:30-8:30. 344-7534. givingtree@earthlink.net

Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT in the Matter of the Estate of CAROLYN L. HOWELLS, Deceased. Case No. 50-08-01838. NOTICE TO INTERESTED PERSONS: ALL PERSONS HAVING CLAIMS against the Estate of CAROLYN L. HOWELLS, Deceased, Lane County Probate Case No. 50-08-01838, are required to present them, with vouchers attached, to the Personal Representative, appointed by the Lane County Circuit Court, at 1158 High Street, Suite 102, Eugene, Oregon, 97401, within four (4) months from February 14, 2008, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative or the attorney of the Personal Representative. JANET WALKER, Personal Representative, c/o Lee J. Judy, Attorney. Phone: 541-687-4802.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE in the Matter of the Estate of LLOYD ANDREW ANDERSON, Deceased. No. 50-08-01993 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to

present them, with vouchers attached, to the undersigned personal representative c/o Fern Eng, 1361 Pearl Street, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Fern Eng, 1361 Pearl Street, Eugene, Oregon 97401. Dated and first published February 14, 2008. Marilyn Janette Mansfield, Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department in the Matter of the Estate of: ROBERT JAY WILLIAMSON, Deceased. Case No. 50-08-02346 NOTICE TO INTERESTED PERSONS NOTICE IS GIVEN that TERRY PIERCE has been appointed Personal Representative in this Estate. All persons having claims against the Estate are required to present them, with vouchers attached to the Personal Representative c/o Robert Cole Tozer, Attorney at Law, 96 E. Broadway, Suite 3, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Personal Representative's attorney, Robert Cole Tozer. DATED and first published February 28, 2008. Personal Representative /s/ ROBERT J. YINGER

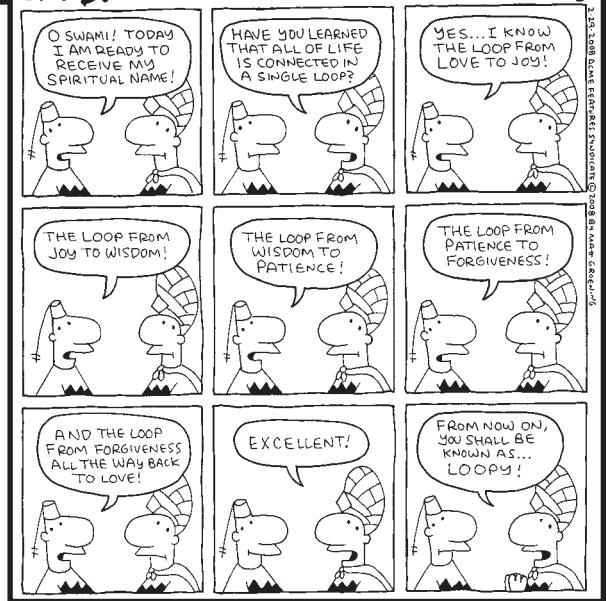
Representative's attorney, Robert Cole Tozer, DATED and first published February 28, 2008. Personal Representative /s/ TIFFANY KINTZLEY

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department in the Matter of the Estate of: MARY KATHRYN YINGER, Deceased. Case No. 50-08-02342 NOTICE TO INTERESTED PERSONS NOTICE IS GIVEN that ROBERT J. YINGER has been appointed Personal Representative in this Estate. All persons having claims against the Estate are required to present them, with vouchers attached to the Personal Representative c/o Robert Cole Tozer, Attorney at Law, 96 E. Broadway, Suite 3, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Personal Representative's attorney, Robert Cole Tozer. DATED and first published February 28, 2008. Personal Representative /s/ ROBERT J. YINGER

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DIVISION Case No. 50-08-02761 NOTICE TO INTERESTED PERSONS In the Matter of the Estate of MURRELL MARIE FURCHNER, Deceased. NOTICE IS HEREBY GIVEN that Rhonda Lee Dwyer and Donald Jay Furchner, Jr. have been appointed as Co-Personal Representatives of the Estate of Murrell Marie Furchner, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to Melya Stylos, attorney for the Co-Personal Representatives, at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Co-Personal Representatives, or their attorney. Dated and first published Feb. 28, 2008. Melya Stylos, OSB #071930, Melya Stylos, LLC, 1750 E. 26th Avenue, PO Box 5107, Eugene, Oregon, 97405, Telephone No. (541) 686-2634, email: stylos.m@gmail.com

SEALD OFFERS for the Sale of Seven (7) Property Purchase Options by the Urban Renewal Agency (URA) will be accepted by the City of Eugene Purchasing Office, 100 West 10th Avenue, Suite 400, Eugene, Oregon 97401. Offers for individual options in Lot 1 as described below will be accepted until 2:30 PM, Monday, March 10, 2008, and offers for individual options in Lot 2 as described below will be accepted until 2:30 PM, Friday, May 2, 2008. The purchase options will be sold to the offer best meeting the URA's needs. First priority shall be granted to existing tenants of listed properties. The URA shall have the option to sell the property options to any other offeror should the URA not accept any offer from existing property tenants. Please note that this is not a sale of real property, only the sale of options to purchase real property for the amounts previously negotiated by the Urban Renewal Agency. All properties listed are not owned by the City or the URA. Listed below is a description of each property with an option to purchase currently owned by the URA of Eugene. The minimum offer for the sale of the purchase option follows each description in parentheses: Lot 1, offers due by 2:30 PM, Monday, March 10, 2008. Option 1: 55 West Broadway, Eugene, Oregon, Map No. 17-03-31-13, Lot No. 03400, Purchase Price in Option Agreement \$900,000 (Minimum Offer for assignment of purchase option \$7,000.00) Option 2: 115 West Broadway, Eugene, Oregon, Map No. 17-03-31-13, Lot No. 04800, Purchase Price in Option Agreement \$2,191,140 (Minimum Offer for assignment of purchase option \$12,000.00) Option 3: 110 West Broadway, Eugene, Oregon, Map No. 17-03-31-13, Lot No. 04900, & 164 West Broadway, Eugene, Oregon, Map No. 17-03-31-13, Lot No. 06700, Purchase Price in Option Agreement \$3,150,000 (Minimum Offer for assignment of purchase option \$79,333.00) Lot 2, offers due by 2:30 PM, Friday, May 2, 2008. Option 4: 99 West Broadway, Eugene, Oregon, Map No. 17-03-31-13, Lot No. 03000, Purchase Price in Option Agreement \$1,980,000 (Minimum Offer for assignment of purchase option \$65,500.00) Option 5: 79 West Broadway, Eugene, Oregon, 17-03-31-13, Lot No. 03100, & 57 West Broadway, Eugene, Oregon, Map No. 17-03-31-13, Lot No. 03300, Purchase Price in Option Agreement \$1,550,000 (Minimum Offer for assignment of purchase option \$7,000.00) Option 6: 77 West Broadway,

LIFE'S SWELL



Eugene, Oregon, Map No. 17-03-31-13, Lot No. 03200, Purchase Price in Option Agreement \$675,000 (Minimum Offer for assignment of purchase option \$38,000.00) Option 7: 43 West Broadway, Eugene, Oregon, Map No. 17-03-31-13, Lot No. 01100, Purchase Price in Option Agreement \$1,200,000 (Minimum Offer for assignment of purchase option \$5,000.00) Representatives will be available to answer questions in person from 4:00 PM to 7:00 PM, Wednesday, March 5th, in the Bascom/Tykeson Rooms at the Downtown Public Library, 100 West 10th Avenue, Eugene, Oregon, 97401. The Urban Renewal Agency reserves the right to accept or reject any or all offers, if it is in the best interest of the URA to do so.

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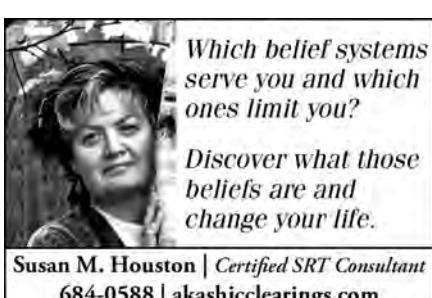
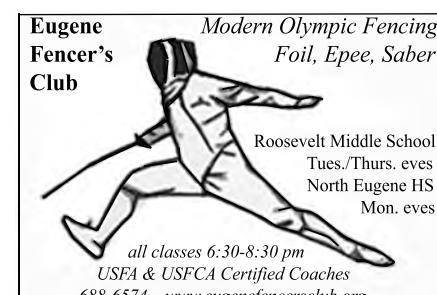
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iASK A MEXICAN!

BY GUSTAVO ARELLANO

SPECIAL ELECTION EDICIÓN

Why won't Mexicans vote for a black man? – Hillary Hater

Dear Readers: Dozens of *ustedes* have sent the above question since the Iowa caucuses, forwarded mainstream media reports on this supposed phenomenon and cringed with me when pundits took as gospel Hillary Clinton pollster Sergio Bendixen's assertion to the *New Yorker* that "The Hispanic voters — and I want to say this very carefully—have not shown

a lot of willingness or affinity to support black candidates." So, to all parties who buy into the hype: *callensen el osico*. Shut up. Stop with the racial *pendejadas*, and go tell your pols that sharing tacos with Mexicans for the news cameras is one step removed from blackface.

The *negrito*-hating Mexican voter meme floating around America these days is the biggest ball of political *mierda* since Tom Tancredo. It presupposes that Mexicans choose candidates based only on race, whether backing their own or opposing another. The funny part about this claim is reality:

Mexicans largely ignored the presidential run of New Mexico governor Bill Richardson and *have* supported black politicians, from the days of Vicente Guerrero (the mulatto Mexican president who outlawed slavery in 1829) to big-city mayors like Tom Bradley and Harold Washington, even to Democratic Party presidential nominee Barack Obama in his various Illinois campaigns and this one. Concluding Mexicans won't elect blacks because they've so far mostly sided with Clinton instead of Obama during the primaries is a continuum fallacy as ridiculous as the *Sorites paradox*. In *otras palabras*: How many Mexican votes must Obama earn before people will stop insisting Mexicans won't vote for him because of his skin? Five? 1,000? All the *banda* in Texas? Heaven forbid Mexicans support a nationally known personality with whom they're more familiar instead of a first-term senator from a flyover state. And anyone ever think Mexicans are more inclined to vote for Clinton because they like her centrist policies more than Obama's liberal promises? But try telling either of those points to *gabachos*, who forsake logical explanations for the easier rationale that Mexicans just don't like *negritos*.

Are there Mexicans who won't vote for Obama solely because he's black? Absolutely — and they deserve deportation, just as anyone who refused to cast a ballot for Mitt Romney due to his Mormonism and not because the half-Mexican is a flip-flopping Know Nothing merits the damnation of Gehenna. If you need a better litmus test of potential Mexican love for Obama, refry this: If the man openly proclaimed support for amnesty instead of the qualified mumbo-jumbo he currently offers, Clinton would be reduced to eating at famous *taquerías* for the wab vote — oops, too late!

As for the Mexican's personal vote? He sided with Obama in the California primaries, but mostly because I despise the idea of the Clinton and Bush *familias* occupying the White House since 1980. But come November, I'll be stumping for the same candidate I've supported these past 52 years: MAD Magazine icon Alfred E. Neuman. What, *yo* worry?

Why the hell don't Mexicans vote? – Mexican-Loving Gabacho Political Candidate

Dear *Gabacho*: Consult above for the *Sorites paradox*. Learn to ask specific questions lest the Mexican treat you like a Pikachu piñata. And submit a revised version of said *pregunta* — now asking the Mexican why Mexican voter turnout is so low — in the fall.

THE MEXICAN INVADES YOUTUBE! The Mexican now offers *ustedes* an online-only question every week through the powers of a pirated Camcorder. Submit your video *preguntas* and responses to youtube.com/askamexicano, and view the latest edition every week alongside my regular column at www.eugeneweekly.com. Preference given to spicy *señoritas*! And, as always, continue sending your questions to themexican@askamexican.net. Gustavo Arellano is an investigative reporter on staff at the OC Weekly in Orange County, California. His "Ask a Mexican" column began in 2004 and today is syndicated in 32 publications nationwide. He is also the author of a book by the same name. An extensive interview with Arellano can be found in the EW archives online for Nov. 29, 2007.

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jonesin' CROSSWORD "Did I Stutter?"

By Matt Jones
-sure sounded like it.

Across

- 1 Several
- 5 ___ off (gets lost)
- 9 Smackeros
- 14 Length times width
- 15 Move to a higher level, like in Super Mario Bros.
- 16 "Morning Edition" co-host Montagne
- 17 Sacred beans used to make chocolate?
- 19 Utah city
- 20 The value of actress Fabray?
- 22 Bob who gets away with saying "just for shiggles" on "I vs. 100"
- 25 U2 single released after "Mysterious Ways"
- 26 Jimmy Eat World's genre
- 27 Office of Air and Radiation parent org.
- 28 "As if I ___ Slept" (idlewild song)
- 31 Max of "The Beverly Hillbillies"
- 32 Soft and puffy
- 35 "The Last King of

- 37 Scotland" name
- 38 Command to opium plants that they leave the Flower Kingdom?
- 40 Sallie ___ (student loan company)
- 41 Went past the target
- 44 Show gloominess
- 47 Punished monetarily
- 49 "Psych" network
- 50 Thurman of "The Accidental Husband"
- 51 You get one when you come home
- 52 Anesthetized
- 54 The cheapest version of fitness guru Jack?
- 59 Full of spirit
- 60 Martial artist who practices on straw matting?
- 64 Chopin exercise
- 65 Dr. Frankenstein's go-to guy
- 66 Make into an ornament, perhaps
- 67 ___ tot
- 68 Sports award
- 69 Bulk

Down

- 1 Sound of relaxation
- 2 Big fuzzy 'do
- 3 Unagi roll ingredient
- 4 Brady in a Dave Chappelle skit
- 5 He played Obi-Wan
- 6 Turn toward
- 7 Greek group
- 8 100% accurate, like an impersonation
- 9 "Vanilla Sky" director Cameron
- 10 Brand of blocks
- 11 Blind singer Bocelli
- 12 Start of a tryst request
- 13 Mister, in Rio
- 18 Koko's pet All Ball, e.g.
- 21 Drew in
- 22 "Hey, wait a ___!"
- 23 "The Simpsons" character who works extremely long hours
- 24 "I don't believe it!" noise
- 28 One who aspires
- 29 "___ Day Now!" (Joan Baez album)
- 30 Bulk
- 31 Word on yellow trucks
- 32 It comes straight from the horse's mouth
- 33 Kind of scene
- 34 Fades to the back of the pack
- 35 On
- 36 Survived with ___ a scratch
- 37 Display dishonesty
- 38 Keebler worker
- 39 NYC clock setting

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ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD

A	L	P	S	O	B	E	I	T	F	A	M
L	O	O	U	B	E	R	H	I	P	A	R
O	O	T	S	I	E	R	O	L	K	E	N
T	O	T	S	I	E	R	O	L	K	E	N
P	R	A	H	S	P	L	I	T	E	D	N
R	A	H	S	P	L	I	T	E	D	N	E
I	A	R	S	N	O	T	T	O	P	A	R
M	I	K	E	B	R	A	D	Y	K	I	A
I	K	E	B	R	A	D	Y	K	I	A	N
K	E	B	R	A	D	Y	K	I	A	N	K
H	E	B	R	A	D	Y	K	I	A	N	H
L	E	B	R	A	D	Y	K	I	A	N	L
O	E	B	R	A	D	Y	K	I	A	N	O
N	E	B	R	A	D	Y	K	I	A	N	N
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L	E	B	R	A	D	Y	K	I	A	N	L
O	E	B	R	A	D	Y	K	I</td			

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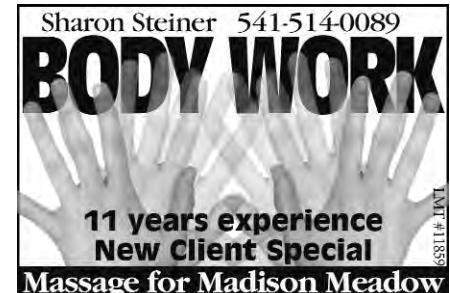
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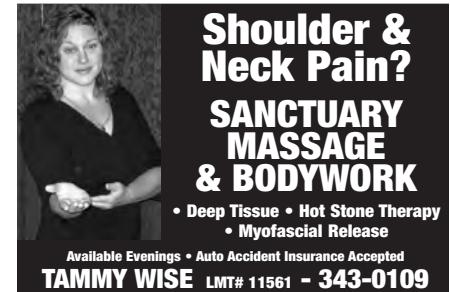
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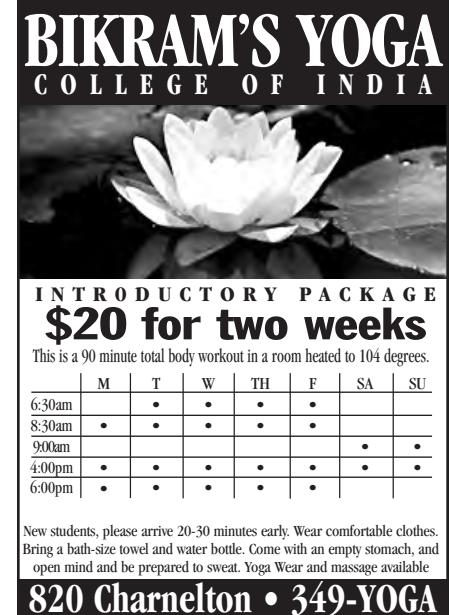
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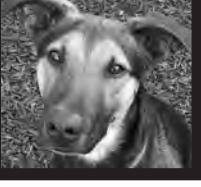
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9	4	8				5	
				8	2		4
6							8
	3			4			
	6		5		3	7	
			9			6	
4							9
7			8	3			
		1			8	4	2

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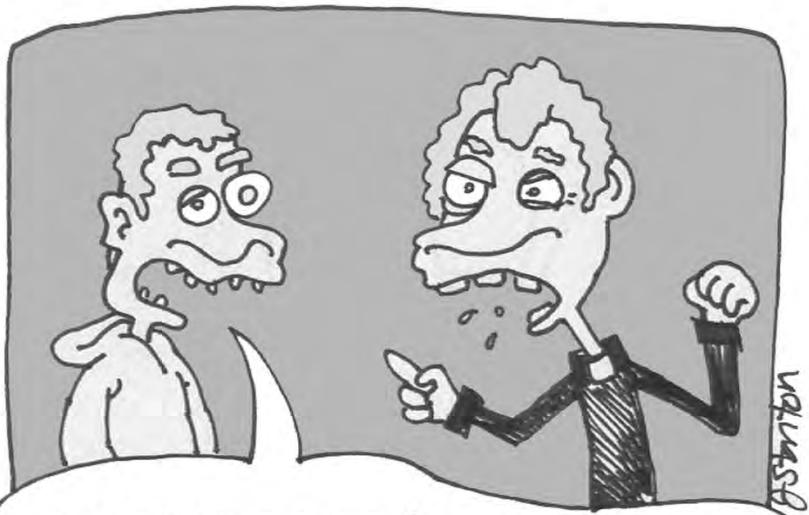
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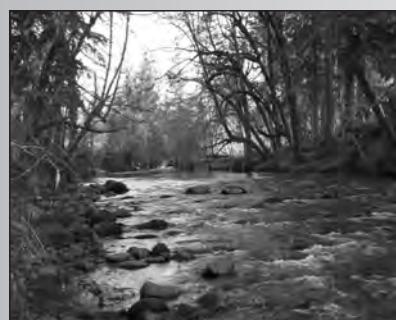
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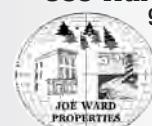
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Send a letter (Snail-mail) to EW 1251 Lincoln. Include the voice mail box number or blind-box name. We will forward to recipient.

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TALK POLITICS?

Recent relationship loss and not seeking dates/LTR. Seeking aging nerd/mensch in similar situation who would enjoy SPF, 48, softspoken, attractive, thoughtful, occasional companion for coffee, conversation, hike, movie. 1000 ↗



YOUR SECRET DESIRE

Do you have an unfulfilled wish to explore your dominant side? Yearning to experience the joys & fulfillment of erotic dominance & control? Intelligent attractive WM, normal, intelligent adventurous, LTR or "open". ken92zz8@yahoo.com

SPRING FEVER

Cute, compact, smart, energetic, quick-witted, 46 yo mature, playful woman sporting silver hair, drug-alcohol-nicotine free lifestyle wants balanced, mature, sweet, man for friendship, laughter, and a d v e n t u r e s . e - mails@springfever@writeme.com

YOUR LTR HERE

Start a relationship with *Eugene Weekly* personals. It's free!

ADVENTUROUS COAST GUYS

Cute Eugene girl looking for a great, handsome, fun, coastal guy, 27-52. Newport-Florence... Quads, motor bikes, dogs, beach, dancing, dining, views, ocean views. I'm pretty, love creative/active dates, humor, playful, adventurous... 40, no kids. LTR? ↗ 2251

WHOLISTIC SPICES

Calm, easy going & peaceful with a dash of chili pepper. Usually mellow, occasionally feisty. Usually highly intelligent & occasionally stupid. Youthfully middle aged. "Boilyish" cute" unholistically sarcastic. email: johnkdoe98@yahoo.com

RED MEAT

death match do-over

from the secret files of
MAX CANNON



LOOKING FOR FRIEND

32 year old looking for friend to hang out with. If responded to previous mail box 2645 please try 968-8030 if interested. ↗ 2645

I WILL ALWAYS LOVE YOU

Kind, honest, attractive, intelligent, sensual, financially secure, SWM (60+, 5'8, 155 lb)

seeks warm-hearted, pleasant-looking woman (any ethnicity).

I can provide emotional support and a good home.

My interests include organic

gardening, reading, films,

music, spirituality, dancing,

learning Spanish, Mexican

vacations and social change.

461-9328

WABISABI

Above board, kind, sincere, playful, 55, tall, WPM, appreciates nature's beauty, enjoys most outdoor activities, cultural events, dancing and travel. ISO conversation, chemistry, empathy, play, intimacy and growth with loving partner.

ROMANTICCREATIVE

ArthHealthyVasectomyCaringEvolvingLikesShoppingPlayfulNoKidsorSmokeorInkLightdrinkOffwall&SafeBabyBoomerHWP5'6"forTRbutNo40IKsincerelyMe. 555 ↗

SEEK CUPCAKE

From jdate.com, I'm a psychotherapist-wicked smart, playful, relational. can supply photo to your email

CARE TO DANCE?

20SWM looking for a lady to go tango dancing with 1-2 times/week, possibly coffee, dinner, & talks before and/or after. Not too picky, but be ready to dance. Write to blind box "Care to Dance" ↗

DESIRING A LADY

I'm early 60's, financially secure, physically fit, desiring a lady to share my life with. I am very active, I enjoy travel, being outdoors, evenings out. Please respond, I am waiting for your & please send photo.

Write to blind box "Nice Man" ↗ 2642

SEEKING GIRLFRIEND

White male, 46, husky, not obese, looking for a girlfriend. I am hard working, licensed driver, business owner. I go to the cheap movies almost every Saturday, tired of going alone. If you are comely, with nice disposition and want a relationship-call me 345-5128 ↗ 2642

EUROPE '09

Widower, 52, educated, well-read, intellectual interests mixed with relaxed humor. Seeks friend & travel companion to discover religious/cultural sites of Europe. Let's tarry awhile, wherever it is. ↗ 2649

LOOKING FOR A GOOD

dwm,45 looking for a good women 30-50 for good times, back scratches,hiking,bike riding,fooling around and more. write please. ↗ 2647

OLDER GENT

Older GENT, wouldn't mind occasional company (Bijou, Beall, Pisgah, etc) Write to blind box "Older Gent" ↗

MISFIT SEEKS SAME

I have looks, brains, a house, and I don't fit in anywhere, Perhaps you feel the same way? Maybe we fit together? 40ish, healthy, non-smoker, creative type, etc....Ask & I'll tell ↗ 2644

WANT COUGAR

Handsome WM 40s, seeks older female lover. Please be over 65. I am healthy, funny, outgoing, NS, ND. ↗ 2641

QUIET EVENINGS

Handsome, athletic 43 yo guy, 6', 190 lbs. financially secure, seeking cool, attractive female 28-45 who enjoys dining in or out, movies, hiking and the outdoors, quiet evenings together. ↗ 2547

HOTTIE
23 yr. old lesbian looking for someone to get to know and has got they're life together. Age doesn't matter. Lesbian only. Write to blind box "Hottie" ↗

BI WOMEN'S GROUP
Meets the third Friday of every month at 7:00 pm. Call for more details. Please No Men/TG/TS. ↗ 2062



BOY TOY

My girlfriend this, my girlfriend that - shit, that's GROSS! I want a boyfriend to play with...write to blind box "Friendly Guy" ↗

DOMINATE MALE
mid 40's 155lb. submissive male looking for bigger, older dominate male for...write to blind box "dominate"



MIKEY LOST HIS HAT
I seem to have lost my "Hat People" hat w/11 silver pins, 1 copper otter pin on it. reward & blessings. Peace, Mikey

free WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): What's the opposite of a freak out? Let's call it a freak in. I suspect you're about to enter into this state. That means you will have at your disposal all the intensity of a hysterical fit, but you'll be able to express it artfully as you accomplish acts of amazing grace. Time may even seem to expand for you as you slip into a wildly relaxed perspective that unleashes exuberant insights with practical applications.

TAURUS (April 20-May 20): People close to you have been transforming. Be alert for the possibility that they are not who they used to be. Your ability to shape reality creatively in the coming weeks depends on you being able to recognize that some of the old truths about them have been replaced with new ones. Now study this passage from T. S. Eliot's *The Cocktail Party*: "We die to each other daily. What we know of other people is only our memory of the moments during which we knew them. And they have changed since then. To pretend that they and we are the same is a useful and convenient social convention which must sometimes be broken. We must also remember that at every meeting we are meeting a stranger."

GEMINI (May 21-June 20): Whether or not you consider yourself a storyteller, it's time to do the best you can at practicing that art. I say this for two reasons. First, the people you encounter will have a special need to hear about your adventures in redemption, the riddles that have fueled your quest, and the mysteries that have pushed you to the edge of your understanding. Second, as you talk about those adventures, riddles, and mysteries, you will give yourself the exact boost you need to open fully to the next great story of your life.

CANCER (June 21-July 22): "Never play cards with a man called Doc," said Nelson Algren in his book *A Walk on the Wild Side*. "Never eat at a place called Mom's. Never sleep with a woman whose troubles are worse than your own." Whether or not you generally heed cautionary advice like that, I suggest that you adopt a more freewheeling approach in the coming weeks. In fact, given the frontier-prowling, rules-breaking, fun-erupting nature of your current astrological indicators, you may benefit from experimenting with a host of exploits that at any other time might seem iffy or dicey or itchy.

LEO (July 23-Aug. 22): Many people who understand the workings of the subconscious mind use their knowledge to manipulate us. Their insights into the nature of the deep psyche give them an advantage as they try to sell us their products, ideas, and personalities. Personally, I try to do the opposite, harnessing my understanding of your subconscious mind so as to help you tap into your unique genius, free you from your suffering, and awaken you to the transformative power that comes from expressing your love with smart generosity. It's prime time for me to inspire your efforts in these tasks. It also happens to be a perfect moment for you to upgrade your relationship with your own subconscious mind.

VIRGO (Aug. 23-Sept. 22): Read this joke, told by Jeff Thredgold in his book *On the One Hand: The Economist's Joke Book*. "An economist returns to visit her old school. She's interested in the current exam questions and asks her old professor to show her some. To her surprise, they are exactly the same questions that she answered 10 years ago. When she asks the professor about this, he says: 'The questions are always the same. Only the answers change!'" The professor's reply should be your guiding meditation in the coming week, Virgo. Your most enduring uncertainties are inviting you to seek new solutions. Questions that have tormented and tantalized you for a long time will respond revealingly to your fresh probes.

LIBRA (Sept. 23-Oct. 22): Will the coming week feature encounters with drunken judges, passive-aggressive spies, semi-repressed cat people, and codependent enablers? Perhaps. I'm not sure. But I can state more authoritatively that you will have to deal with at least some of those characters in your dreams. And that means there may be aspects of your own psyche that resemble a drunken judge, passive-aggressive spy, semi-repressed cat person, and codependent enabler. If you find that's the case, I suggest you open up a dialogue with them. See if you can get them to pitch in and lend a hand to your long-term goals instead of undermining you the way they are now.

SCORPIO (Oct. 23-Nov. 21): Actor Cary Grant said he didn't necessarily advocate making love constantly. "Who can do it all the time?" he asked. "Though I do try." Your assignment in the coming weeks, Scorpio, as revealed by the astrological omens, is to attempt what Grant aspired to: Do the wild thing as much as possible. Get busy before breakfast on the kitchen table and on your mid-morning break in the closet. Duck out of work early so you can get your freak on. Get a hundred more strokes and licks and kisses in before bedtime. Et cetera. And if you don't have a lover to help you out in this noble cause, then boink the wind, screw the sky, hump your dreams, make love to the universe.

SAGITTARIUS (Nov. 22-Dec. 21): Although dolphins are among the smartest animals of the sea, they get pretty stupid when they're on dry ground. This is according to a report by the world's finest news source, *The Onion*. Researchers found that when bottlenose dolphins were transferred from their water-filled tanks to lab tables, they flunked 11 different tests designed to assess their cognitive skills and reasoning abilities. Let that be a lesson to you, Sagittarius, as you navigate your way through the challenges of the coming week. As much as possible, make sure you're on your home turf or in your natural habitat when you're working to solve knotty dilemmas.

CAPRICORN (Dec. 22-Jan. 19): "Often the truth needs to be packed in great illusion," writes medical intuitive Caroline Myss, "to protect it from the carrier of that truth." Your job in the coming week is to chip off some of the illusion that's hiding a precious truth you're shielding yourself from. You're getting closer to being able to handle the whole truth, but you're not completely ready yet. That's why I suggest you preserve a bit of the protective illusion as a buffer. The dramatic revelation will best occur in stages.

AQUARIUS (Jan. 20-Feb. 18): A century ago, human life expectancy was 47, the speed limit on most roads was 10 mph, and the average wage was 22 cents an hour. Only one out of six homes had a bathtub, while one out of 10 had a phone. Women washed their hair once a month and often using egg yolks for shampoo. Coca Cola contained cocaine. I predict that between now and 2028, life on earth will change as dramatically as it did in the last 100 years, and no other sign of the zodiac will be better positioned than you Aquarians to thrive on the transformations. What can you do to fully capitalize on your natural advantage? Create a 10-year master plan and a 20-year master plan, envisioning what you'd like to be doing in 2018 and 2028. The coming weeks will be an excellent time to write out these documents.

PISCES (Feb. 19-March 20): In the coming week, you should try to experience, or at least visualize, scenes like the following: an apple pierced by an arrow that's lying on a bridge near a half-crumbled Valentine card; wind rattling through an old tree in such a way that you hallucinate there being an angel perched in its branches; an accordion floating down a stream trailed by two quacking ducks; a stranger who's simultaneously crying and laughing in a cafe while writing frenetically on white paper napkins. And why is it important to commune with scenes like these? Because they will energize your soul in ways you can't rationally understand. They will remind you that deeply meaningful events can be utterly mysterious.

HOMEWORK: Your assignment, should you choose to accept it, is to make nonsense noises for at least two minutes straight every day this week.

Go to RealAstrology.com to check out Rob Brezsny's **EXPANDED WEEKLY AUDIO HOROSCOPES** and **DAILY TEXT MESSAGE HOROSCOPES**.

The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.



HOT VEGAN MAMA

Hungry for some lovin'. Seeks tall, dark, handsome, sexy, hard working & kind. I'm smart, sexy, curvy/fit, blonde, pretty, sweet & eager (all true!) Want late morn tasty snack &/or hot lunch time crazy passion. Brown eyes a plus. 30-45, all races. Send email to: cutekitty73@live.com

TO BRIAN

Crazy? I think not. Just was a little crazy for you. My apologies for spacing it was Sat. No apologies for anything else. That "last time" deal? Never gonna happen unless...you get your head out of your ass. Our friendship just warms my heart.

ON THE TRAIN

Sorry for the abrupt departure. Stark transitions are deeply ingrained from youth, associated with safety. Hope for you the best spring break and summer vacations. Chocolate, wine, music, friends...

RAGAZZA SCORSA PORTA

Mi dispiace, purtroppo, spesso e difficile sapere con uno domanda. Molto lavoro e necessario che cosa mi consiglia?

THUGMURDER@808NITE

You "Thug Murder" shirt. Gotta' know your name atleast or at best. www.myspace.com/estrano.

DUTCH BOY

Sold us coffee, 7th street. Skinny boy, tall, plugs, late at night. We think you're a super fox. Please be single!

GARDEN KITTY

you aren't invisible I've seen you for a long time. you are the best wife and friend ever! lets do gardens forever sweets.

ROLLERDERBYQUEENS

Fishnets, short skirts, kicking ass and skating fast. My heart belongs to you strong, sexy women! Thaxn for finally bringing us your amazing skills!

RYAN...MY SOULMATE

Timing is everything, my thoughts are still of you. We were blessed so long ago, but I am still wanting more...it's always been you

ONE SLIP

Sexy counterfitter that looked at me like prey...mtn. man told me you are seeking me. the answer is YES! contact me at wilddaphne@yahoo.com!

BARISTA BOY
I saw you cute little barista boy at Theo's. Blond hair, quirky personality, being harassed by some kids. Me: I was sitting on the couch across from you watching you do your job. Thought you were cute, want to meet up.

SWEET AUSSIE GIRL
CUTE AUSSIE GIRL, Indigo District 2/16. We talked about Capt. Cook, New Zealand. I could listen to you talk for hours. Marry Me??? I'll bake you a cake.

TO K FROM B
if i'm not mistaken, don't we have a "last time" deal? unless ...

GORGEOUS GENIUS
we viewed each other on cupid. missed contacting you. me: psychotherapist, tall, wicked smart, very playful, high emotional i.q. if you supply email, ill send photo. Write to blind box "Gorgeous Genius" ↗

MY HEROES
To the gentleman who found my purse at 30th & Main and took it to the Springfield police station, THANK YOU! There should be more people in this world like you.

MR. LOVEBIRD
Thank you for your patience and putting up with my crap. I love you my handsome sir. Yours truly, princess muffin

ANGRYMOBO!
potty humor, techy geekouts, spooning & zombie movies, RiverDance giggling, SciencePub, ValueVillage, music snobbery, your world's-best-artichokes & kind, loving support. I'm the luckiest roller-girl in the world!

BEAUTIFUL
Hi! Bella. Lydia you are an amazing mother, friend and partner. Thank you for being in my life. Te Amo Mucho. S.L.

PAK BONESTEEL
Happy Birthday, welcome to my pasture, love your new Lamby Girl. Christine Anne Jones. Here's to gnu beginnings. xxoo Wildebeast CAJ.

SKY
Our old house is unoccupied. Go there and get book from black fridge in garage next to Ford. PHX

KEENE..DADDY..
I love u. Miss u with all my heart. Its killing me 4 us to be apart. think about u all the time. Our son looks like u.your wife.

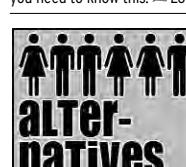


MASSEAGE PARTNER
Petite middle-age woman looking to trade bi-weekly massages with compatibly-sized m or f. Have table? Write to blind box "Massage" ↗

CHUCKLES
Daylyn, Chuckles is looking for you. Looking for your face in every crowd. And every blocked cell phone number for your voice. 760-553-4555.

LOST CONTACT
Debra Reid, I lost your contact information. Please Call Duane Smith, Ashland's Lithia Springs Resort. 540 660 8806, or email me at duane@ashland-magazine.com

CITY OF MOUNTAINS
You give me hope and make me think about things I have never thought about, you have been an underlying gravity in my life, you need to know this. ↗ 2640



EXHIBITIONISTS
60 yo voyeur seeks mature exhibitionists (m/f/c). Lets satisfy our complementary pleasures in a safe, sane and discreet manner. Write to blind box "Exhibitionists" ↗

49 YO BI LEZ
Newly single. Looking for fun, bush mowing, mild b/d. Safe. Discreet. No strings, drugs, smoking, heavy drinking. Age, gender unimportant. Must love to give oral. 556 ↗

DOMINA/COMPANION
MistressE, curvy, sexy & fun. 541-543-8558.

DISCREET SEX DATES

Meet locals looking for one night stands. Sign-up for free & get laid tonight! www.ORSexSearch.com.

DESIRE'S ESCORTS

Sensual, busty, pretty, attentive, sexy massage, tan, classy. Discreet. Wanna play? Couples? Eugene, Florence, Newport, Corvallis. Kristy. 337-7847

49 YO BI LEZ

Newly single. Looking for fun, bush mowing, mild b/d. Safe. Discreet. No strings, drugs, smoking, heavy drinking. Age, gender unimportant. Must love to give oral. 556 ↗

SKY

Our old house is unoccupied.

Go there and get book from black fridge in garage next to

Ford. PHX

FRIENDLY FLING

Married man missing warm hugs and kisses. HWP, funny, witty, sarcastic and shaved head. Would love to share passion and romance. Lets start with coffee and muffin. Write to blind box "Friendly Fling" ↗

MADISON

Redheaded, BBW, 42DD, 200

lbs. Sensual Erotic Xtacy. Mon-Sat, 10am-10pm. Incall only.

SWINGERS PARTY
Attractive couple looking for couples to get together for a swingers party at our place for more information please contact us. Write to blind box "Swingers Party" ↗

MRS. ROBINSON
Athletic, energetic, good looking, long lasting 35 yo seeking to please older women. Hot tubbing, dinner or any other secret rendezvous you desire. Write to blind box "500" ↗

ARE YOU FREE?

Middle aged, middle sized, middle sexed, bi-male, considerate, organic, vegan, long lasting, energetic, creative, love to give oral, eager to please and enjoy, clean, bi-friendly, honest, couple or single man or woman. Corvallis area. ↗ 2574

MENS HEALTH GROUP

Health group forming. Hiking, weight lifting, massage, team sports. 20's & 30's, bi & bi-curious. ↗ 2640



A PLEASANT SURPRISE

Sensual, busty, pretty, attentive, sexy massage, tan, classy. Discreet. Wanna play? Couples? Eugene, Florence, Newport, Corvallis. Kristy. 337-7847

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MistressE, curvy, sexy & fun. 541-543-8558.

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Redheaded, BBW, 42DD, 200

lbs. Sensual Erotic Xtacy. Mon-Sat, 10am-10pm. Incall only.

Savage Love

WORDS OF PURE WISDOM by Dan Savage



At first glance, I am the guy your mother wants you to marry. Successful, sweet, clean shaven. Below the surface, I am the guy your mother warned you about: pierced tongue, tattoos, a ton of kinks. A couple of months ago, I met a woman who wanted to be a sex slave. We talked about relationship expectations and because of a few deal breakers (she is older than me, she has kids from a past marriage, our career goals differ) we said that this wasn't going anywhere beyond a temporary fling. Now she comes to my house a couple of times a week, puts on lingerie, blows me, does my dishes, blows me, gets tied up/spanned, picks up my dirty laundry, blows me again, and then leaves. Needless to say, I am quite happy with the situation.

Now I have met a great woman who I like and am looking to start a "normal" relationship with (read: still hot kinky sex, just no need for her to crawl on all fours when she enters my house, as fun as that is to watch). She has been hurt before and wants to spend a long time "getting to know each other" before we move toward anything physical. We have both acknowledged that we are interested in pursuing a relationship, just not yet. Given my situation, i.e., all those blowjobs from the submissive, I have no problems waiting as long as girlfriend material wants before we start something physical.

My question is on Dom/sub slave etiquette. Assuming things with this new woman work out, at what point should I break up with my sub? Should I tell her about the other woman? Should I tell her in advance we are ending ("Your next visit will be our last") or should I just ask her to come over and break up then ("We both knew this was only going to last so long")? Do I help her find a new Dom? This isn't a regular breakup, so I'm not really sure how to do it. My sub loves to serve, so would it be cheating on my next girlfriend if I let her keep doing domestic tasks for me, but nothing sexual? Should I tell my next girlfriend that I had a sex slave for a while?

Deciding On Method

Hm. My mother never warned me about guys with piercings, tattoos, or kinks. My mother did, however, warn me about guys who think a hidden tattoo or a discreet piercing somehow makes them more interesting than they actually are. "Those guys are always douchebags," my mother used to say. Still does. But, hey, my mom isn't the guest expert you need.

"The fact that you're having a dominant/submissive relationship with this older woman is immaterial," says Mistress Matisse, a pro Dom, expert flogger, and prolific blogger (mistressmatisse.blogspot.com). "It's an intimate sexual relationship, so forget d/s in your handling of this. It's clear that you'd be happy to continue on with them both, at least for a while, so the question is more polyamory skills than BDSM etiquette."

So what does Matisse think you should do?

"Tell both women exactly what's going on, immediately," Matisse continues. "Your girlfriend-to-be wants to get to know you. Well, if she can't handle the fact that you've been having a d/s relationship, you better find that out now. Her response will certainly give you a clue as to how kinky your future sex life with her might be. But full disclosure, pronto, is best. Anyone who has been 'hurt before' is apt to be touchy about discovering perceived dishonesty down the road."

And what about your sub?

"Your submissive is also deserving of your honesty," says Matisse. "She may decide she wants to end your relationship, or she may be willing to continue in a nonsexual arrangement if that's offered her. If you are extremely lucky, your submissive and your GF-to-be may decide they can coexist in some fashion, at least for now. God knows I've dated men who really needed someone to pick up after them, and I sure as hell wasn't going to do it."

And how does one properly break up with a submissive, if it comes to that?

"Make a date with your submissive and respectfully inform her that you are ending the relationship," says Matisse. "Wish her well and say good-bye, no last blowjobs for the road. And do not offer to find her a new Dominant-trust me, she'll have no trouble at all finding another Dominant to accept an arrangement like the one you've described."

I'm trying to figure out how to do a "Santorum" down here in New Orleans, where a repulsive state senator named Steve Scalise is making a bid for the U.S. House of Representatives. The most recent occupants of this particular seat are Bobby Jindal, who was just sworn in as our new Republican governor, and David Vitter, now better known as the diaper-wearing, hooker-lovin' U.S. senator. So historically, the First District is a pretty good stepping stone for ambitious homophobes.

And Scalise (www.stevescalise.com) may be the worst of the lot. He pushed through an anti-gay marriage and civil union amendment a few years back, and he's really playing up his fag-bashing, fetus- and gun-lovin', anti-immigrant cred in his campaign ads. My question is: What can I do to help derail this train? I think you deserve a lot of credit for helping unseat Rick Santorum, and I'd love to see what's showing up in Kandiss Crone's mailbox right about now. But I don't have a legion of readers to mobilize. As unappetizing as it sounds, I'd be willing to give Scalise a sacrifice blowjob if I thought we could trap him in a men's room tryst, à la Larry Craig. Short of that, though, any ideas about what one concerned citizen can do to help stop this creep?

Please Unseat Steve Scalise Yesterday

Whereas a great many gay-bashing Republicans have turned out to be closeted homos (Craig, Haggard, Allen, Murphy, et al.), and whereas spreading rumors of homosexuality is an old Karl Rove trick that has been used to derail many a political career (see "Richards, Ann"), and whereas this Scalise person is a Republican homophobe, and whereas turnout is fair play, and whereas you have access to the internets, PUSSY, be it resolved that you don't have to give Scalise that sacrifice blowjob. All you have to do is claim to have blown this Scalise person—or, more believably, to have been blown by this Scalise person, as all closeted Republicans are oral bottoms. Since gay sex is no longer illegal (thank you, *Lawrence v. Texas*), I'm not sure if it's libel or defamation or anything if you ran around claiming you blew this guy. But I could be wrong, PUSSY, so please check with your lawyer before you register www.SteveScaliseSuckedMyDick.com.

Oh, and speaking of Kandiss Crone, lots of Savage Love readers wrote to the Jackson, Mississippi, teeveenewz reporter about her idiotic, sex-phobic "sting" of a sex-toy shop, and many were kind enough to CC me. A sampling of Savage Love readers' letters to Crone can be found at www.thestranger.com/savage/crone.

In other sex-toy news, last week the U.S. Court of Appeals for the Fifth Circuit ruled that Texas's ban on sex toys was unconstitutional. (The ruling cited *Lawrence v. Texas*, a gift that just keeps on giving.) And since Mississippi is under the Fifth Circuit's jurisdiction, it would seem that sex toys—even three-dimensional, vibrating ones—are now legal in Jackson, Mississippi. Someone alert Kandiss, please? Kandiss@wlbt.net.

Download Savage Lovecast (my weekly podcast) every Tuesday at www.thestranger.com/savage. mail@savagelove.net

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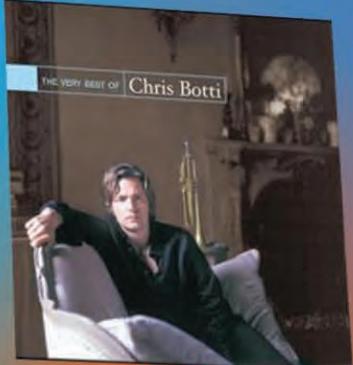
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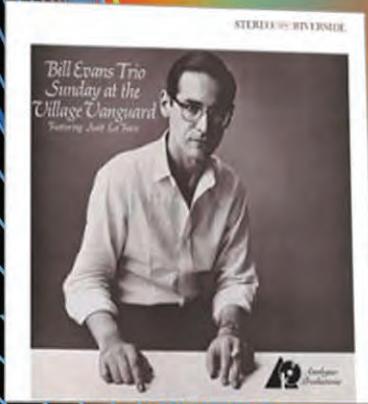
Chris Botti
Very Best of Chris Botti



Ray Charles / Count Basie
Ray Sings Basie Swings



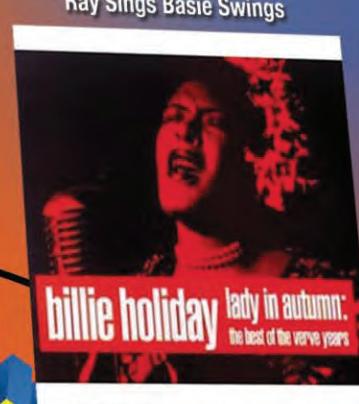
John Coltrane
Gentle Side of John Coltrane



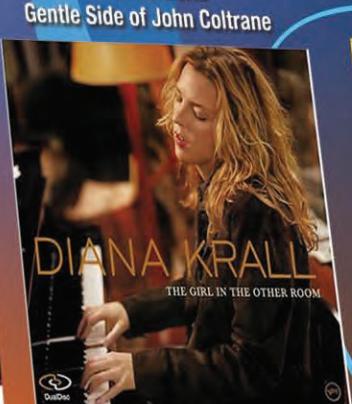
Bill Evans
Sunday At The Village



Ella Fitzgerald
Love Letters From Ella

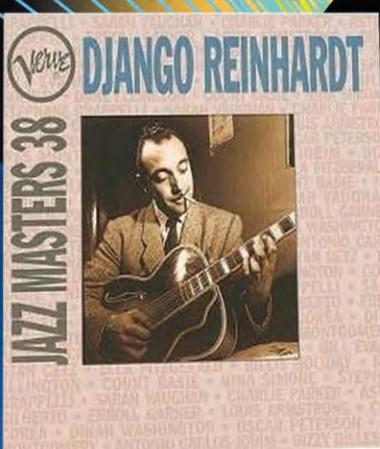


Billie Holiday
Best Of Verve Years

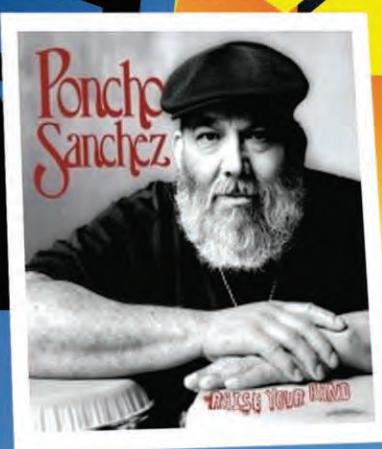


Diana Krall
Girl in the Other Room

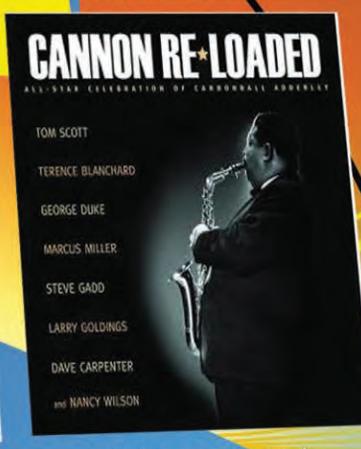
From Concord
Karin Allyson
Rosemary Clooney
Susanne McCorkle
Gary Burton
Joe Pass
Dave Weckl
John Coltrane
Poncho Sanchez
Kenny Burrell
Charlie Byrd
Gene Harris
Chick Corea
Dexter Gordon
and many more



Django Reinhardt
Verve Jazz Masters 38



Poncho Sanchez
Raise Your Hand



Scott Tom and Friends
Cannon Re-loaded

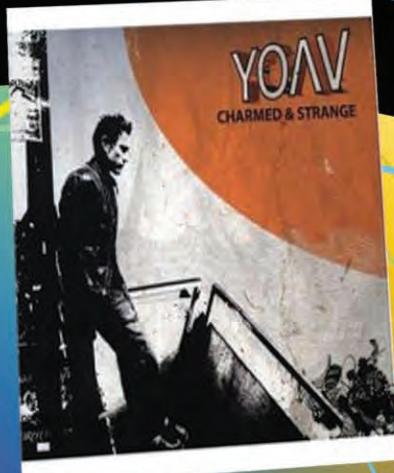


Simone Nina
After Hours

From Verve
Charles Mingus
Ella Fitzgerald
Diane Schuur
Louis Armstrong
Billie Holiday
Count Basie
Duke Ellington
Ben Webster
Diana Krall
Keith Jarrett
Johnny Hartman
Wes Montgomery
and many more



Lizz Wright
Orchard



Yoav
Charmed & Strange

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